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Thursday

Deal on Patriot Act Teeters



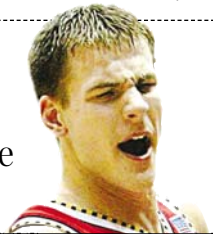
BILL O'LEARY/TWP

The Post's Woodward held back information.

Leak Secret: Woodward apologizes over CIA case | **3**

Bird Fears: China sees first human death from avian flu | **6**

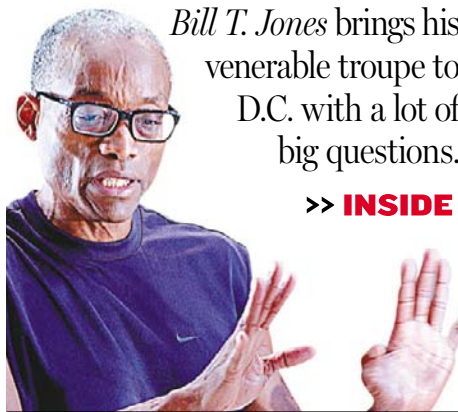
Crystal Ball: Terps look for a return trip to the tournament | **13**



WeekendPass

Dance as Discourse: Bill T. Jones brings his venerable troupe to D.C. with a lot of big questions.

>> **INSIDE**



Weather >> Mostly Sunny

 **50 | 28**

FULL FORECAST ON PAGE 29

Plan would limit FBI probes, makes provisions permanent

WASHINGTON | A tentative agreement to renew the Patriot Act this week teetered late Wednesday without explicit support of the lead Senate negotiator, as Democrats complained that the draft wouldn't sufficiently curb the FBI's power to probe the most private aspects of people's lives.

Hours after House and Senate negotiators said they had reached a tentative pre-dawn agreement, Democrats and civil libertarians complained that it didn't address their chief concern: the curbing of FBI power to gather

certain information by requiring the investigators to prove the subject's records are connected to a foreign agent or government.

Senate Judiciary Committee Chairman Arlen Specter, R-Pa., had hoped to reach an agreement that his counterpart, ranking Democrat Pat Leahy of Vermont, could support. But by dinnertime, Specter had scheduled — then canceled — a news conference on the Patriot Act.

The agreement, which would make most provisions of the existing law permanent,



Specter

was reached just before dawn Wednesday. But by midmorning GOP leaders had already made plans for a House vote on Thursday and a Senate vote by the end of the week. That would put the centerpiece of President

Bush's war on terror on his desk before Thanksgiving, a month before more than a dozen provisions were set to expire. Any deal would mark Congress' first revision of the law passed a few weeks after the Sept. 11 terror attacks. LAURIE KELLMAN (AP)

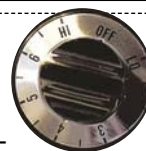
Twisters Ravage Midwest



ERIC RISBERG/AP

ILL WINDS: John Graber, left, and Alva Knepp scour the wreckage of Henry Knepp's home Wednesday following a tornado in Cannelburg, Ind. About 35 tornadoes ripped through the Midwest on Tuesday, part of a huge line of storms that destroyed homes and killed at least two people. It was the third outbreak of twisters this month. One tornado on Nov. 6 killed 23 people in southern Indiana, and nine tornadoes struck Iowa on Saturday, killing one woman.

HIDING: **Break-in Bakin'** A former employee who attempted to burglarize a restaurant in Fergus Falls, Minn., apparently didn't know any good hiding places. Police responded to a burglary alarm at the restaurant Monday and surrounded the building; when offi-



cers entered, they discovered the burglar hiding in the oven. "The guy was only half-baked when he was picked up," joked police captain Hugo McPhee. The thief had originally tried to hide in the ceiling but fell through, police said. (AP) **EyeOpeners** | Page 2

eyeOpeners

NATURE TRAILS

The Call of the Wild

Old toilets have a new use underfoot in San Antonio. The crushed remains of hundreds of cleaned and recycled porcelain toilets top off the Calaveras Park Nature Trail, officials said. Kenny Fletcher, park operations superintendent for the San Antonio River Authority, said the material lightens up the area so that, even in the dark, people can see where the trail is. "I've heard good comments about the material," Fletcher said. "People kind of take a step back when I tell them where we got it." The San Antonio Water System has been collecting the old toilets. (AP)



EBAY

Making Sure Crime Doesn't Pay

After three dancers and two employees at a Jacksonville, Ark., strip club were fined for paddling a customer on his birthday, the judge ordered the paddle destroyed so that it could not be sold in an online auction. Keith Lowery filed a complaint after the spanking he had paid \$25 for caused bruises; the judge expressed concern that the 18-inch paddle — inscribed with "Velvet," a dancer's stage name — could be sold for a profit over the Internet, and so ruled that the paddle be disposed of. (AP)



STEVE KINDERMAN/AP

PRINCE OF DARKNESS

Hell on Wheels

Ken Hasenmueller's not happy that his new license plates suggest he's traveling the highway to hell. The Altoona, Wis., man received randomly-assigned numbers on his plates by the Wisconsin Division of Motor Vehicles — they read 666-KEN, pairing his name with what he believes is the numerical symbol for the Anti-Christ. Hasenmueller, a Christian, said he will exchange them so people don't get the wrong idea about him. (AP)



MARRIAGE

To Have and to Hold And to Not Gun Down

A San Bernardino, Calif., woman said she still plans to marry the man who shot her in the groin and then held her hostage in his family's garage for six days. Tina Marie Stebbins said on Monday that she loves her boyfriend "as deeply as I loved him before this awful thing happened to us ... we are soul mates" — as Christian Leroy Lindblad was sentenced to 20 years in prison for shooting her in June 2002. In the incident, Lindblad and his parents, Robert and Shirley Lindblad, tried to cover up the shooting by treating Stebbins with home remedies. (AP)

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47%

The percent of voters between the ages of 18 and 24 who voted in the 2004 election, up from 36 percent in 2000, according to the Census Bureau. No other age group increased its turnout by more than 5 percentage points.

Nation

In Brief

JACKSBORO, TENN.

Mental Evaluation Ordered For School Shooting Suspect

A judge Wednesday ordered a mental evaluation for a 14-year-old boy being held in a school shooting that left an administrator dead and two others wounded. Special Juvenile Court Judge Michael Davis said he wants the exam performed before he decides whether Kenneth Bartley should be tried as an adult. He set a Jan. 31 court date to hear arguments. (AP)

WASHINGTON

Cheney Joins GOP Criticism Of Democrats on Iraq

Vice President Dick Cheney added his voice on Wednesday to the chorus of Republican criticism of Democrats who have accused the Bush administration of manipulating intelligence on Iraq, calling it "one of the most dishonest and reprehensible charges ever aired in this city." (AP)



Cheney

LAS VEGAS

Miss America Leaves N.J.

After 84 years of crowning beauties in Atlantic City, N.J., the Miss America pageant is moving to the Las Vegas Strip, organizers said Wednesday. The Aladdin hotel-casino will host the pageant, scheduled to air Jan. 21 on Nashville, Tenn.-based cable channel Country Music Television. (AP)

Woodward Sorry for Silence in Leak

Post reporter says he should have told bosses he got info on Plame

WASHINGTON | Bob Woodward apologized Wednesday to The Washington Post's executive editor for failing to tell him for more than two years that a senior Bush administration official had told him about CIA operative Valerie Plame, even as an investigation of those leaks mushroomed into a national scandal.

Woodward, an assistant managing editor and best-selling author, said he told Leonard Downie Jr. that he held back the information because he was worried about being subpoenaed by Patrick J. Fitzgerald, the special counsel in the case.

"I apologized because I should have told him about this much sooner," Woodward said in an interview. "I explained in detail that I was trying to protect my sources. That's Job No. 1 in a case like this. . . ."

"I hunkered down. I'm in the habit of keeping secrets. I didn't



Woodward, right, seen earlier this year with former Post Executive Editor Ben Bradlee, apologized to his current boss, Leonard Downie, for his silence on the CIA leak story.

want anything out there that was going to get me subpoenaed."

Downie, who was informed by Woodward late last month, said in a separate interview that his most famous employee had "made a mistake." Despite Woodward's concerns about his confidential

sources, Downie said, "he still should have come forward, which he now admits. We should have had that conversation ... I'm concerned that people will get a misimpression about Bob's value to the newspaper and our readers because of this one instance in which he should have

A Boost for Libby?

→ The revelation that the Post's Bob Woodward was the first reporter to learn about CIA operative Valerie Plame could provide a boost to the only person indicted in the leak case: I. Lewis "Scooter" Libby. | Today, A Section

IN The Washington Post

told us sooner."

The Post disclosed Wednesday that Woodward testified under oath Monday in the CIA leak case. Woodward said today he had gotten permission from one of his sources, White House chief of staff Andrew H. Card Jr., to disclose that he had testified that their June 20, 2003 conversation did not involve Plame, the wife of administration critic Joseph C. Wilson IV. He said he had "pushed" his other administration source, without success, to allow him to discuss that person's identity, but that the source has insisted that the waiver applies only to Woodward's testimony.

HOWARD KURTZ (THE WASHINGTON POST)

Democrats Air Concerns About Alito

WASHINGTON | Democrats said on Wednesday that Samuel Alito's confirmation was not guaranteed as senators kept the focus on a 20-year-old document in which the Supreme Court nominee asserted that the Constitution "does not protect a right to an abortion."

"Anyone who thinks that this nomination is a foregone conclusion is sadly mistaken," said New York Sen. Charles Schumer, one of several Democrats who used Senate speeches to criticize Alito.

Conservative Republicans came to Alito's defense, with some com-

mitting their votes more than a month before his Jan. 9 confirmation hearing.

Others are warning Democrats not to think about using a filibuster to stop the nomination.

"Even a suggestion that he doesn't deserve an up-or-down vote is outrageous," said Sen. Kay Bailey Hutchison, R-Texas. (AP)



Court nominee Samuel Alito meets with Sen. Mary Landrieu on Wednesday.

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Nation



CLINTON'S TAKE: Former President Clinton told students in the United Arab Emirates on Wednesday the United States made a "big mistake" when it invaded Iraq, citing lack of planning for what would happen after Saddam Hussein was overthrown.

Senate Approves Pension Overhaul

Legislation would force companies to live up to obligations to workers

WASHINGTON | Hoping to reverse the deterioration of pension plans covering 44 million Americans, the Senate voted Wednesday to force companies to make up underfunding estimated at \$450 billion and live up to promises made to employees.

The action came a day after the federal agency that insures such plans reported massive liabilities and predicted a troubled future.

The Senate legislation, passed 97-2, takes on the daunting task of compelling companies with defined-benefit plans to live up to their funding obligations — without driving those companies into abandoning the plans and further eroding the retirement benefits of millions of people.

"This bill honors a promise that we made way back in 1974" when Congress passed legislation to protect pensions, said Finance Committee Chairman Charles Grassley, R-Iowa.

Broad support of the bill reflected its bipartisan origins.



Grassley

Grassley and the top Democrat on the committee, Max Baucus of Montana, crafted it with Sens. Mike Enzi, R-Wyo., and Edward Kennedy, D-Mass.

The White House, in a statement, said it supported passage of the Senate bill but opposed some provisions, including extended relief for the airline industry.

The House could take up a companion bill in early December.

JIM ABRAMS (AP)

MIDWEST TORNADOES | FIELD OF DAMAGE



CLEANUP BEGINS: Pete Harty III helps sort through the rubble of a friend's home Wednesday in Shiloh, Tenn. Nearly three dozen tornadoes ripped through the Midwest on Tuesday and Wednesday, part of a huge line of thunderstorms that destroyed homes and killed at least two people.

Post Reporter Held In Contempt In Wen Ho Lee Case

WASHINGTON | A federal judge found Washington Post reporter Walter Pincus in contempt Wednesday, saying the journalist must reveal his government sources for stories about the criminal investigation of nuclear scientist Wen Ho Lee.

Pincus and other reporters identified Lee in 1999 as the focus of an investigation into the possible theft of nuclear secrets on behalf of China.

Never charged with espionage and eventually allowed to plead guilty to a single count of mishandling computer files, Lee is suing the departments of Energy and Justice. (AP)

Oil Chiefs Asked About Cheney Group

WASHINGTON | The chief executives of five major oil companies were asked Wednesday to clarify their recent Senate testimony about the companies' involvement in Vice President Dick Cheney's energy

task force four years ago.

Sens. Pete Domenici, R-N.M., and Jeff Bingaman, D-N.M., made the request in letters to the executives after a Washington Post report said officials from four of

the companies visited the White House complex in early 2001 to discuss energy issues with task force staff members.

The White House has refused to disclose contacts with industry representatives concerning the task force deliberations. (AP)

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IN THE CARDS: Authorities in central China have an ace up their sleeves: playing cards featuring photos of fugitives. Police in Xinyang have produced packs of cards with the mugs of "notorious suspects" in an effort to capture the criminals.

World

Sunni Arabs Call for Torture Probe

Official says recently discovered detainees were of all Iraqi sects

BAGHDAD, IRAQ | Iraq's main Sunni Arab political party on Wednesday demanded an international investigation into allegations that security forces illegally detained and tortured suspected insurgents at secret jails in Baghdad.

On Tuesday, Prime Minister Ibrahim al-Jaafari confirmed that more than 173 Interior Ministry prisoners were found malnourished and possibly tortured by government security forces at a Baghdad

lockup Sunday.

A top Interior Ministry official said Wednesday the 173 malnourished prisoners found by U.S. forces included all Iraqi sects, playing down allegations of a campaign by Shiite-led security forces to suppress Sunni Arabs ahead of next month's election.

In a related development, at least four Iraqi policemen were treated at Yarmouk Hospital for injuries they said were suffered in beatings by men who identified themselves as Interior Ministry commandos after they were stopped Monday on patrol in the Dora neighborhood of southwest Baghdad.



An Iraqi police officer shows bruises he allegedly received during beatings by Iraqi Interior Ministry commandos. KHALID MOHAMMED/AP

Separately, five U.S. Marines were killed in a fire in the western Iraqi town of Obeidi near the Syrian border, the military said.

Also Tuesday, a Pentagon spokesman acknowledged that U.S. troops used white phosphorous as a weapon against insurgent strongholds in the battle of Fallujah a year ago. Lt. Col. Barry Venable denied an Italian TV news report that the spontaneously flammable material was used against civilians.

Venable said white phosphorous shells are a standard weapon and are not banned by any international weapons convention to which the U.S. is a signatory. (AP)

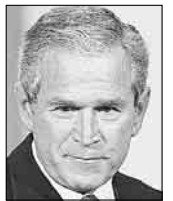
Bush Seeks Unity on Nuke Talks

In Asia, president aims to rally key leaders on pressing North Korea

BUSAN, SOUTH KOREA | Counseling resolve and patience, President Bush is looking for a show of unity among Asian leaders to press North Korea to abandon its nuclear weapons program.

Among those gathering here for a 21-nation summit are the leaders of the five

countries — the United States, China, South Korea, Russia and Japan — negotiating with North Korea



Bush

for its nuclear disarmament. Bush was meeting Thursday with South Korean President Roh Moo-hyun after talks Wednesday in Japan with Prime Minister Junichiro Koizumi that included a call for dismantling North Korea's nuclear program.

South Korea has resisted the tough approach advocated by the Bush administration for ending the impasse with North Korea, opposing the idea of military action if diplomacy fails. South Korea also is cool to the idea of taking the standoff to the U.N. Security Council for possible sanctions. TERENCE HUNT (AP)

INDIA | FANS ON THE FENCE



CRICKET FANATICS: Cricket fans climb high onto a fence scaffolding on Wednesday in order to watch the one-day international cricket match between India and South Africa in Hyderabad, India, on Wednesday.

Europe to Send Monitors as Part Of New Gaza Deal

JERUSALEM | The European Union is ready to send 50-70 inspectors to the Gaza-Egypt border by Nov. 25, the target date for opening the crossing to Palestinian traffic, the EU's Mideast envoy said Wednesday, a day after the U.S. brokered a deal on Gaza crossings.

The European team, which will be headed by an Italian police gen-

eral, has the crucial task of monitoring the Rafah crossing to allay Israeli concerns that militant leaders or advanced weapons will slip into Gaza, while training the Palestinians to run a professional border terminal.

The European monitors were a key part of the deal that Israel and the Palestinians accepted Tuesday after 20 weeks of negotiations. The monitors will act as mediators between the Israelis, who will keep tabs on the border via closed-circuit television, and the Palestinians running the crossing. (AP)



QUAKE AID: Pakistan's president appealed Wednesday for more than \$5 billion in aid to rebuild the earthquake-ravaged north, but said his country will fend for itself if the world doesn't deliver. President Gen. Pervez Musharraf said that Pakistan had so far received "negligible" relief funds from donors, but expressed confidence it could raise the \$5.2 billion needed. (AP)

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World

308

The number of five-pound notes a British real estate developer gave away to passers-by in south London Wednesday in an effort to encourage investment in an area of the city undergoing a big redevelopment.

China Confirms Bird Flu in Humans

Workers move quickly to try to avoid possible pandemic of the virus

BEIJING | China on Wednesday confirmed its first human cases of the deadly H5N1 strain of bird flu on its mainland, as health workers armed with vaccine and disinfectant raced to inoculate billions of chickens and other poultry in a campaign to avert a possible pandemic.

The Health Ministry reported confirmed cases of the virulent H5N1 bird flu strain in a poultry worker who died and a 9-year-old boy who fell ill but recovered, the official Xinhua News Agency said. It said the boy's 12-year-old sister, who died, was recorded as a suspected case.

Experts worry about the poten-



PRECAUTIONS: Workers disinfect cars at a checkpoint near a chicken processing plant in Tai'an County in China's northeast Liaoning province on Wednesday.

tial for the virus to spread and mutate in China due to its vast poultry flocks and their contact with humans. It also has migration routes for geese and other wild birds that might carry the disease.

"This is a psychologically telling moment for a country that has never had bird flu cases in the past in humans," said Roy Wadia, a World Health Organization spokesman in Beijing.

Officials had warned that a human infection in China was inevitable after the country suffered 11 outbreaks in poultry over the past month, which prompted authorities to destroy millions of birds in an effort to contain the virus.

Elsewhere in Asia, the H5N1 strain has killed at least 64 people, two-thirds of them in Vietnam.

JOE MCDONALD (AP)

In Brief

COLOMBO, SRI LANKA Security Dispatched on Eve Of Critical Presidential Poll

Tens of thousands of police and soldiers took up positions across Sri Lanka Wednesday on the eve of a presidential election seen as a referendum on the peace process in a country bloodied by more than two decades of civil war. The main candidates — Prime Minister Mahinda Rajapakse and opposition leader Ranil Wickremesinghe — face a floundering economy and a dispute over whether to share tsunami aid with the Tamil Tiger rebels. (AP)



An officer carries confiscated cocaine at the Guatemala City air force base.

WASHINGTON Top Anti-Drug Investigators Arrested on Cocaine Charges

Guatemala's top anti-drug investigators were arrested on charges they conspired to import and distribute cocaine in the U.S. after being lured to America for what they thought was training on fighting drug traffickers. Adan Castillo, chief of Guatemala's special anti-drug police force, Jorge Aguilar Garcia, Castillo's deputy, and Rubilio Orlando Palacios, another police official, were arrested Tuesday, officials said. (AP)

ROME Getty's Ex-Curator in Court Over Antiquities Acquisition

The embattled former antiquities curator of the J. Paul Getty Museum made her first appearance in a Rome courtroom Wednesday in a trial billed as a warning to the art world, attending a session where the defense was dealt a series of setbacks. Marion True, accused of receiving and conspiring to deal in illegally acquired antiquities, is on trial alongside fellow American Robert Hecht, an art dealer. (AP)

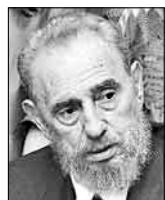
New Rumors Swirl on Castro's Health

HAVANA | The reports about Fidel Castro's health have swirled around for years, growing more frequent as the 79-year-old Cuban leader grows older and interest in his inevitable succession sharpens.

Sometimes he is said to have cancer. Other times, he is said to have suffered a series of small strokes.

Most recently, a U.S. official, speaking on condition of anonymity, told The Associated Press

in Washington Wednesday that an intelligence assessment based on a wide variety of material suggests Castro has Parkinson's disease — something laughed off by the president as long as seven years ago.



Castro

Cuban officials have long dis-

missed reports that Castro has any chronic ailment.

On Wednesday, authorities in Havana did not immediately respond to a request for reaction to the latest reports about Castro's health, first published in The Miami Herald. The newspaper cited two unidentified U.S. government officials as saying the CIA believed Castro had Parkinson's and has warned U.S. policymakers to be prepared if he grows sick in the coming years. (AP)

HEARSAY | LEADERS

"Chirac has been kicked in the shins so much this year that he didn't come out on the playing field until very late."

—POLITICAL SCIENTIST STEVEN EKOVICH OF THE AMERICAN UNIVERSITY OF PARIS, DISCUSSING HOW RECENT RIOTS IN FRANCE HAVE FURTHER UNDERMINED THE ALREADY WEAKENED PRESIDENCY OF JACQUES CHIRAC

Reports Emerge on CIA Use of Spanish Airports

MADRID, SPAIN | A dispute over alleged CIA use of Spain as a base for transporting Islamic terror suspects spread Wednesday to the Canary Islands, where the regional government said it had asked Madrid to explain reports that airports there were used for covert missions.

Spanish Interior Minister Jose Antonio Alonso said Tuesday that a judge is also investigating reports that at least 10 CIA flights landed on the island of Mallorca as

part of the American intelligence agency's program of "extraordinary renditions," in which Islamic terror suspects are taken without court approval to third countries for questioning and possibly subjected to ill-treatment.

Speaking on Wednesday at a Fulbright Symposium on Europe in the central Spanish city of Toledo, U.S. Ambassador Eduardo Aguirre said that "at no time has Spanish law been violated" by American aircraft landing at Spanish airports. (AP)

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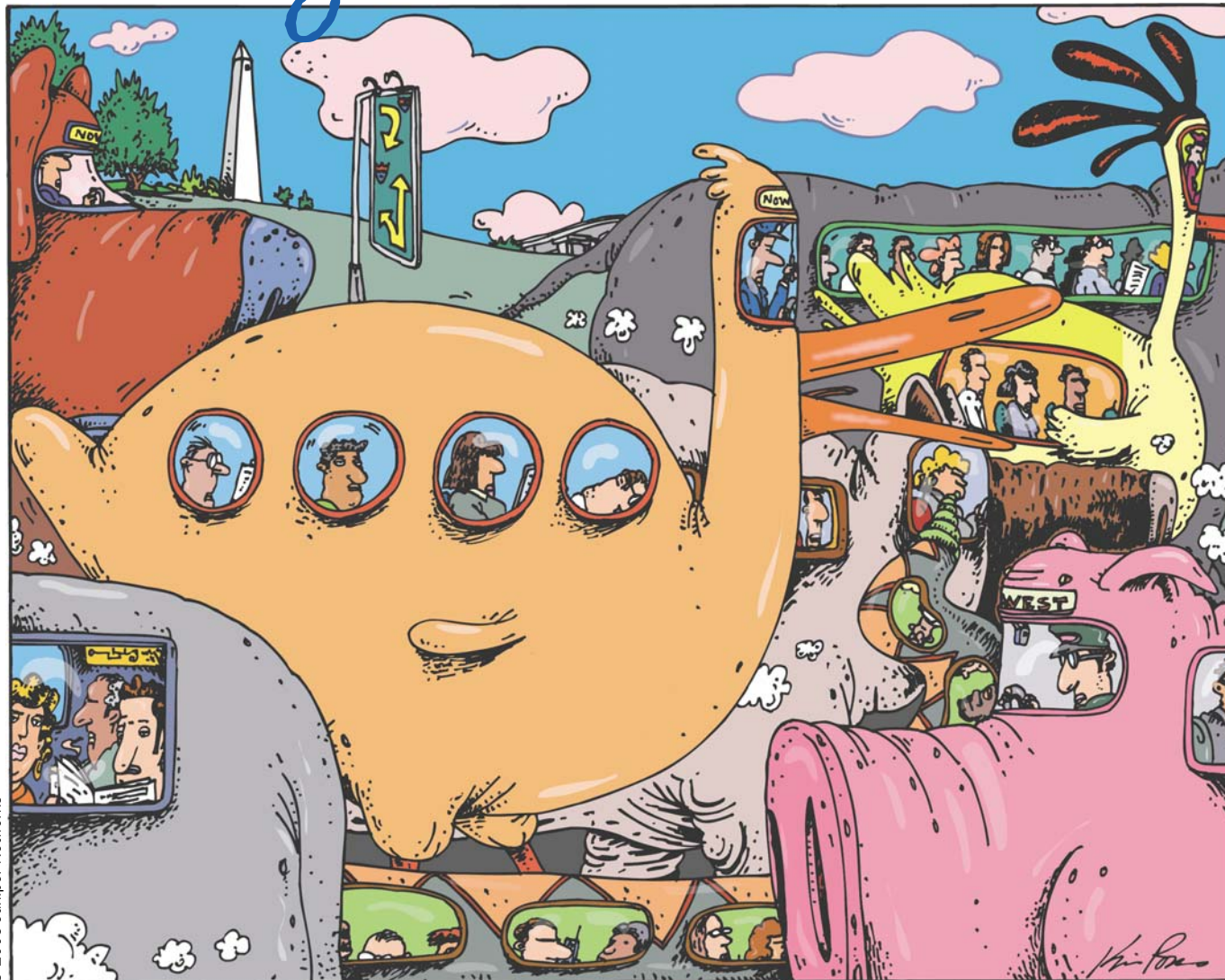
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Money

Senate Panel OKs Bernanke for Fed

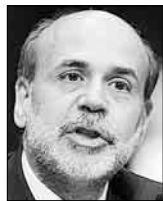
WASHINGTON | Ben Bernanke moved a step closer on Wednesday to becoming the next chairman of the Federal Reserve, a job where he'll wield much power over the financial fortunes of investors big and small.

The Senate Banking Committee, by voice vote, favorably recommended his confirmation to the full Senate. Considered one of the United States' leading economic thinkers, Bernanke is expected to get a positive vote there as well. The timing of when that will happen was still being nailed down.

Sen. Jim Bunning was the only senator present voicing opposition to Bernanke. Bunning cited concerns that the nominee would be

too much in the mold of current Fed chairman Alan Greenspan and not a sufficiently independent thinker.

Bernanke, 51, is a former Princeton University professor and Fed governor who now serves as chairman of the White House Council of Economic Advisers.



Bernanke

Lawmakers are wasting no time on his nomination because they want him ready to take over when the 79-year-old Alan Greenspan retires Jan. 31 after 18-plus years at the helm. JEANNINE AVERSA (AP)

Inflation Slows as Gas Prices Retreat

WASHINGTON | Consumer inflation, helped by a retreat in gasoline prices, slowed last month after rising at the fastest clip in a quarter-century in September. But in a bad sign for the upcoming home heating season, natural gas prices rose sharply.

The Labor Department reported Wednesday that consumer prices

rose 0.2 percent in October after soaring 1.2 percent in September, when the Gulf Coast hurricanes caused gasoline prices to spike.

The easing of overall inflation pressures reflected a 0.2 percent decline in energy costs after a record 12 percent jump in September. (AP)



Delta Air Lines wants to trim more costs in order to stay financially solvent.

Delta, Pilots in Court Over Plan To Reduce Pay

NEW YORK | Delta Air Lines Inc. asked a U.S. Bankruptcy Court judge Wednesday to void its contract with Delta's pilots' union so the beleaguered airline can impose deep wage and benefit cuts and avoid further financial erosion.

With several uniformed Delta pilots looking on in the courtroom, Delta attorney Jack Gallagher said the airline valued its pilots and tried to negotiate reductions, but ultimately failed.

Faced with rising fuel costs, Delta is seeking to slash \$325 million from its collective bargaining agreement with its pilots, saying the money is needed to keep its operations running. The ALPA, which has offered \$90.7 million in concessions, has threatened to strike if the court grants Delta's request. (AP)

Market Action

New York Stock Exchange

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Gainers			
LaZBoy	12.92	+1.31	+11.3
StillwtrM	11.20	+1.06	+10.5
Coeur	4.21	+0.33	+8.5
QkslvRes s	39.06	+3.06	+8.5
AberFitc	61.59	+4.70	+8.3
Losers			
C&D Tch	7.00	-1.10	-13.6
ArvMerit	13.55	-1.54	-10.2
Salton	2.21	-0.24	-9.8
Allimg	4.97	-0.53	-9.6
TeekLNG n	27.69	-1.96	-6.6

NASDAQ Stock Market

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Gainers			
LrnCrGrp	7.36	+1.91	+35.0
BluDolp	2.55	+0.40	+18.6
HorizHC s	21.85	+3.11	+16.6
DsgWrthRch	5.69	+0.78	+15.9
SilcLtd	5.10	+0.68	+15.4
Losers			
SFBC Intl	25.97	-7.20	-21.7
Dataram	5.22	-1.35	-20.6
BluCoat	39.53	-9.26	-19.0
Pomeroy	8.00	-1.75	-17.9
MSGI s	2.50	-0.43	-14.7

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	7.00	7.00
Fed Funds close	4.00	4.00
3-month	3.91	3.88
2-year	4.40	4.49
10-year	4.48	4.65
30-year	4.67	4.84

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5826	.5766	.5396
Canadian Dollar	1.1925	1.1932	1.1944
European Euro	.8557	.8551	.7716
Japanese Yen	119.05	118.99	105.38
Mexican Peso	10.6380	10.6310	11.3640
Taiwanese Dollar	33.63	33.51	32.81

DOW	NASDAQ	S&P 500
-11.68	+1.19	+2.20
-0.11	+0.05	+0.18
10674.76	2187.93	1231.21

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	87.21	+1.46	+7.8
BcoSnCH	12.45	...	+6
BkofAm	44.97	-0.28	-4.3
BkNova g	37.04	+0.15	+9.4
Citigrp	47.69	+0.03	-1.0
DeutschBk	94.39	-1.32	+6.0
JPMorgCh	37.81	+0.08	-3.1
MitsuUFJ	12.83	+0.09	+25.5
RoyalBk g	72.15	+0.24	+35.0
TorDBk g	48.64	-0.01	+16.7
UBS AG	89.57	-0.57	+6.8
US Bancrp	29.76	-0.23	-5.0
Wachovia	51.58	-0.40	-1.9
WA Mutl	40.75	-0.28	-3.6
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Sunday, Nov. 20, Noon-6pm

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Local

840

Total number of jobs that may be created in Frederick, Md., when drug maker MedImmune builds a second manufacturing plant, a plan that was announced on Wednesday. Another 600 jobs would be created at its Gaithersburg headquarters.

In Brief

FAIRFAX, VA.
Suspect in Bank Heists Held Without Bond Until Hearing
 The young woman believed to be the "cell phone bandit" made a brief court appearance Wednesday and was ordered held without bond until a Jan. 4 preliminary hearing. Candice Rose Martinez, 19, has been identified as the woman seen in a bank surveillance video talking on a cellular phone while a bank teller stuffs cash into a small box. Martinez appeared before Fairfax County General District Court Judge Ian M. O'Flaherty, who told her she would be provided with an attorney, based upon her financial situation. (AP)

GREENBELT, MD.
6 Accused in Prostitution Ring Involving Illegal Aliens
 Six Montgomery County residents face prostitution and immigration charges for allegedly bringing illegal aliens from New Jersey and New York to work as prostitutes in Maryland, according to a federal indictment unsealed in court on Wednesday. Prosecutors allege there were six rented or bought houses and apartments in Gaithersburg, Wheaton, Hyattsville and Germantown where the prostitution took place. (AP)

Burglars Break Into Steele's HQ

Laptop computers taken from campaign offices of Republican

ANNAPOLIS, MD. | Lt. Gov. Michael Steele's new campaign headquarters for his U.S. Senate race was broken into and computers were stolen sometime Tuesday night or Wednesday morning.
 "As of right now, we don't believe the incident to have been anything other than a break-in for the purposes of theft," said Leonardo Alcivar, Steele's campaign spokesman.
 "It appears that all we've lost is a few laptop computers," he said. "There was no sensitive data compromised, and we have a series of

both digital security measures and redundancies in place."

Annapolis police had only sketchy information on the incident, but an officer said two other offices in the Annapolis building also were broken into before 5 a.m.



Steele

Steele is currently the only Republican seeking the open Senate seat of retiring Sen. Paul Sarbanes, a Democrat. (AP)

Nothing sensitive taken: Stolen computers didn't contain critical '06 campaign information. | **Today in Metro**

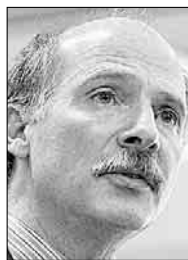
MCPHERSON SQUARE | RAIN RETURNS TO REGION



MICHAEL ROBINSON/CHAVEZ/TWP

DRAMATIC CHANGE: Gusty winds, rain and lower temps moved in as the sun began to set on downtown Washington on Wednesday afternoon. After mild temperatures earlier this week, highs will be only about 50 degrees today.

HEARSAY | BETTER TRAFFIC FLOW



"What this means in layman's terms is we want to minimize the number of red lights. I think we can do better."

—D.C. COUNCIL MEMBER PHIL MENDELSON
 CHAIRMAN OF THE REGION'S TRANSPORTATION PLANNING BOARD ON A PLAN TO BETTER SYNCHRONIZE GREEN TRAFFIC LIGHTS

Md. School Bus Hits Car, Killing Driver

COLESVILLE, MD. | A driver of a car was killed and a passenger seriously hurt Wednesday when a school bus struck their Cadillac, authorities said. Six children aboard the bus were slightly hurt.
 "There were 43 kids on the bus. Six were transported to area hospitals with nonlife-threatening inju-

ries — mostly just to be evaluated," said Brian Edwards, a spokesman for Montgomery County Public Schools.
 He said the children were returning to Argyle Middle School from a field trip when the accident occurred about three miles east of the school. (AP)



During the week prior to your menstrual period, do you suffer from most of the following symptoms?

- Depressed Mood • Anxiety • Feelings of Being "Keyed Up" or "On Edge" • Irritability • Decreased Interest in Usual Activities
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Accused Terrorist Doesn't Take Stand

ALEXANDRIA, VA. | A Falls Church man charged with joining al Qaeda and plotting to assassinate President Bush declined to take the stand in his own defense Wednesday, and the defense rested its case after testimony from just three witnesses.
 Ahmed Omar Abu Ali, 24, had

testified in detail at a pretrial hearing last month that he was whipped and tortured into a false confession by Saudi Arabian authorities, and prosecutors had expected he would take the stand at trial and tell his story in front of the jury.
 But the defendant's lawyers said

their client decided he did not want to go through the ordeal of testifying again.
 "He testified at the pretrial hearing and he spilled his guts and he told the truth, and the judge did not believe him," defense lawyer Khurram Wahid said. "He found it to be a very painful experience."
 MATTHEW BARAKAT (AP)

The Lotteries

Wednesday, Nov. 16

DISTRICT	
Mid-day Lucky Numbers	0-2-2
Evening Lucky Numbers	1-2-8
Mid-day DC 4	5-4-1-5
Evening DC 4	4-6-9-8
Hot Five	08-23-18-21-16
Daily 6	30-31-16-19-11-01 Bonus: 39

MARYLAND	
Mid-day Pick 3	8-8-0
Evening Pick 3	8-1-7
Mid-day Pick 4	0-9-4-4
Evening Pick 4	8-9-7-9
Match 5	01-03-06-17-30 Bonus: 23

VIRGINIA	
Mid-day Pick 3 (Wed.)	8-0-0
Evening Pick 3 (Tues.)	1-4-2
Mid-day Pick 4 (Wed.)	8-5-0-8

Evening Pick 4 (Tues.)	8-1-0-9
Mid-day Cash 5 (Wed.)	02-05-07-10-31
Evening Cash 5 (Tues.)	04-12-19-21-23

MULTI-STATE GAMES	
Mega Millions (Tues.)	02-04-05-40-48
Mega Ball	07

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



MCMAHON IN FOR MCNABB: Donovan McNabb will miss Philadelphia's game against the New York Giants on Sunday with a groin injury. Mike McMahon, who had been the third-string quarterback, will get the start over backup Koy Detmer.

Sports

Terps Look for Their Dancing Shoes

After last year's bust, U-Md. stresses teamwork

TERPS HOOPS | Time to start a new streak.

Maryland's run of 11 straight NCAA tournament appearances ended last season, and a decent run in the NIT failed to ease the disappointment.

Neither did 7½ months time.

"You carry it with you, but you also have to put last year behind you," senior forward Nik Caner-Medley said. "Regardless of where we finished, it's a new year. You use it as motivation."

Inconsistent shooting and a lackluster defense doomed the Terrapins in 2004-05. Maryland won only three of 13 games last sea-

son when yielding at least 80 points, so it's no surprise that coach Gary Williams spent much of the past month teaching the importance of rebounding, denying passing lanes and double-teaming the ball-handler.

"What I wanted to see in this first four-week period is if we'll buy into being a good defensive team again," Williams said.

Experience and a balanced attack doesn't hurt, either, and the Terrapins certainly possess both. Maryland has four seniors and six juniors, and the lone sophomore (James Gist) played in 31 games last season. In all, the Terrapins



"You have to put last year behind you," says Terps senior Nik Caner-Medley.

return nine of their top 10 scorers from a year ago.

The only one missing is guard John Gilchrist, who left early to enter the NBA draft. He didn't get picked, and his me-first attitude won't be missed in College Park this season.

This team is filled with players who will happily take an assist over a basket if it will help Maryland win.

"We're buying into what coach is saying. We're passing the ball to each other so well right now," Chris McCray said. "As long as we keep doing that, everyone's going to get a chance to score and everyone will have the chance to shine."

DAVID GINSBURG (AP)



Baseball heads Bud Selig, left, and Bob Dupuy are in charge of the Nats sale.

Baseball Hopeful On Nats' Sale

MLB executive says stadium lease may be resolved by next week

NATIONALS | Major League Baseball hopes it can resolve differences with Washington officials over a stadium lease by next week, clearing the way for a sale of the Nationals.

Some progress was made in negotiations earlier this week, and talks should resume Friday, said Bob DuPuy, baseball's chief operating officer.

"There are still some fundamental economic differences," DuPuy said Wednesday after the first day of an owners' meeting. "We've said all along our goal is get a lease and we're going to continue to work on it. I don't think it'll be done Friday. We're probably looking at next week."

Baseball is balking at Washington's request for guaranteed rent, believed to be about \$6 million a year. Taxpayers are funding most of the \$535 million ballpark on the Anacostia River, south of the U.S. Capitol, and the rent guarantee is designed to protect the district in the event the stadium is shut down by a work stoppage, natural disaster or terrorist attack.

District officials also have asked baseball for a letter of credit. "We haven't secured it in other stadium deals," DuPuy said. "There's no issue to the creditworthiness of baseball. We don't feel it's appropriate to change what we bargained for in the first place." NANCY ARMOUR (AP)

Gibbs Sorry For Rant on Replay Calls

REDSKINS | Washington Redskins coach Joe Gibbs said he got "carried away" when he publicly disputed several officiating calls in Sunday's 36-35 loss to Tampa Bay.

Gibbs said he called the league office to express his regrets.

"I should have dealt with that better than what I did, and I should work within the system," Gibbs said Wednesday. "You get emotional. You get carried away with things, and you just say things you wish you hadn't said."

Gibbs was fined \$10,000 last month for saying there was a lot of "mystery stuff going on" with the officiating after a loss to Denver. He comments about the Tampa Bay defeat were less inflammatory, but he did say Monday that he had evidence on tape to dispute the calls on several plays, including the 2-point conversion run by Mike Alstott that won the game in the final minute.

"I never feel like a referee's call cost you a game," Gibbs said. "You play your way out of a game. It's never one player. It's never one call." JOSEPH WHITE (AP)



LOOKING AHEAD: If quarterback Lamar Owens can lead Navy to a win Saturday, the Mids will be eligible for a third straight bowl.

Navy Prepares to Bowl Over Temple

COLLEGE FOOTBALL | If there's one team you'd want to play this year when a school record for consecutive bowl games is on the line, it would be Temple. It's a situation Navy finds itself fortunate enough to be in when the Owls, still winless through 10 games, come to Annapolis on Saturday.

Should Navy (5-4) prevail, it would be bowl eligible and set up its third bowl in as many years — for the first time ever in Navy's his-

tory. But coach Paul Johnson said the team isn't worrying about that yet. "Right now I'm just focusing on playing Temple," Johnson said, while conceding, "if we accomplish something that hasn't been done before, certainly that would be exciting for everybody."

Were this year's team to reach a bowl, it would mark quite an achievement, considering how much talent was lost from last year's squad, which went 10-2 and beat New Mexico in

the Emerald Bowl. While that team's roster was stocked with seniors, this team is mostly underclassman.

But, in the meantime, coach Johnson said, the focus is on preparing for the task at hand. Despite the poor performance of Temple so far this season, the team isn't taking their opponent lightly.

"They're big. They can run," Johnson said. "They're very capable of beating us if we don't play a good game." CHRIS MINCHER (EXPRESS)

Sports



SHE GOT GAME: Stacey Dales-Schuman, the former All-Star guard who retired from the Washington Mystics before last season to concentrate on her broadcasting career, is coming out of retirement to play for the Chicago Sky, who selected her in Wednesday's expansion draft.

World Cup Field Filled Out

SOCCKER | Spain and the Czech Republic advanced to the World Cup finals Wednesday, while Switzerland, Australia, and Trinidad and Tobago also made it to next year's tournament.

Already leading 5-1 from the home leg in Madrid, Spain drew 1-1 at Slovakia to advance 6-2 on aggregate. The Czechs followed their first-leg victory in Oslo by beating Norway 1-0 for an overall 2-0 win.

The Swiss, leading 2-0 from the first leg in Bern, had a scare in Istanbul, where Turkey won 4-2. The teams finished level at 4-



From left: Trinidad and Tobago's Ian Cox, Russell Latapy and Chris Birchall celebrate.

WHO'S IN?

- **Australia** def. Uruguay
- **Czech Republic** def. Norway
- **Switzerland** def. Turkey
- **Spain** def. Slovakia
- **Trinidad and Tobago** def. Bahrain

4 overall, but Switzerland advanced to the tournament in Germany on away goals.

Trinidad and Tobago won 1-0 at Bahrain to advance 2-1 on aggregate for its first ever trip to the World Cup, and Australia downed Uruguay 4-2 in a penalty shootout to earn its second appearance.

All 32 entrants in the Dec. 9 tournament draw have now been decided. **ROBERT MILLWARD (AP)**

Moss Not Keen On Adding T.O.

NFL | Randy Moss wants no part of playing alongside Terrell Owens.

Nor does he see any similarity between himself and Owens.

In his first interview in more than two months, Moss addressed several topics with ESPN for a program scheduled to air in full Sunday.

"No, I'm not here," Moss said when asked how he would respond if Owens were to come to Oakland.

"I mean, T.O. could be good here with the Raiders but I don't think with his baggage and everything he's been through, and my baggage and what I've been through, I don't think that would work. As far as being compared to the league and myself, I mean they don't talk to me, I don't talk to them, so we don't even have a relationship." **(AP)**



Moss

TODAY'S TV LINEUP

NBA (7 P.M. ON TNT) The Wizards try to bounce back from their loss at Cleveland when taking on Kevin Garnett and the Minnesota Timberwolves.

NBA (9:30 P.M. ON TNT) Yao Ming and the Houston Rockets visit Tim Duncan and the San Antonio Spurs.

NHL (7 P.M. ON CSN) The Washington Capitals aim for two straight wins when

facing the Buffalo Sabres.

COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN) Wake Forest vs. Florida, followed by Texas Tech vs. Syracuse in the 2K Sports Challenge Hoops Classic.

COLLEGE HOOPS (8 P.M. AND 10 P.M. ON ESPN2) The Preseason NIT continues with Sam Houston State vs. Drexel followed by Memphis vs. Alabama.

Healthy Kolzig Travels With Capitals

CAPITALS | The Washington Capitals sent goaltender Frederic Cassivi back to Hershey of the AHL on Wednesday, signaling that starter Olie Kolzig is ready to return after missing three games with a hamstring injury.

Kolzig is healthy and will travel with the Capitals for their game

Thursday at Buffalo, the team said.

Cassivi was called up from Hershey last week and made one appearance for the Capitals, in a 4-3 loss to the New Jersey Devils on Friday night. That was his ninth NHL game; the other eight came with Atlanta. **(AP)**

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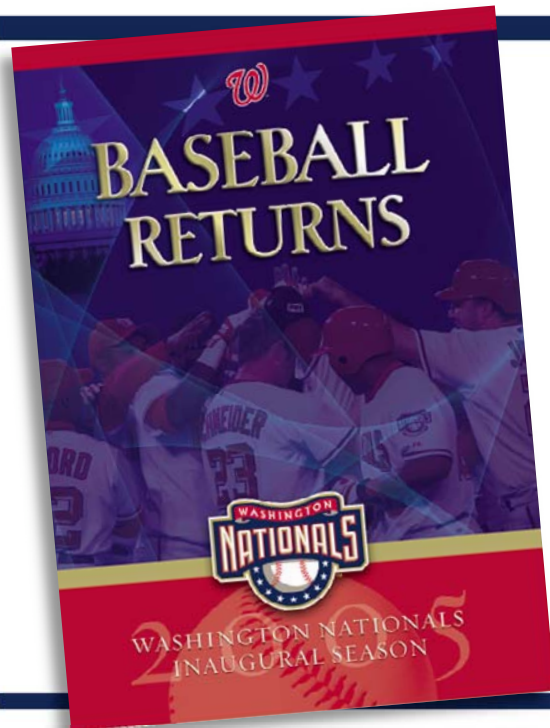
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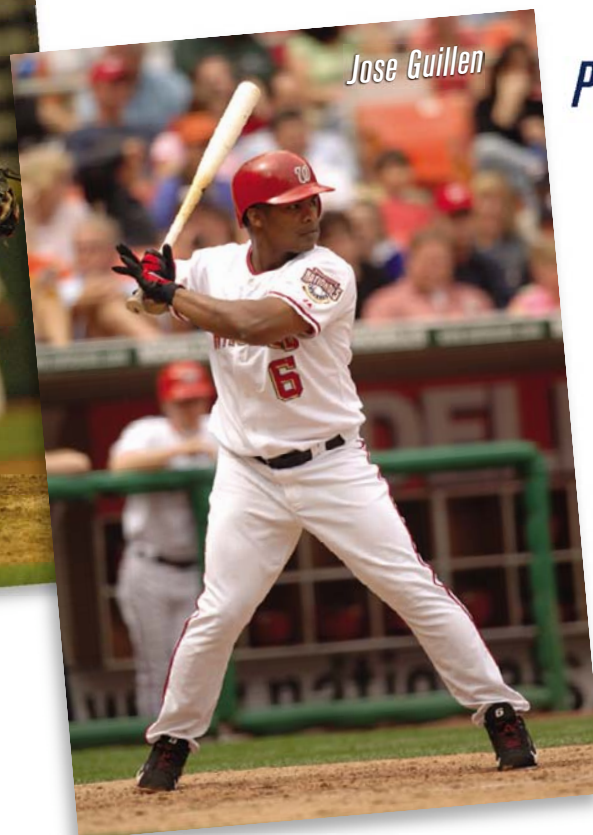
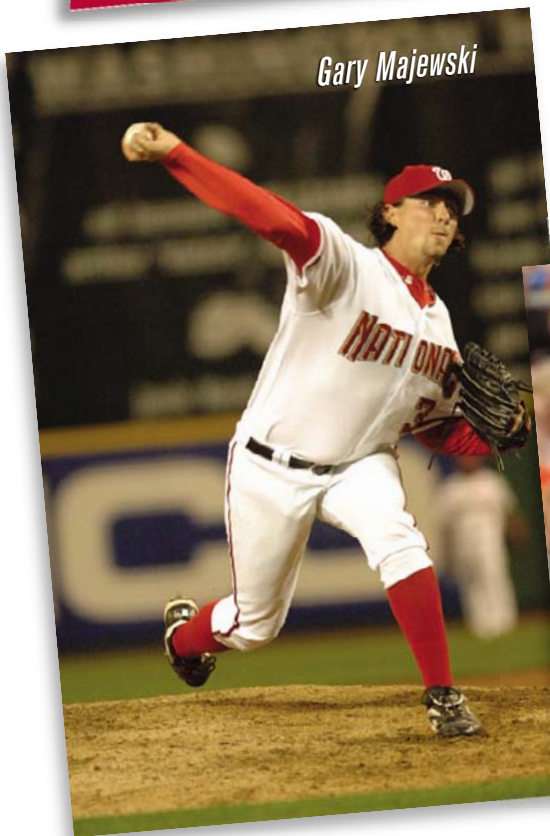
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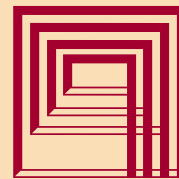
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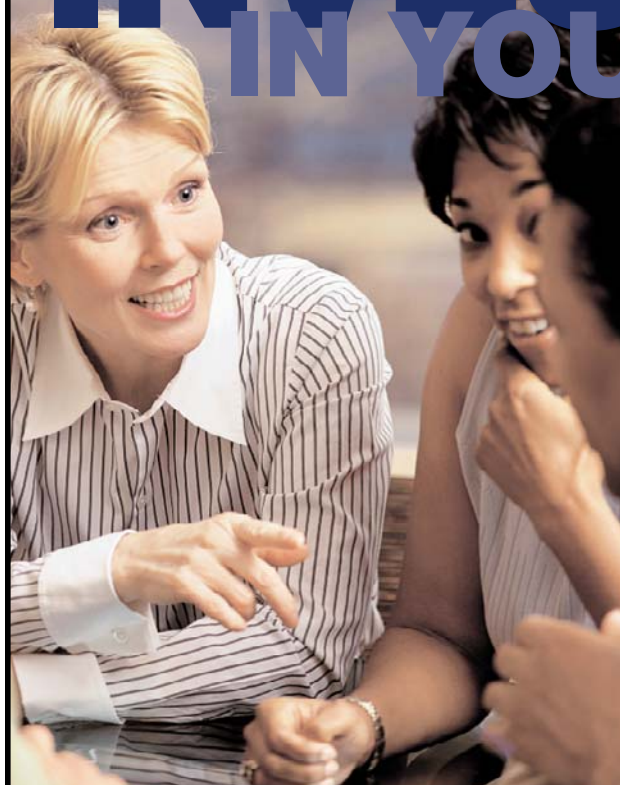
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FACT: The levels of hazardous pollutants in indoor air has been found to be up to 70 times greater than in outdoor air. (EPA)

FACT: 50% of all illnesses are caused by polluted indoor air. (American College of Allergists)

FACT: One out of six people who suffer from allergies do so because of the direct relationship to fungi and bacteria in air duct systems. (Total Health Magazine)

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On Campus

No English allowed in foreign language 'immersion' houses

Students who can't speak French or Spanish might find themselves at a loss for words inside the University of Cincinnati's Valentine House.

That is, unless somebody takes pity on them and translates.

"We are allowed to speak English to guests who don't understand, but the rest of the time we are supposed to speak in French or Spanish, and sometimes you forget that not everyone understands," said Jeff Dapo, a Spanish major.

Dapo is one of 22 students living at the university's language house — one of the newest examples of language immersion that is growing more popular at colleges and universities around the U.S.

Teachers and students say that increasing globalization, with more Internet and television access to news and businesses around the world, has fueled increased enrollment in foreign language courses.

The Modern Language Association's most recent survey

of foreign language enrollments at 2,769 two-year and four-year colleges and universities showed a 17 percent increase to about 1.4 million enrollments, compared with about 1.2 million in 1998. The 2002 enrollment total was the highest since the beginning of the MLA surveys in 1958.

Julie Hollyday, a journalism major and French minor at Valentine House, believes constant exposure to the French language will help her chances of working in Paris.

"With the Internet, the Iraq war

INSIDE

Jackson's trip to the women's restroom | 30



Plamegate Who spoke to Woodward? | 29

On the Block Di's other wedding gown | 30



At their foreign language immersion house, University of Cincinnati students are forbidden to speak English in most cases.

Speaking Terms

and businesses that operate worldwide, people see that the world is getting smaller in so many ways and knowledge of other languages becomes more important," she said.

More schools are requiring or recommending immersion as part of a foreign language degree, and language houses and dorms provide

an alternative for students who can't afford to study abroad.

"When we started about five years ago in two separate wings of a dormitory floor, we had to recruit people and couldn't fill the areas," said Catherine Jones, an associate professor of French at the University of Georgia. "This year, we have 18 students in each language and more

that we couldn't take because we didn't have the room."

The Thatcher Language House, established 10 years ago in a dormitory at the University of Massachusetts at Amherst, has grown from four languages to include areas for French, Spanish, Italian, Japanese, Chinese and German. The house usually has

30 to 40 students on waiting lists, said director Therese Pasquale.

Ohio State University set up a German house about eight years ago. Bernd Fischer, chairman of the German department, said the school receives calls every year from universities wanting information on how to set up their own programs.

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Music

iPod People

DYLAN JONES, author of "iPod, Therefore I Am," on Wednesday discussed how the iPod has revolutionized the way we listen to music | washingtonpost.com/liveonline

While I applaud the technology of the iPod, I just wonder if anyone is concerned about what it is doing to us socially? Everyone is plugged in; no one seems to be talking to each other.

The same could be said of the mobile phone and the Internet. Personally, I really only use the iPod as a replacement for my music center, or when I'm running. I still talk to people.

Do you feel that iPod will continue to maintain its dominance in the foreseeable future? Also, what kinds of new features do you imagine for it in the future?

The iPod will dominate for years to come because it has become a generic with no serious competition. Soon I would imagine that you'll be able to download and watch everything from recently released feature films to live TV.

Do you think bands are now geared more toward producing solid single tracks instead of well-crafted albums? Is that good or bad?

I think bands actually waste too much time producing over-long albums, so to spend a bit of time

producing killer singles would actually be a good thing, I think.

What would Karl Marx say about the social impact of the iPod?

"It won't give the means of production to the workers but it will give them a hand in the editing process."

Inquiring minds want to know: What will the iPod look like a year from now? 80GB? Thinner still? A little or a lot more video content availability?

All of these things and more. Bet on it.

What do you foresee as the next thing like the iPod — something that quickly becomes ubiquitous in society?

The iPhone, if they ever do it properly. Proper converged products have to be the future. But only a few will become generic, it stands to reason.

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Letters

Give Riders More Time

THE METRO PROBLEMS may easily be solved by train operators giving riders more time to exit and enter. The announcement that doors are shutting starts playing well before people have exited the train, causing many to panic and push to get out, while fighting people on the outside who are trying to get in. If Metro gave riders more time, fewer people would feel obligated to crowd around the doors, more secure that they would have time to exit when crammed in the middle of the train.

—KATY LOVE
Washington, D.C.

The New York Example

Check out New York's subway. With fewer seats, people still congregate at the doors, don't move to the middle of the cars and pack in like sardines. Short people can't reach their ceiling-hung bars and handles. Women are manhandled by perverts under the pretense of being packed so tightly. So get ready ladies to jab elbows into ribs and get off at the next stop. It will happen here.

—P. RUSSO
Rockville, Md.

Correction:

Yesterday's photo caption of Sheryl Crow incorrectly identified her musical instrument as a dulcimer. It was an Autoharp.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Bizarro | Dan Piraro

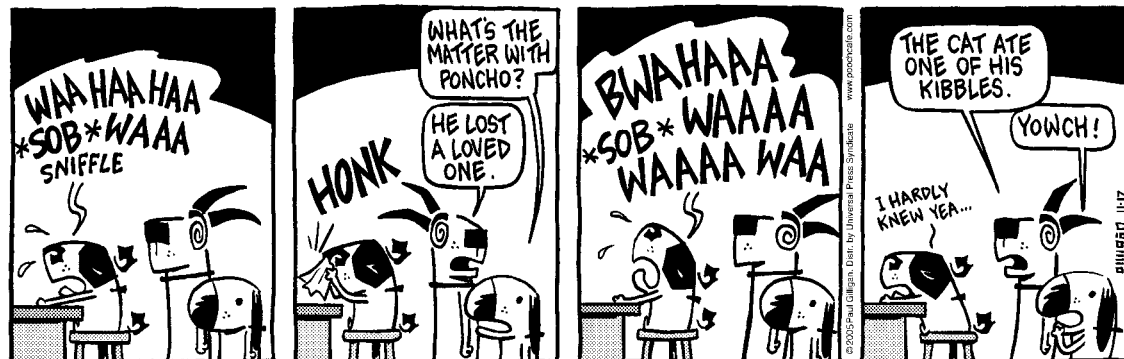


Cornered | Mike Baldwin



"When she gets back, don't mention we were talking. They hate it when we cut out the middleman."

Pooch Cafe | Paul Gilligan



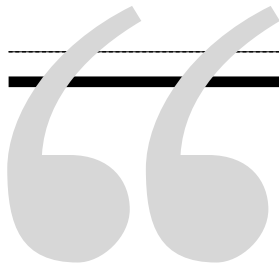
Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



LOOK^{*} out



EXPLOSIVE ADMISSION

[I]mpeach this administration. ... I'll take Hastert as the president ... if it means stopping this criminal administration."

REALITYBASEDNATION.COM ON THE BBC REPORT IN WHICH THE U.S. MILITARY ADMITTED USING WHITE PHOSPHORUS AS AN INCENDIARY WEAPON IN THE BATTLE AGAINST IRAQI INSURGENTS IN FALLUJAH LAST YEAR. THE PENTAGON DENIED USING IT AGAINST CIVILIANS.

THE Blog LOG

AN AILING DETROIT

"What a great slogan: 'Slightly better than a Yugo.'"

VIKINGPUNDIT.BLOGSPOT.COM ON AN AUTOMOBILE RELIABILITY SURVEY THAT REVEALED 22 OF THE 48 LOWEST-RANKED CARS WERE MADE IN THE U.S.A.

WILD, WILD EAST

"And guess where all the killers, thieves and drug dealers move to? Why Prince George's County ... !"

DCEIT.COM SAYS THAT BECAUSE OF INCREASING REAL ESTATE PRICES IN THE DISTRICT, CRIMINALS ARE MOVING EAST.



PLAMEGATE'S DEEP THROAT

← "Woodward knew before Scooter, so folks are deep in conjecture that Cheney was his source. I mean, that would be so Bob Woodward, wouldn't it?"

COMPASSPOINTSBLOG.COM SAYS THAT IT ISN'T AT ALL SURPRISING THAT THE WASHINGTON POST'S BOB WOODWARD OF WATERGATE FAME KNEW OF CIA AGENT VALARIE PLAME'S IDENTITY BEFORE THE VICE PRESIDENT'S CHIEF OF STAFF, I. LEWIS "SCOOTER" LIBBY.

FAME BY ASSOCIATION

"Chesney probably hopes that this, his biggest debut to date, will help him make a name that doesn't include the superlative 'that dude who was married to Renee Zellweger for a few minutes.'"

JOSSIP.COM NOTES THAT THAT DUDE WHO WAS MARRIED TO RENEE ZELLWEGER FOR A FEW MINUTES JUST RELEASED A NEW COUNTY ALBUM, "GET RICH OR DIE TRYIN'."



DO find artistic value in YTMNDs. It began as a Web page that paneled Sean Connery with mantric repetition of "You're the man now, dawg!" from the film "Finding Forrester." YTMNDs (collected at Ytmnd.com) have since evolved well beyond the initial Warhol-esque format, but retain the original spirit.

Horoscope

By Stella Wilder

SCORPIO (Oct. 23-Nov. 21) You may have no choice, you may have to go along with the pack and fend for yourself as you will. External influences are strong.

SAGITTARIUS (Nov. 22-Dec. 21) You'll be better at making plans than implementing them. Leave the legwork to others — but be sure they're following your instructions.

CAPRICORN (Dec. 22-Jan. 19) You'll be quick to spot those who are not quite what they seem to be. You must be sure, however, that you maintain your own sincerity.

AQUARIUS (Jan. 20-Feb. 18) Don't be too playful or flirtations with a member of the opposite sex; it is likely your intentions will be misinterpreted.

PISCES (Feb. 19-March 20) Practicality is an ongoing concern at this time, and you'll want to avoid anything that seems impossible or unrealistic.

ARIES (March 21-April 19) Take care that

you don't send out the wrong signals to the wrong people. During evening hours, play it safe and stick with friends.

TAURUS (April 20-May 20) Take things slowly, and concentrate on personal comfort. This is a good time to do some special things for yourself.

GEMINI (May 21-June 20) You are confident that you are doing things right — but you might be missing the slightest point that will make the difference. Look again.

CANCER (June 21-July 22) You may be more stubborn than anyone could possibly anticipate, so it would be wise for you to keep your own demands to a minimum.

LEO (July 23-Aug. 22) Don't fall into the trap of doing what you can as fast as you can. It is more important to take things slowly and deliberately.

VIRGO (Aug. 23-Sept. 22) Early in the day you'll want to make sure your goals and objectives are clear; you will have little time for soul-searching later on.

LIBRA (Sept. 23-Oct. 22) You can combine your own healthy idealism with a truer sense of reality in order to establish for yourself a more healthy perspective.

express

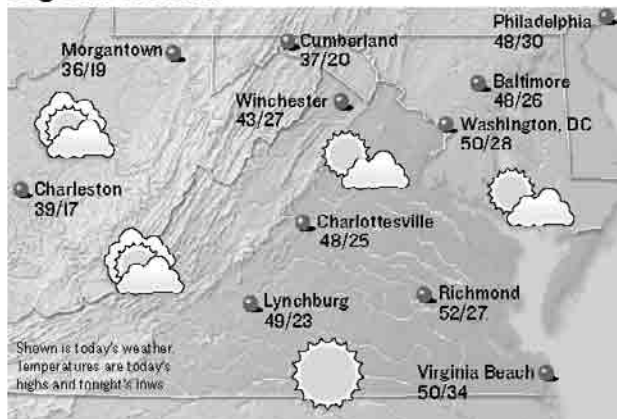
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5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny, windy, much colder 50°	Mostly clear, breezy, quite cold 28°	Partly sunny, cold 45° / 28°	Partly sunny, chilly 50° / 36°	Partly sunny 56° / 40°	Partly sunny 50° / 38°

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed.
Temperature
High 75°
Low 59°
Normal high 57°
Normal low 40°
Average humidity 75%

Precipitation

24 hours ending 4 p.m. Trace
Month to date 0.06"
Normal month to date 1.63"
Year to date 39.18"
Last year to date 38.76"
Normal year to date 34.90"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

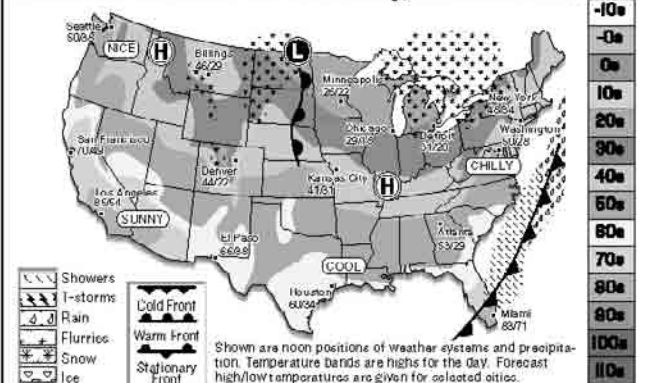
D.C. Metro: Today, blustery, much colder, becoming mostly sunny. High 50. Wind northwest 15-25 mph. Tonight, mostly clear, cold. Low 28.

Sun and Moon

Sunrise today 6:53 a.m.
Sunset tonight 4:53 p.m.
Moonrise today 5:50 p.m.
Moonset today 8:45 a.m.



National Weather for Thursday, November 17



National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	53/29/s	55/33/s
Boston	48/31/pc	43/29/pc
Chicago	29/18/s	40/30/sf
Dallas	59/38/s	64/39/s
Denver	44/22/pc	54/26/s
Honolulu	85/70/s	83/69/s
Los Angeles	85/54/s	85/54/s
Miami	83/71/sh	83/70/sh
New York City	48/34/e	44/34/pc
Orlando	74/56/pc	72/56/c
Seattle	50/39/pc	50/39/pc

World Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W
Amsterdam	48/45/sh	48/43/sh
Athens	68/54/t	68/54/pc
Berlin	39/28/sf	39/28/pc
Buenos Aires	81/62/t	80/57/pc
Calgary	47/36/s	50/34/pc
Dublin	48/43/c	50/43/sh
Geneva	43/28/pc	41/22/pc
Moscow	39/36/sh	39/31/sh
Rome	64/55/sh	64/52/sh
Sydney	66/61/pc	75/64/s
Tokyo	53/41/s	55/40/s

s=sunny, pc=partly cloudy, c=cloudy, sh=showers, t=thunders torms, r=rain, sf=snow flurries, sr=snow, f=ice

Forecasts and graphics provided by AccuWeather, Inc. ©2005

LOOK out People



Diana made this dress famous in 1981. Now, one almost like it could be yours.

MEMORABILIA

It's the Wedding Dress Diana Didn't Get Married In!

PRINCESS DIANA's spare wedding dress — a replica made in case the one she wore on July 29, 1981 got damaged — is to be auctioned. Diana tried on the ivory silk gown, an exact copy of the dress she wore, on the morning of her wedding, auctioneer Cooper Owen said Wednesday. The only difference is that the actual one she wore had Queen Mary's lace sewn on to the front, while the replica had a copy of the lace, the auction house said. The dress is expected to fetch more than \$90,000. (AP)

AWARDS

Anthony Hopkins Scores Award, Creepy Praise

ANTHONY HOPKINS will receive the Cecil B. DeMille Award for lifetime achievement at the Golden Globe awards, the Hollywood Foreign Press Association said. Hopkins is arguably the greatest living film actor, said Philip Berk, president of the association. "It's a choice I am particularly proud of," Berk said. "It's an honor to us as well as to him." (AP)



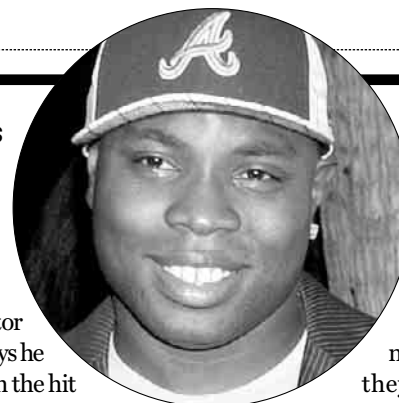
POTTY PARITY

King of Pop Picks Wrong Throne

MICHAEL JACKSON has stirred a small controversy in the United Arab Emirates by entering the ladies room in a shopping mall. The pop star's publicist said Jackson did not understand the Arabic sign on the door and left the bathroom as soon as he realized his mistake. "Upon his exit [from the ladies bathroom], he was recognized and a crowd ensued," a statement said. But local newspapers reported that the 47-year-old performer did not quickly leave the bathroom and was spotted applying makeup before leaving. (AP)

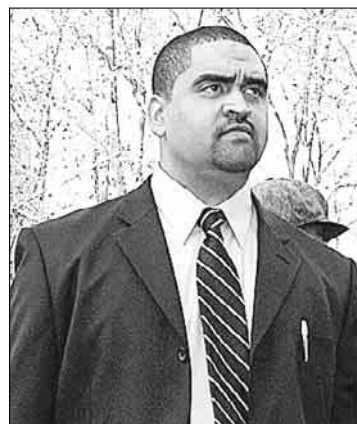
CLARIFICATIONS
Actor Denies Being Nude On Set

Former "Desperate Housewives" actor **PAGE KENNEDY** says he wasn't fired from the hit show because of any improper behavior. Kennedy said officials merely wanted to recast his role and that reports of him being let go for on-set nudity are false. "There are a lot of stories that have been told, but the truth of the matter is that



The story of on-set nudity is far more interesting.

Touchstone (the show's producer) decided to go in a new direction, and they bought out my contract," Kennedy told the Detroit Free Press. Publicists for the series have said Kennedy was fired earlier this month after a "thorough investigation by the studio" of allegations of improper conduct made against him. (AP)



Yet another "Gotti" heads to trial in N.Y.

BRANDING DRAWBACKS

'Gotti,' 'Murder Inc.' Just Don't Sound Right in Court

Rap music mogul **IRVING "GOTTI" LORENZO** and his brother Christopher were in court Wednesday for opening statements of a trial in which they're accused of laundering shopping bags of drug money for a notorious crack kingpin masquerading as a music executive. Lawyers for the Murder Inc. founder said officials ignored evidence that would have cleared his client. The men face 20 years in prison if convicted. (AP)

CAUSES

McCartneys Host Gala for Fight Against Land Mines

A child is killed by a land mine every 18 minutes, guests were told at the fifth annual Adopt-a-Minefield benefit gala hosted by **PAUL MCCARTNEY** and his wife, Heather Mills McCartney. On Tuesday, the McCartneys hosted about 1,000 guests, who dined on a



vegan dinner and were entertained by special musical performances by Paul McCartney and singing legend Tony Bennett.

Governments should "listen to the voice of the people" and sign a treaty banning the deadly devices, Paul McCartney said. (AP)

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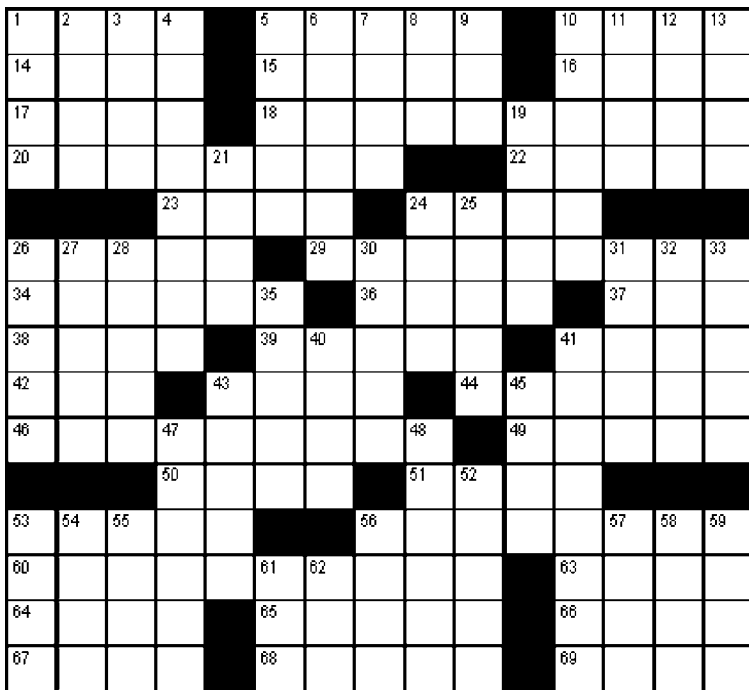
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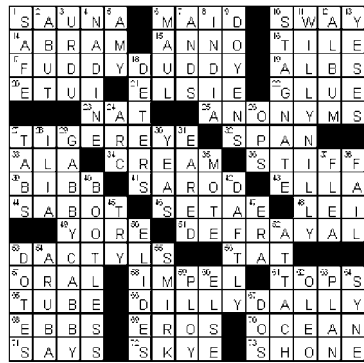
Around the World | Edited by Timothy E. Parker

- ACROSS**
- 1 Employ a dirk
 - 5 Lock of Goldilocks
 - 10 Concert props
 - 14 Elegant
 - 15 Mariner's need
 - 16 Wife in "A Doll's House"
 - 17 Group member
 - 18 Baku is its capital
 - 20 Extinct creature
 - 22 Struck, to King James
 - 23 At all times
 - 24 Catholic tribunal
 - 26 College at Cambridge
 - 29 Mbabane is its capital
 - 34 Spell casters
 - 36 Operatic prince
 - 37 Kanga's tyke
 - 38 Enthusiastic
 - 39 Burdened
 - 41 Pats on lightly
 - 42 Understanding
 - 43 Ready for anything
 - 44 Fit for the table
 - 46 Much of a Patagonian's motherland
 - 49 Sisters' three
 - 50 Glasgow girl
 - 51 Alexander, e.g.
 - 53 Attribute
 - 56 Lures
- DOWN**
- 1 Seedy sector
 - 2 Salad ingredient, perhaps
 - 3 Japan, Germany and Italy
 - 4 Improved
 - 5 Deal in baseball
 - 6 Sweeney Todd's tools
 - 7 Setting in Haydn's "The Creation"
 - 8 John's title
 - 9 Express despair, in a way
 - 10 Kind of cracker
 - 11 Muddy Waters' "Got My ___ Working"
 - 12 Type of fall
 - 13 Sound upstairs
 - 19 Active state
 - 21 Completed
 - 24 Fured
 - 25 Important layer
 - 26 R&B singer
 - 60 Chetnik's country
 - 63 Keystone State city
 - 64 Jaunty
 - 65 Embellish
 - 66 Ocean route
 - 67 Important times
 - 68 Performed obeisance
 - 69 Bowie's model wife



- 27 Bar used as a pry
- 28 Handing out pink slips
- 30 Spread
- 31 Some riding horses
- 32 Aristocratic
- 33 Prescribed amounts
- 35 Louvers
- 40 "Lucky Jim" author
- 41 Former British prime minister
- 43 Camping menaces
- 45 Honeybunch
- 47 T.S. and George
- 48 Dress code concern
- 52 Witness' spot
- 53 It can be bold
- 54 Sorry sort
- 55 Pearl Mosque site
- 56 Declare
- 57 Hit the books
- 58 Grammy winner
- 59 Witnessed
- 61 You may see a reaction in one
- 62 Trouble

Yesterday's Solution



Today in History

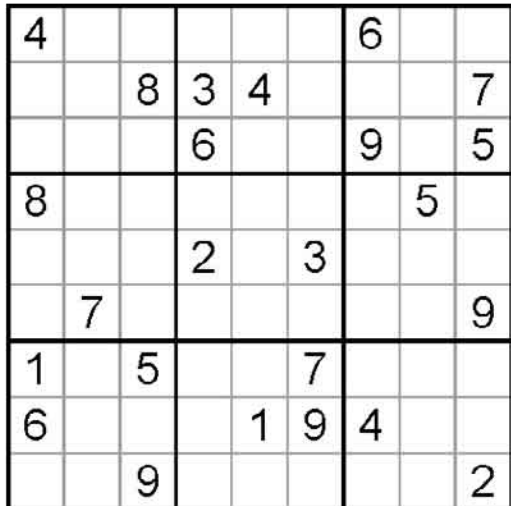
- 1558** Elizabeth I ascended the English throne upon the death of Queen Mary.
- 1800** Congress held its first session in Washington in the partially completed Capitol building.
- 1869** The Suez Canal opened in Egypt.
- 1917** Sculptor August Rodin died in Meudon, France.
- 1925** Actor Rock Hudson was born in Winnetka, Ill.
- 1934** Lyndon Baines Johnson married Claudia Alta Taylor, better known as "Lady Bird."
- 1962** Washington's Dulles International Airport was dedicated by President Kennedy.
- 2002** Israeli statesman Abba Eban died at age 87.

Su | do | ku | © Puzzles by Pappocom

Degree of Difficulty: HARD

Fill in the boxes so that each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution



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- PERIGORD** \$6.99 **5.99** 1/2 LB.

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- JARLSBERG** (NORWAY) **4.99** LB. **7.79** ★
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- TILSIT** (GERMANY) **7.49** LB. **9.99**

- BLUE** (DENMARK) **4.99** LB. **8.99** ★
- CAERPHILLY** (ENGLAND) **7.69** LB. **9.99**
- GOURMANDISE** (FRANCE) **8.99** LB. **11.99**
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- MANCHEGO** (SPAIN) **8.99** LB. **11.99**
- STILTON** (ENGLAND) **9.69** LB. **14.99**

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➔ Also, the scabrous art of editorial cartoonist Tom Toles; Echo & the Bunnymen, again

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what it means to be
a dance company

Mass Movement

PAUL B. GOODE



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[on the]spot

NAME: Robbie Fulks

GIG: Alt-country singer-songwriter and novelty tunesmith

OVER THE PAST DECADE, Chicago-based country insurgent Robbie Fulks has won a cult following with a string of weepers and gut-busters. His latest release, "Georgia Hard," is no exception, moving effortlessly from the countrypolitan self-pity of "Leave It to a Loser" to the blind-drunk banter of "I'm Gonna Take You Home (And Make You Like Me)." In addition, his brilliant, hilarious iTunes download, "Fountains of Wayne Hotline," uncannily mimics and mocks the power-pop pros — while divulging the secrets of their sound.

At Jammin' Java you're playing a solo show. How does that change your act?

It makes it a lot easier. I don't have

to think about anything. I just go in and play whatever songs come to mind.

Do you prefer doing it that way?

Well, I prefer loading in that way and being paid that way. But it's a nice balance overall to do both.

Did 1997's "F--k This Town" burn all your bridges to Nashville?

No. I've done maybe three records down there since I did that song. I've got a lot of friends down there, some in the industry, more out. I play on the Grand Ole Opry once or twice a year. I didn't burn bridges, but it typecast me a little bit as the angry outsider.

Did your Ronnie Milsap dis ever make it back to him?

I hope not, because I didn't realize that he had a lot of good songs out there when I did that. All I knew was the '80s schlock stuff. I like



JIM HERRINGTON

TEAR-JERKERS TO JOKES: Fulks is equally adept at heartbreak and novelty.

some of his songs now.

You've got a soft spot for novelty tunes. What is it about country that allows performers to go from tear-jerkers to jokes?

They don't take themselves as seriously as, like, jazz performers of the last 40 years. Another thing is that country is so rooted in low-brow, entertain-the-farmhands vaude-

ville, barn dances and revival tents and whatnot.

How did "Fountains of Wayne Hotline" come about?

A couple of times we did a free-form routine on it in the van where a guy would call up a crisis counseling center and the guys who would pick it up at the other end would all be working for the Fountains

"Country is so rooted in low-brow, entertain-the-farmhands vaudeville."

of Wayne group, like it was a big corporation but they'd be stuck in a warehouse and picking up an old dusty rotary phone and ... they'd offer advice on bridge construction and analog synth deployment.

Are more mainstream artists clamoring to record your songs? It seems like they'd be dying to get their hands on "Doin' Right (For All the Wrong Reasons)."

Oh, God, I wish. Yeah. They're always available there anytime.

GLENN DIXON

→ *Jammin' Java*, 227 Maple Ave., Vienna; Sat., 7 p.m., \$12; 703-255-1566. (Vienna)

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The Spirit of Radio

Public-radio star Ira Glass tells tales of 'This American Life'

OUT & ABOUT | A decade ago, "This American Life" inaugurated an unusual type of public-radio program. Contributors offered quirky, often first-person stories to fit the weekly theme announced by host Ira Glass: "Vacations," "Christmas," "Quitting," etc. Even the musical interludes reinforced the theme. And every episode concluded with a shout-out to WBEZ Chicago management overseer Torey Malatia, in the form of a wildly out-of-context quote from earlier in the hour.

By 1996, "TAL" was showcasing such talents as David Sedaris, David Rakoff and Sarah Vowell, personal essayists distinctive not just for



A DREAM IN THREE ACTS: Ira Glass' mind has been optioned by Hollywood.

their writing but for their voices. A few years earlier, they wouldn't have been deemed radio-ready at all.

Glass, who comes to Lisner Saturday with mic and mixer at the ready, accepts little credit as a

scout. "We didn't seek them out, but when we found them we were really grateful," he explained. "And then we exploited the hell out of them. I can't say we're necessarily the best in the world at searching out talent,

but when talent stumbles into our door, we absolutely strap it to the oars and make it row until it can't row anymore."

On a WAMU promo, Glass likens "TAL" to a brand of storytelling to cinema. But the analogy only works relative to the standard model for public-radio news. Actual cinema, Glass admitted, is "completely different."

He is getting genuine movie-biz experience, however. He's co-writing a screenplay based on Ethan Watters' "Urban Tribes," and Paul Feig is set to direct "Unaccompanied Minors," based on a 2001 segment by Susan Burton.

"TAL" is an agreement with Warner Bros. is "an elaborately structured Hollywood deal that amounts to dibs," Glass said. "If I have a dream that occurs in three-act structure, then I have to write it down and send it to them." GLENN DIXON

→ *GWU Lisner Auditorium, 730 21st St. NW; Sat., 8 p.m., \$15-\$30; 301-808-6900. (Foggy Bottom-GWU)*

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→ **JERRY SEINFELD** Meyerhoff Symphony Hall, Feb. 9, tickets go on sale Sat., \$45-\$75; 800-551-7328.

→ **MOTLEY CRUE** 1st Mariner Arena, Feb. 15, tickets go on sale Sat., \$38.50-\$75; 800-551-7328.

→ **MARTINA MCBRIDE** Patriot Center, Feb. 17, tickets go on sale Sat., \$49.50; 800-551-7328.

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Suzanne Farrell, Artistic Director



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A DATE WITH DESTINY: Bill T. Jones' "Blind Date" is about the direction of his own work, but he was also inspired to ask questions by the last presidential election.

Motion Granted

A modern-dance troupe wrestles with modernity

DANCE | It's strange to think that 10 years ago, one thoughtful, confrontational work by a modern dance company was considered incendiary enough to be "beyond criticism" — and that such a pre-emptive critical strike could roil the performing-art world.

But Bill T. Jones/Arnie Zane Dance Company, bringing new and vintage works to the Kennedy Center this weekend, has never backed down from confrontation; even while the work of

choreographer/dancer/artistic director Jones is of the highest aesthetic level, it's also charged with reflecting, commenting upon and shaping the larger world.

The very existence of Jones' "Still/Here," a 1994 dance in part brought about by the death of his life and artistic partner, Zane, in 1988, so incensed New Yorker dance critic Arlene Croce that she wrote a long piece about how she wasn't going to see it, calling such work "victim art."

For Jones, responding to the culture is what art's all about. "That's one reason why I became an artist," he said in a telephone interview. "I come from a very complex background — my

parents were migrant workers. My identity as a man and an American was affected by the counter-culture of the '60s. Everything personal seemed to be happening in a larger context, which it always is. The only way I find meaning in my life and art is to find the areas where these two intersect."

They intersect again in "Blind Date," a 2004 piece making its D.C. premiere on Friday. While created after the 2004 election, it isn't, Jones insisted, an anti-war piece, more a well-timed reckoning, a merging of impossibly eclectic music by Daniel Bernard Roumain, movement and politics.

"['Blind Date'] impacted all of those things in a set of questions: Who is my company and what are we doing and what do our identity and action have to do with the times?"

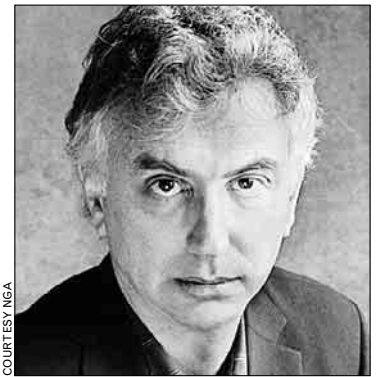
A motif of ideas — and sounds, via J.S. Bach's elegantly structured music, some of which forms a skeleton for other work — from the Age of Enlightenment gently indicates how far this bellicose nation has drifted from such rational optimism.

But as long as ideas are being expressed, they are alive. And Bill T. Jones is one group of dedicated aesthetes that refuses to give up on the notion of an ideal dance company working in an ideal country. **ARION BERGER (EXPRESS)**

→ Kennedy Center, Eisenhower Theatre, 2700 F St. NW; Thu.-Sat., 8 p.m., \$14-\$38; 202-467-4600. (Foggy Bottom-GWU)

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



Jed Perl talks about the vibrant New York art scene in the 1940s through the 1960s.

'New Art City': Action Painting

The New Republic art critic Jed Perl takes a break from this millennium and plunges into the high-end hurly-burly of New York's mid-20th-century art scene in his book, "New Art City." Perl discusses this bustling heyday at the National Gallery.

National Gallery of Art, 600 Constitution Ave. NW; Sat., noon, free; 202-737-4215. (Archives-Navy Memorial)

Natty Geo's Fire Sale: The World, for a Price

Anyone who wants a sweet deal ought to browse National Geographic's huge warehouse sale, with everything from socks to telescopes to books. The conservation-minded non-profit gives up the goods for 20-90% of their original prices.

D.C. Armory, 2001 E. Capitol St. NE; Fri.-Sun., free; 202-329-6905 (DC Armory)

Lipizzaners: Horse Sense

The feats of strength, agility, endurance and discipline that Lipizzaner stallions exhibit, thanks to the Spanish Riding School of Vienna, represent the art of classical riding at its best.

MCI Center, 601 F St. NW; Sat.-Sun. \$38-\$153; 202-628-3200. (Gallery Place-Chinatown).

WHAT'S HAPPENING?

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A Left & a Right

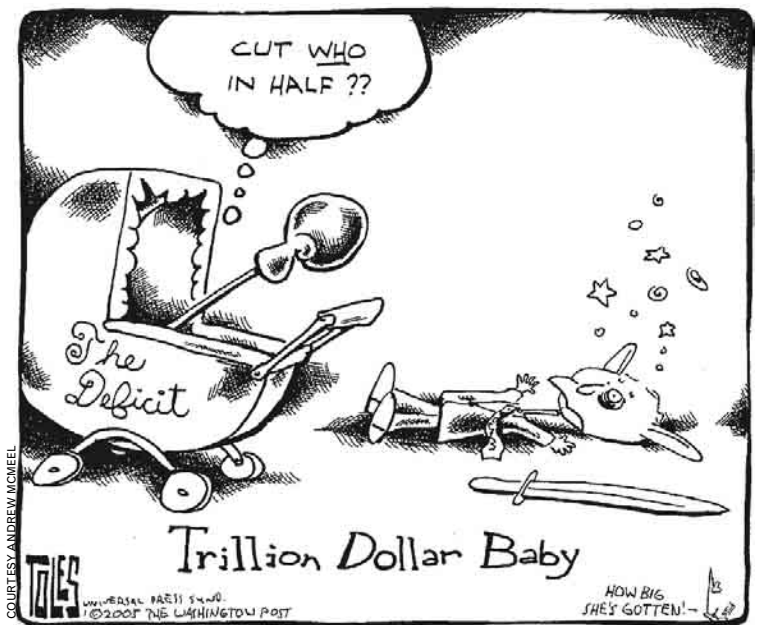
The one-two punch of Post editorial cartoonist Tom Toles

PAGES | Tom Toles loves drawing the president. To be precise, he loves drawing him as a beak-mouthed, jackass-eared balloonhead: Mickey Mouse with a lower IQ.

It's so unflattering a portrayal that one presidential defender was moved to mail Toles a photo, assuming he didn't know what the chief executive looked like. In an accompanying note, reprinted on the dedication page of "Now Who Do We Blame? Political Cartoons by Tom Toles," the writer complains, "His ears are on his head in the same place as everyone else's are."

Toles, who will be signing his new book at Politics & Prose Friday, protests, "It looked just like my caricature, to me." Thus he sets the tone for a collection that is unremitting in its pummeling of the administration. Nowhere do you get the feeling that Toles is simply a craftsman making use of whatever characters political winds have blown onto the world stage. It feels personal.

His best panels wallow in the absurdity of political rhetoric. One imagines a debate between Bush



COURTESY ANDREW MCNEEL

and Saddam. Bush says, "Yes, we have weapons of mass destruction. But we won't use them when we attack you." Hussein's rejoinder? "Well, we don't have any, but we'll use them when you attack us."

In a variation on Punk the Penguin, who speaks acerbically from the margins of Pat Oliphant's cartoons, Toles places a tiny caricature of himself, working at his desk, at the lower right of his panels. Sometimes he gives punning,

sarcastic commentary on the drawing above. Alternatively, the characters in the main cartoon reappear in miniature, offering a second punch line.

Even given two shots at it, Toles rarely gets a laugh. His wrathful cartooning targets the brain, not the funny bone. GLENN DIXON

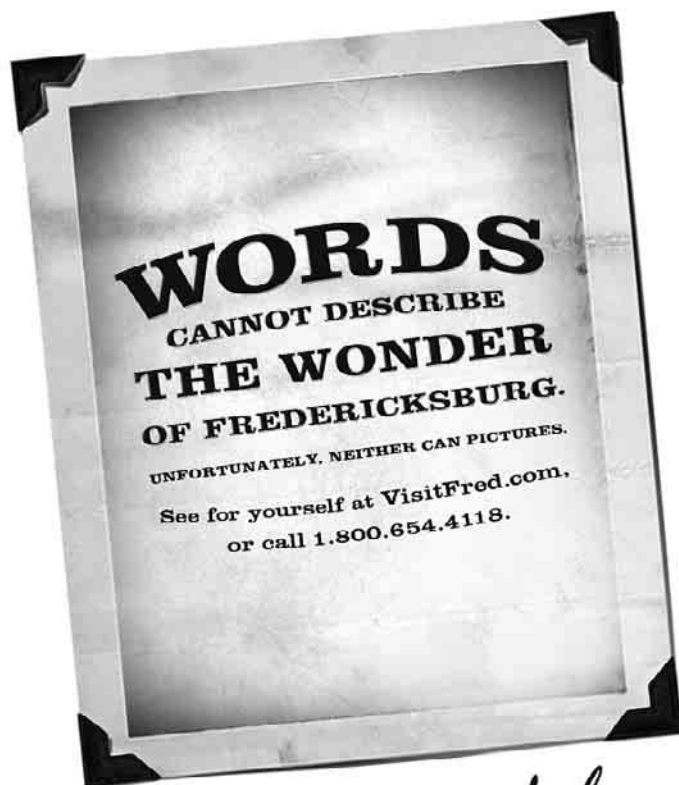
→ *Politics & Prose*, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919. (Van Ness-UDC)

STAGE | URBAN SYMPHONY



JOAN MARCUS

THE BEAT OF THE STREET: For Universes' Mildred Ruiz and Steven Sapp, music is a language and vice versa, and the cultural space where they intersect is a fecund land of sound and meaning. Their "Eyewitness Blues" is about a down-on-his-luck ghetto horn player (Sapp) talking with his muse (Ruiz) and watching his life unspool in vignettes charged by the sounds of jazz, flamenco, blues and poetry. This urban tale is at GALA Theater -Tivoli this weekend only.



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Tony La Russa and Buzz Bissinger Talk Baseball with John Grisham

Mon., Dec. 12, 7 p.m.

Tony La Russa, manager of the St. Louis Cardinals, knows all about the heat of the pennant race. As a tribute to America's pastime, La Russa teamed up with Pulitzer Prize-winning author



John Grisham

Buzz Bissinger to create the book *Three Nights in August*—a look into the joys and heart-breaks of baseball. La Russa and Bissinger are interviewed by renowned author and baseball fan John Grisham.

Lisner Auditorium, 730 21st St., N.W.
Admission \$25, Resident Members \$20



Tony La Russa

Richard Avedon and His Portraits of Women

Mon., Dec. 5, 7 p.m.

Richard Avedon was one of the most celebrated and influential photographers of our time. In this captivating lecture, art historian Anne Hollander and curator Jane Livingston illustrate why he was called the "poet of portraiture."

Admission \$20
Resident Members \$15



RICHARD AVEDON

Diana Gabaldon: The Outlander Saga

Wed., Dec. 7, 6:30 p.m.

Writer Diana Gabaldon is interviewed by Pamela Regis about her popular Outlander novels that are equal parts history, time travel, and romance, and have sold more than 12 million copies.

Admission \$28, Resident Members \$23



Winslow Homer: American Master

In Cooperation with the National Gallery of Art



The Coming Storm (detail), by Winslow Homer

Tues., Nov. 29, 6:30 p.m.
Homer was a self-taught naturalist painter known for his seascapes off the Maine coast. National Gallery of Art educator Julie Springer traces Homer's career.

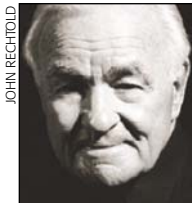
Ripley Center, Smithsonian
Admission \$20
Resident Members \$15

The White House and the CIA

Wed., Nov. 30, 6:30 p.m.

In a fascinating interview with Marvin Kalb, Admiral Stansfield Turner, director of central intelligence from 1977 to 1981, shares some of the conflicts that U.S. presidents, including Kennedy, Ford, Nixon, and Truman, had with their CIA chiefs. He presents a blueprint for re-organizing the intelligence community.

American History Museum
Admission \$20, Resident Members \$15



Stansfield Turner



Marvin Kalb



Renwick Gallery's Grand Salon

Smithsonian Chamber Music Society

Sat., Dec. 3; Sun., Dec. 4
concert at 8 p.m., pre-concert lecture at 7 p.m.

Haydn: *Quartet in C Major*, Op. 64, No. 1
Bartok: *Quartet No. 1*, Op. 7
Dvorak: *Quartet in F Major*, Op. 96 (the "American")
Grand Salon of the Renwick Gallery
Pennsylvania Ave. at 17th St., N.W.
Admission \$31, Resident Members \$25

A Visual Tour of the Universe

Sun., Dec. 4, 2 p.m.

Take a breathtaking armchair journey through seminal images of the sun's corona, Saturn's rings, and other remarkable images of far-flung galaxies in this stunning lecture by space exploration photography expert Michael Soluri and scientific consultant Ray Villard.

Ripley Center, Smithsonian
Admission \$20, Resident Members \$15



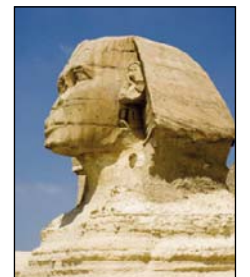
MICHAEL SOLURI

1,000 Places to See Before You Die

Thurs., Dec. 8, 6:30 p.m.

Author Patricia Schultz explores the highlights of what's beautiful, inspiring, and unforgettable on Earth, drawing from her bestselling book *1,000 Places to See Before You Die*.

Admission \$15, Resident Members \$12



Photograph by Kay Springwater

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Saturday, November 19, 8 pm

KWAMÉ RYAN, conductor

Ravel: *Mother Goose Suite*

Bartók: *Bluebeard's Castle*

Kwamé Ryan returns for a night of extremes, from Ravel's lighthearted *Mother Goose Suite* to Bartók's *Bluebeard's Castle*, the story of a new bride who finds some skeletons in her husband's closet (literally!). Tickets: \$21-\$78

HANS GRAF CONDUCTS

Friday, November 25, 8 pm

HANS GRAF, conductor • BAIBA SKRIDE, violin

Albert: *Tapioca*

Lalo: *Symphonie espagnole*

Tchaikovsky: *Symphony No. 1*,

"Winter Dreams"

Distinguished conductor Hans Graf joins violinist Baiba Skride, first prize winner of Belgium's 2001 Queen Elisabeth Competition, in her BSO debut.

Tickets: \$21-\$78



LET'S FALL IN LOVE: A TRIBUTE TO HAROLD ARLEN

Thursday, December 1, 8 pm

ANDREW CONSTANTINE, conductor

JOHN PIZZARELLI, guitar/vocalist

Don't miss this celebration of Harold Arlen, including tunes from *The Wizard of Oz* along with "One for My Baby" and "Stormy Weather." Tickets: \$21-\$78



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Love Them Two Times

Eighties act Echo & the Bunnymen get an unlikely second wind

MUSIC | The Who's Pete Townshend famously said that "Rock is very, very important and very, very ridiculous." Kind of like Ian McCullough's fop-pish hairdo and fur coats. That vocalist McCullough and guitarist Will Sergeant would name their band Echo and the Bunnymen was dubious enough. That they would then sublimate their obsession with The Doors through the bad hair decade of New Wave almost obscures the fact that they made unforgettable songs.

The band, which visits D.C. Friday, began in 1978 as a duo with a drum machine (allegedly nicknamed

"Echo"). McCullough and Sergeant wisely ditched the machine in favor of drummer Pete de Freitas. They also added bassist Les Pattinson. Then they proceeded to ravage the U.K. charts with a succession of records featuring their trademarks: chimey, dreamy guitars; epic hooks; the occasional string section; large hair and shades; and McCullough's gloomy baritone. They had top ten U.K. singles with "The Cutter," "The Killing Moon" and "The Game." Their lack of U.S. chart success only added to their cult mystique stateside.

But notoriously acerbic McCullough left the band in 1988. Then de Freitas was killed in a car accident a year later. Solo albums by McCullough, and a McCullough-Sergeant project called Electrafixion, made little



DEPRESSED TEENS: Ian McCullough's hair may be smaller, but his mopey lyrics and lugubrious delivery still drive kids wild.

impression. In 1997, the remaining Bunnymen reunited. A triad of aimless albums followed.

Then Richard Kelly's 2001 film about a mysterious bunnyman, "Donnie Darko," became a cult hit. A whole new generation of listeners blogged the question, "What was that opening song?" And, lo, "Killing Moon" was once again a

mixtape — er, mix CD? — favorite, 15 years after its release.

The attention seemed to jolt some life into "Siberia," the band's 2005 album, which actually compares favorably with their classic work. Many people said so. Even younger bands whose careers consist of recycling the Bunnymen's best work. Standout tracks "Stormy

Weather" and "Parthenon Drive" even display hints of aggression not heard since the band's early days. If McCullough's mop has subsided into mere bedhead, his sensibilities have evolved. **BOB MASSEY**

→ *Black Cat*, 1811 14th St. NW; Fri., 9:30 p.m., \$20; 800-551-7328. (USt.-Cardozo)

OUT & ABOUT | THE SEX ACT



SOPHIA PELLUSCH

MADE YOU LOOK: Warehouse's "Is That a Boy or a Girl" multimedia gender mind-game carries on this weekend with a Friday neo-burlesque performance from Kitty Victoria, above, the "purr-fect ecdysiast," as well as other exhibitionists redefining what we think of as male and female. On Saturday, poets and writers including Monica Hand, Jaime Grant and Dylan Scholinski read from their works. Sunday's music and art performances features Qier, Renee Shaw's performance collaborative with Brendon Howell and Melissa Mullins. Warehouse, 1017 7th St. NW; 202-783-3933.

Is This Guy Kidding?

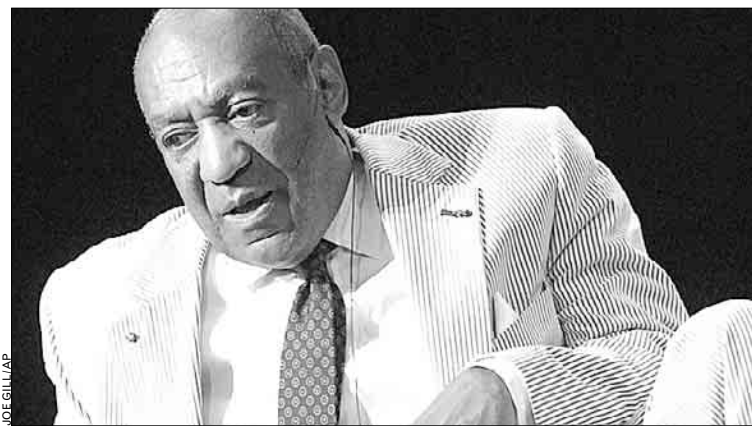
Bill Cosby opens his big mouth again, this time to do stand-up

COMEDY | Lately, Bill Cosby says the darnedest things.

And he's sure to say plenty at his evening of comedy, performing at 6 and 9 p.m. Saturday night at the Meyerhoff Hall in Baltimore.

Cosby has become a lightning rod, between his criticism of members of the black community to his legal troubles resulting from accusations of sexual misconduct. His censure of African-Americans who prioritize sports and fashion over education — whom he called "poverty pimps" at a recent Detroit appearance — has garnered both praise and disapproval.

Controversy notwithstanding, Cosby still has the air of the dad you want to impress — you know, the one who guilts you by saying



FUNNY HA-HA: Amid controversy, Cosby's views are both derided and seconded.

he's not angry, but disappointed. OK, he seems to be plenty angry: His goofy, Jell-O shilling persona aside, Cosby's Dr. Huxtable was the poster parent for tough love.

Despite the hit to Cosby's reputation, the icon's career sparkles with trailblazing accomplishments, from being the first African-American man to star in his own television

series, "I Spy," to his Presidential Medal of Freedom in 2002.

It's just enough to earn forgiveness for "Leonard Part 6."

ERIN TROMPETER

→ *Joseph Meyerhoff Symphony Hall*, 1212 Cathedral St., Baltimore, Md.; Sat., 6 & 9 p.m.; \$44.50-\$54.50; 410-783-8000.

Mysterious Production of Music

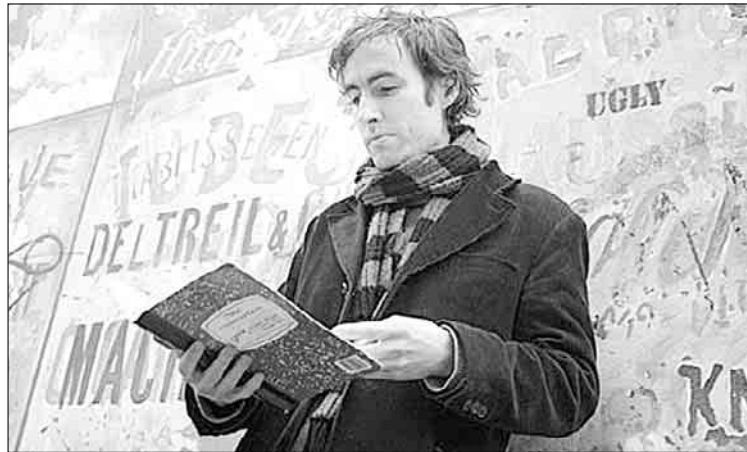
For Andrew Bird, complex pop is the result of taking risks

MUSIC | Singer-songwriter/violinist/guitarist/whistler Andrew Bird's "Mysterious Production of Eggs" sounds like nothing else. His ostensibly pop songs have the fragility of spun glass and complexity of aged wine, and he's wry, elliptical and odd in both lyrics and instrumentation on every surprising track.

Are you interested in magic?

I got that from a turn-of-the-century novelty magic catalogue. One page was "The Mystic Production of Eggs." So that stuck in my head for years.

Is music-making like magic? This



SLEIGHT OF HAND: Bird makes pulling musical magic out of a hat seem effortless.

hard thing that looks effortless.

There is a lot of pain and suffering involved, but usually the best stuff comes when your not really thinking about it. But I did labor over the record — rewrites and edits. I

scrapped the record and different songs many, many times.

Is it hard to let go?

No, it's hard to hold on. I'm just trying to constantly re-create the

moment of inspiration, and that involves having to rewrite the song, because I love that moment when you just come up with something and you're sharing it with the audience for the first time.

It sounds risky.

I think at least one x-factor song sort of keeps my senses alert. And I like kinda the slight embarrassment.

Do you come from lyrics or music?

I come from the music first. The language, I struggle with. Melodies pop into my head no matter what I'm doing, but words I have sort of a love-hate relationship with. **ARION BERGER (EXPRESS)**

→ *Black Cat*, 1811 14th St. NW; with *Head of Femur*, 8:30 p.m., \$13; 800-551-7328. (U St.-Cardozo)



Hip-Hop Pranksters

WHAT: De La Soul with Knomatik and Tislam

WHERE: Sonar Lounge, 407 East Saratoga St., Baltimore, Md.

WHEN: Thu., 8 p.m.

HOW MUCH: \$20; 410-327-8333.

WHY: Pasemaster Mase, Posdnuos and Trugoy the Dove have been the bleeding edge of alt-hip-hop since the late '80s, half friendly hippie-hop; half freaky sonic experimentation.

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Do you have:

- Feelings of sadness? • Feelings of hopelessness, guilt, or worthlessness?
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The Bad Girls' Guide

Sarah Silverman can — and does — get away with anything

FILM | With stints on “Saturday Night Live,” “Seinfeld” and in movie roles, Sarah Silverman has brought her career full circle with her new film, “Sarah Silverman: Jesus is Magic.” The film takes her comedy act from the stage to the big screen with musical shorts and behind-the-scenes action interspersed throughout. Silverman is known to be fearless with the subjects she tackles. That holds true for “Jesus Is Magic,” as she takes on the Holocaust, the 9/11 attacks and AIDS.

How do you deal with critics of your new material?

A lot of times when you do new material, people want you to do



NO SACRED COWS: Sarah Silverman's stand-up is corrosive, offensive and wide-ranging — and also extremely hilarious.

this better or that better. You can't please everybody. You have to find a balance and keep writing and be as prolific as you can. You support it with jokes that are tried and true.

What other new stuff do you have?

I don't have any. [Laughs] Well, it's because I'm doing all this publicity for this movie. I've been doing stuff about Kabbalah and Scientology and a little more racial stuff for

good measure.

Has anybody ever waited for you after a show because they don't get your jokes?

Yes. I learned that I never [have to]

defend my material, because it is not for me to defend. It's so subjective. If you don't think it's funny, it's definitely going to be offensive.

What was the origin of this project and the reasoning behind it?

Get famous ... [laughs] ... no ... yeah ... get famous ... no ...

When you bomb, can you ever get the audience back?

I often can't get the audience back.

What do you do?

Literally, I just keep giggling when I bomb.

When did you realize you had a different way of looking at the world?

I don't know. Right now. Doing this press tour. I mean, within the cocoon of my family I wasn't an outcast or weird compared to my sisters or parents. And I mean they're all weird. PETERSON GONZAGA (VNU ENTERTAINMENT NEWS WIRE)

→ Landmark E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672.

ROAD TRIP | FOR THE KIDDIES



TIMELY TRIBUTE: Gifted poet, activist and author Nikki Giovanni comes to Karibu Books to sign her acclaimed children's story “Rosa,” a thought-provoking account of the Civil Rights movement and a heartfelt tribute to the late Rosa Parks. Giovanni's celebrated narrative will get your little tot thinking about social issues of the past, present and future. Karibu Books, 15624 Emerald Way, Bowie, Md.; Sat., 5 p.m., free; 301-352-4110.

High Notes Nouveau

Bop trumpet player Maynard Ferguson gets down to brass

MUSIC | Maynard Ferguson always aims high. High notes that is. The Canadian-born trumpeter and bandleader has etched a legacy, lasting more than half a century, based largely on his ability to spit ultrasonic notes that screech rapidly to the horn's upper-register, dazzling many listeners and probably annoying many canines that come into contact with his ear-splitting virtuosity.

He also irritates many jazz snobs, who appreciate his undeniable technical fireworks but not his flashy stage antics and his choice of music that, in the past, has included glitzy renditions of movie themes from “Star Wars” and “Rocky.” Nevertheless, stellar musicians such as keyboardist Joe Zawinul, pianist Jaki Byard and saxophonist Joe Farrell have played in Ferguson's big bands. And for better or worse,



LET IT BLOW: Ferguson's style can be showbizzy, but audiences love the glitz.

Ferguson has proved to be one of jazz's most resilient and recognizable figures.

Just three years shy of being an octogenarian, Ferguson still blows a mean trumpet. And to be sure, his body of work is more durable than some jazz purists will lead you to believe.

High-voltage bravura remains his modus operandi, but as evidenced by discs such as “One More Trip to Birdland” and “Brass Attitude,” on which he steers his Big Bop Nouveau ensemble through

white-hot takes on venerable bebop classics, he's toned down his arsenal a bit, sometimes preferring the flugelhorn for a more melancholy sound.

Still, it'll probably be wise to bring an extra pair of earplugs for Ferguson's shows at Blues Alley, just in case he needs to remind everyone why he's one of jazz's most memorable trumpeters. JOHN MURPH

→ Blues Alley, 1073 Wisconsin Ave. NW; Thu.-Sun., 8 & 10 p.m., \$30; 202-337-4141.

Rotten to The Core

Johnny Depp takes on a difficult role as a decadent noble

NASTY BOYS | In the monologue that opens Laurence Dunmore's feature-film debut "The Libertine," Johnny Depp tells his audience that they will utterly detest the man they are about to meet. He boasts of unparalleled vices, touting his depravity before reclining into shadow.

It is an unconventional start for a period costume drama, but the film itself is, like its leading man, unconventional. Adapted from Stephen

Jeffreys' play, "Libertine" depicts the latter years of the life of John Wilmot, second Earl of Rochester, post-Elizabethan England's most notorious bad boy, whose obsessions with sex and rebellion led him down a fatal path of alcoholism and disease.

Rochester is, in many ways, unlikable, but Depp's portrayal of the debauched nobleman is nonetheless fascinating and marks a considerable departure for the two-time Oscar nominee.

Over the course of his 20-year career, Depp has managed to walk the tightrope between the multi-



PLEASURE-SEEKERS: Rosamund Pike as Elizabeth Malet with Johnny Depp as the debauched earl in "The Libertine."

plex and the art house. He has developed long-running relationships with some of the world's most revered directors, including Terry Gilliam, Lasse Hallstrom and Jim Jarmusch; however, his many collaborations with Tim Burton have perhaps proved the most memorable — and lucrative. It was his starring turn as Captain Jack Sparrow

in 2003's "Pirates of the Caribbean: The Curse of the Black Pearl" that proved his bankability as a leading man.

But with "Libertine," Depp delivers a performance unlike any of his previous work. The earl is also a sneering, manipulative cad hell-bent on self-destruction, and neither his love affair with a young actress

(Samantha Morton) nor his rapport with the king (Malkovich) can save him from a cruel fate of his own making.

By his own account, Dunmore chose the right leading man. "[Depp] has that innocence and that worldliness that he brings into both his acting and his personality." GINA MCINTYRE (THE HOLLYWOOD REPORTER)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Chicken Little

The Disney film backs away from an interesting proposition and chooses sound values — love, loyalty and brotherhood, tolerance and peace.

STEPHEN HUNTER

2 Zathura: A Space Adventure

Jon Favreau's film salutes the low-tech magic that lurks inside a board game.

DESSON THOMSON

3 Derailed

A thriller starring Jennifer Aniston and Clive Owen, "Derailed" is fast, slick, stupid, violent fun, without serious intention in this world.

STEPHEN HUNTER

4 Get Rich or Die Tryin'

50 Cent's life story is ripe for the cinematic telling, but the fictionalized version, in which the rapper plays himself, is shockingly inert.

ANN HORNADAY

5 Jarhead

Sam Mendes' movie about Marines in



PLAYS WELL: The kids of "Zathura" get sucked into a board-game adventure.

the first Iraq War takes us to an ordeal that seems almost psychedelic; some will call it pointless and others exactly to the point.

6 Saw II

Fans of the first "Saw" can look forward to incineration, wrist and throat slashing, bullets through brains and head-bashing with a nail-festooned club.

DESSON THOMSON

7 The Legend of Zorro

There's a nonsense plot and too many action sequences of no consequence all festooned on the absurd plot. What a waste of time, talent and money.

STEPHEN HUNTER

8 Prime

Romantic comedy is generally structured tighter than an atom. In this one, filmmaker Ben Young knows just how to smash the atom.

DESSON THOMSON

9 Dreamer

This horse-race drama starring Dakota Fanning canters along, content to follow the Rules of Cute and Fuzzy Horse Movies.

DESSON THOMSON

10 Pride & Prejudice

Joe Wright's version of the Jane Austen novel is a boisterous, loud, dance-mad place, and Keira Knightley as Lizzie Bennet is a force of nature.

STEPHEN HUNTER

Indies & Arties

2005 European Union Film Showcase

This magnificent lineup of films from all 25 EU member states continues through the weekend with screenings of movies from Belgium, the Czech Republic, Spain, Portugal, Poland, Italy, Germany, Sweden and — here's the one we really want to see — a politically satirical teen sex comedy described as "Wet Hot Estonian Summer."

→ AFI Silver, 8633 Colesville Road, Silver Spring; 301-495-6720.

Turkish Cinema

Screening on Friday, Nuri Bilge Ceylan's graceful chamber drama "Distant" demonstrates why he is Turkey's most acclaimed director. On Sunday it's the great Yilmaz Güney's 1982 "The Road," about convicts on a weeklong leave/journey of discovery.

→ Freer Gallery, 12th Street and Independence Avenue SW; 202-633-4880.

Risk and Reinvention: The Cinema of Louis Malle

A spectacular retrospective of the French auteur kicks off Nov. 23, but in the meantime, the National Gallery is screening "Place de la République,"



The Swedish film "Kim Novak Never Swims in Genesaret's Lake" is at AFI.

a 1974 cinema-verité piece in which Malle, his cameraman and various passersby intersect and interact in the historically charged Paris square.

→ National Gallery of Art, 600 Constitution Ave. NW; Sun., 4 p.m.; 202-842-6799.

Large: Celebrating EU Enlargement With Short Films

The Goethe-Institut will run short films by eight multinational film teams exploring the diversity of Europe.

→ Goethe-Institut, 812 7th St. NW; Thu., 6:30 p.m., \$6; 202-289-1200.

The Scene

Sound

→ THURSDAY

Apex: College Night, feat. DJ Randy White, 9 p.m., free with college ID, \$5 without.

Birchmere Music Hall: Richard Shindell, Lucy Kaplansky 7:30 p.m., \$22.50.

Black Cat: Andrew Bird (accompanied by Dosh), Head of Femur, 8:30 p.m., \$13.

Blues Alley: Maynard Ferguson, 8 & 10 p.m., \$32.

Crossroads: Hip-hop, dancehall, DJ Alizay, DJ Majestic, the Young Boss, Jet Lee, \$15 before 11 p.m.

DC9: Big Yawn presents, The Carribean, Love is All, Cause Co-Motion, 9:30 p.m., \$8.

Five: Latin party, 10 p.m., \$5.

Improv: Joe Recca, 8:30 p.m., \$15.

Iota Club & Café: Roe vs. Pritzl, 9 p.m., \$10.

Jammin' Java: Peppino D'Agostino, Stef Burns, 8 p.m., \$15 in advance.

Jaxx: Kamelot, Seven Witches, Odin's Court, Winterfell, 6 p.m., \$25.

Nation: Alchemy/A.L.I.A.S., 8 p.m.

LIVE FUNK | SUGAR-FREE JAM



COURTESY WOLF TRAP

THEY BUILT THAT CITY ON JAZZ AND FUNK: Oh, yes, they jam, but Galactic's super-danceable, rock-free grooves aren't those of a typical jam band. This weekend at the 9:30 Club, they'll gig with a whole lot of horns (the Stooges Brass Band) and even a Neville Brother (Ivan).

9:30 Club: Umphrey's McGee, 8:45, \$17.

Republic Gardens: The Movement, feat. DJs Sam "The Man" Burns & Dub Ell, 8 p.m., free.

Strathmore: Take 6, 8 p.m., \$25-\$45.

Velvet Lounge: Porchmob, Sharpshooters, Electrocutions, the Lowlifes, 9 p.m., \$6.

Warehouse Next Door: Kayo Dot, Gregor Samsa, Mass Movement of the Moth, Souvenir's Young America, 8:30 p.m. \$7.

Wolf Trap: Junior Brown, Abigail Washburn, 8 p.m., \$24.

Zanzibar: Comedy on the Waterfront, 5 p.m., free.

→ FRIDAY

Apex: Hollywood Night, featuring DJ Twisted Lee, 9 p.m., \$8.

Birchmere: Kelly Willis, Robyn Ludwick, 7:30 p.m., \$19.50.

Black Cat: Echo and the Bunnymen, Innaway, 9:30 p.m., sold out. Kung Fusion with DJ Lunch Money, 9:30 p.m., free (backstage).

Blues Alley: Maynard Ferguson, 8 & 10 p.m., \$32.

Club Amazon: Rare Essence, 10 p.m., \$10, ladies free before 11 p.m.

Crossroads: Bobby's Music Machine, Peter Humphries & the Oasis Band, free admission before 8 p.m.

DC9: "Liberation Dance Party," 9:30 p.m., \$5.

Five: "Old Skool" DJ Who, Nigel Richards, Pat & Ray Casil, 9 p.m., \$10.

Fur: Menswear show: Boxers in boxers, free for ladies, 10 p.m., \$20 (advance).

Improv: Joe Recca, 8 & 10:30 p.m., \$17.

Continued on E16

venues

Apex: 415 22nd St. NW; 202-296-0505.

Asylum: 2471 18th St. NW; 202-319-9353

Birchmere Music Hall: 3701 Mount Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Clarice Smith Center: U-Md., College Park, Md.; 301-405-2787.

Club Amazon: 13501 Baltimore Ave., Laurel, Md.; 301-210-3466.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Five: 1214B 18th St. NW; 202-331-7123.

Fur: 33 Patterson St. NE; 202-842-3401.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

H2O: 800 Water St. SW; 202-484-6300.

Improv: 1140 Connecticut Ave. NW; 202-296-7008.

Iota Club & Café: 2832 Wilson Blvd.,

Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., East Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Music Center at Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Nation: 1015 Half St. SE; 202-554-1500.

9:30 Club: 815 V St. NW; 202-265-0930.

Platinum: 915 F St. NW; 202-393-3555.

Republic Gardens: 1355 U St. NW; 202-

232-2710.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

U-Turn: 11th & U streets NW; 202-299-9882.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Warehouse Next Door: 1017 7th St. NW; 202-783-3933.

Wolf Trap: 1551 Trap Road, Vienna; 703-255-1900.

Zanzibar: 700 Water St. NW; 202-554-9100.

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COURTESY JEAN CLOTTES

Diving Deep for Prehistoric Art

➔ **JEAN CLOTTES** gained fame for his study of the drawings and paintings of Chauvet Cave, the Rhone Valley hideaway where early humans made hunting art some 30,000 years before the advent of the smoking jacket and the club chair. Now he's back to discuss "The Cave Beneath the Sea: Paleolithic Images at Cosquer," a book examining ancient art discovered in an even more inaccessible location along the French Mediterranean coast. *Hirshhorn Museum, Ring Auditorium, 7th Street and Independence Avenue SW; Thu., 6:30 p.m., \$13-\$20; 202-252-0012. (L'Enfant Plaza)* GLENN DIXON

TheScene

Continued from E15

Iota Club & Café: Evenout (acoustic), Ross Copperman, 9:30 p.m., \$10.
Jammin' Java: Shane Hines (CD Release), the Echoes, 8 p.m., \$10.
Jaxx: Bret Michaels, Bloodlines, Maddax, Slivershot, Sakred Realm, 7 p.m., \$28.
Nation: Cubik, 9 p.m.
9:30: Galactic with guest vocalist Ivan Neville and the Stooges Brass Band, 9:45 p.m., \$25.
Platinum: Plush with DJ Alize, 9 p.m., ladies free until midnight, \$10-\$15.
Republic Gardens: So Seductive, 6 p.m., \$10 before 10 p.m.
Velvet Lounge: 51 Peg, Pharmacy Prophets, 10 p.m., \$8.
Warehouse Next Door: Full Minute of Mercury, the Stabones, Official, Thee Lexington Arrows, 9 p.m., \$7.
Wolf Trap: Doyle Lawson & Quicksilver, 8 p.m., \$22.
Zanzibar: International, R&B, live jazz, free before 7 p.m., \$15 after 11 p.m.

Apex: "Liquid Ladies," 9 p.m., \$8
Asylum: Me Versus the Monster, New Hampshire State Motto, Body Electric, 9:30 p.m., \$5.
Birchmere: Tom Paxton, Robin, Linda Williams, 7:30 p.m., \$25.
Black Cat: Mousetrap, 9:30, \$8. Blues-tate, 9:30 p.m., free (backstage).
Blues Alley: Maynard Ferguson, 8 (sold out) & 10 p.m., \$32.
Club Amazon: The Lissen Band, 10 p.m., \$10 free before midnight.
Crossroads: Energy presents Scorpio & Vicious from Zone One, free before 8 p.m., \$20 after 11 p.m.
DC9: Cedars, the Brindley Brothers, the Upwelling, 9:30 p.m., \$8
Five: Ursula 1000, Boca 45, Thunderball, FK5 & Re-Up DJs, 9 p.m., \$10.
Fur: Max Graham, 10 p.m., \$20 (advance).
Galaxy Hut: The Julia Set, Sarah Pinkster and the Stalking Horses, 9:45 p.m., \$5.
Improv: Joe Recca, 8 & 10:30 p.m., \$17.
Iota Club & Café: Clem Snide Solo, Josh Read, 9:30 p.m., \$12.
Jammin' Java: The Misfts, Bella Morte, Spank, Group 36, Corrupted Youth, the Republic Rats, 6 p.m. \$20.
Jaxx: Jackyl, Korrupt, Wicked Sins, Dirty

➔ **SATURDAY**

Continued on E22

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— Washington City Paper

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through Nov 27

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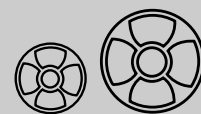
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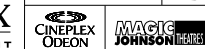
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HARRY POTTER AND THE GOBLET OF FIRE

Opens November 18th

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or www.moviewatcher.com/harry

TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

HARRY POTTER AND THE GOBLET OF FIRE (PG13) ✓
12:01 AM
HARRY POTTER AND THE GOBLET OF FIRE (PG13) [C] [ES] ✓ 12:01 AM
DERAILED (R) ✓ 1:50, 4:45, 7:45, 10:30
PRIDE & PREJUDICE (PG) ✓ 12:50, 4:00, 7:15, 10:25
ZATHURA (PG) ✓ 12:00, 2:40, 5:20, 8:05, 10:30
CHICKEN LITTLE (G) 12:00, 12:45, 1:45, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15
CHICKEN LITTLE (G) [C] [ES] 12:45, 3:15, 5:45, 8:15
JARHEAD (R) 12:15, 1:35, 3:20, 4:50, 6:30, 8:00, 9:40
THE LEGEND OF ZORRO (PG) 12:30, 1:30, 3:45, 4:40, 7:00, 10:05
SAW II (R) 12:10, 2:35, 5:10, 7:40, 8:10, 10:10
DOOM (R) 9:50 PM
DREAMER (PG) 1:40, 4:20, 7:10, 10:00
GOOD NIGHT, AND GOOD LUCK (PG) 12:40, 3:00, 5:30, 8:05, 10:25
NORTH COUNTRY (R) 12:30, 3:45, 7:00, 10:05
IN HER SHOES (PG13) 12:35, 3:50, 7:05, 10:15
WALLACE & GROMIT (G) 12:20, 2:45, 5:15
PROOF (PG13) 7:50, 10:20

HOFFMANN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

HARRY POTTER AND THE GOBLET OF FIRE (PG13) ✓
12:01 AM
DERAILED (R) ✓ 1:10, 3:50, 7:10, 9:40
KISS KISS, BANG BANG (R) ✓ 1:00, 3:50, 6:50, 10:00
ZATHURA (PG) ✓ 12:20, 1:20, 4:05, 5:00, 6:40, 7:45, 9:20
GET RICH OR DIE TRYIN' (R) ✓ 12:45, 1:30, 2:15, 4:30, 5:15, 6:15, 6:45, 7:30, 8:15, 9:00
CHICKEN LITTLE (G) 12:00, 12:45, 1:30, 2:15, 3:25, 4:40, 4:30, 6:00, 6:45, 7:30, 8:20, 9:45, 10:15
JARHEAD (R) 1:15, 4:15, 7:15, 10:15
JARHEAD (R) [C] [ES] 1:15, 4:15, 7:15
SHOPGIRL (R) 1:45, 4:45, 7:20, 10:05
THE LEGEND OF ZORRO (PG) 1:05, 4:00, 7:05, 10:10
PRIME (PG13) 2:35, 5:10, 7:50, 10:25
SAW II (R) 1:40, 4:35, 8:00, 10:20
THE WEATHER MAN (R) 2:25, 5:30, 8:00, 10:30
DOOM (R) 10:20 PM
DREAMER (PG) 2:00, 4:20
GOOD NIGHT, AND GOOD LUCK (PG) 2:30, 4:50, 7:20, 9:50
NORTH COUNTRY (R) 1:25, 4:25
WALLACE & GROMIT (G) 12:00, 3:45
CAPOTE (R) ✓ 1:10, 4:10, 7:15, 9:55
FLIGHTPLAN (PG13) 7:25, 9:55

UNION STATION 9

Located at Union Station
703-998-4AMC

DERAILED (R) 2:30, 5:15, 8:10
ZATHURA (PG) ✓ 2:40, 5:05, 7:45
GET RICH OR DIE TRYIN' (R) ✓ 2:00, 4:00, 5:00, 7:00, 8:00
CHICKEN LITTLE (G) 2:20, 5:40, 7:50
JARHEAD (R) 2:00, 4:45, 7:30
JARHEAD (R) [C] [ES] 2:00, 4:45, 7:30
THE LEGEND OF ZORRO (PG) 2:05, 4:50, 7:40
PRIME (PG13) 2:45, 5:30, 8:10
SAW II (R) 2:15, 4:30, 8:15

COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

HARRY POTTER AND THE GOBLET OF FIRE (PG13) ✓
12:01 AM
DERAILED (R) 1:30, 4:20, 7:10, 9:45
PRIDE & PREJUDICE (PG) 1:15, 4:05, 7:05, 10:05
ZATHURA (PG) 2:05, 5:00, 7:45, 10:30
GET RICH OR DIE TRYIN' (R) 1:00, 3:00, 3:45, 6:15, 6:45, 9:00
CHICKEN LITTLE (G) 1:25, 2:15, 3:25, 4:30, 5:30, 7:15, 8:15, 9:40
CHICKEN LITTLE (G) [C] [ES] 2:15, 4:30, 7:15, 9:40
JARHEAD (R) 1:10, 4:00, 7:00, 10:10
SHOPGIRL (R) 2:00, 4:45, 7:35, 10:15
THE LEGEND OF ZORRO (PG) 1:20, 4:15, 7:30, 10:25
PRIME (PG13) 1:50, 4:35, 7:20, 9:55
SAW II (R) 2:30, 5:05, 7:40, 10:20
DREAMER (PG) 3:05, 5:35
GOOD NIGHT, AND GOOD LUCK (PG) 1:35, 4:25, 7:25, 9:50
WALLACE & GROMIT (G) 1:05
FLIGHTPLAN (PG13) 8:05, 10:35

SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

DERAILED (R) ✓ 1:30, 4:30, 8:45
ZATHURA (PG) ✓ 2:15, 5:00, 8:00
GET RICH OR DIE TRYIN' (R) ✓ 5:10, 8:30
CHICKEN LITTLE (G) 2:00, 4:15, 6:20, 8:30
JARHEAD (R) 1:45, 4:45, 8:15
THE LEGEND OF ZORRO (PG) 4:40, 7:45
PRIME (PG13) 4:50, 8:00
SAW II (R) 5:20, 8:45
DOOM (R) 8:15
DREAMER (PG) 4:30, 7:30
THE FOG (PG13) 5:00

RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

DERAILED (R) 5:10, 8:10
ZATHURA (PG) 5:50, 8:30
GET RICH OR DIE TRYIN' (R) 5:00, 5:50, 6:40, 7:40, 8:30
CHICKEN LITTLE (G) 5:20, 7:50
JARHEAD (R) 5:30, 8:20
THE LEGEND OF ZORRO (PG) 5:00, 8:00
SAW II (R) 5:20, 7:50
THE WEATHER MAN (R) 5:40, 8:10
DOOM (R) 8:20
THE GOSPEL (PG) 5:30, 8:00
FLIGHTPLAN (PG13) 5:40

COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.
703-998-4AMC

ZATHURA (PG) ✓ 5:45, 8:15
JARHEAD (R) 5:25, 8:05
THE LEGEND OF ZORRO (PG) 5:15, 8:05
THE LEGEND OF ZORRO (PG) [C] [ES] 5:15, 8:05
PRIME (PG13) 5:35, 7:55
SAW II (R) 5:55, 8:15
DREAMER (PG) 5:35, 7:55

POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

HARRY POTTER AND THE GOBLET OF FIRE (PG13) ✓
12:01 AM
DERAILED (R) ✓ 1:45, 4:30, 7:10, 9:30
ZATHURA (PG) ✓ 1:00, 2:00, 3:25, 4:20, 5:50, 6:45, 8:15, 9:00
GET RICH OR DIE TRYIN' (R) ✓ 1:05, 2:05, 3:00, 4:05, 4:50, 5:45, 6:50, 7:55, 8:25, 9:25
CHICKEN LITTLE (G) 1:10, 1:55, 2:30, 3:15, 4:15, 4:40, 5:30, 6:20, 7:00, 7:30, 8:30, 8:50
CHICKEN LITTLE (G) [C] [ES] 1:55, 4:15, 6:20, 8:30
JARHEAD (R) 1:15, 2:10, 3:50, 5:20, 6:35, 8:10, 9:10
SHOPGIRL (R) 1:20, 4:10, 6:30, 8:55
THE LEGEND OF ZORRO (PG) 1:25, 5:25, 8:15
PRIME (PG13) 1:20, 4:25, 6:55, 9:15
SAW II (R) 1:30, 5:35, 8:00, 9:30
DOOM (R) 1:50, 7:05
DREAMER (PG) 1:40, 5:00, 7:20
GOOD NIGHT, AND GOOD LUCK (PG) 1:50, 5:10, 7:25, 9:40
THE FOG (PG13) 4:30, 9:25
FLIGHTPLAN (PG13) 9:40 PM

MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

GET RICH OR DIE TRYIN' (R) 2:00, 2:45, 4:45, 6:30, 7:30, 9:15, 10:00
CHICKEN LITTLE (G) 2:30, 3:00, 4:30, 5:00, 6:45, 7:00, 8:45, 9:00
CHICKEN LITTLE (G) [C] [ES] 2:30, 4:30, 6:45, 8:45
PRIME (PG13) 2:25, 4:50, 7:15, 9:35
SAW II (R) 3:15, 5:30, 7:40, 9:50
DREAMER (PG) 2:15, 4:35, 7:10, 9:30

COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

HARRY POTTER AND THE GOBLET OF FIRE (PG13) ✓
12:01 AM
DERAILED (R) ✓ 3:15, 5:55, 8:25
ZATHURA (PG) ✓ 3:20, 5:50, 8:20
GET RICH OR DIE TRYIN' (R) ✓ 2:30, 3:00, 5:15, 5:45, 8:00, 8:30
PRIME (PG13) 2:45, 5:20, 7:45
THE WEATHER MAN (R) 3:10, 5:35, 8:10
GOOD NIGHT, AND GOOD LUCK (PG) 2:50, 5:30, 7:50
USHPIZIN (PG) 2:40, 5:00, 7:30

ACADEMY 8

Beltway Plaza on Greenbelt Rd., Center Court
703-998-4AMC

DERAILED (R) ✓ 5:10, 7:50
ZATHURA (PG) ✓ 4:30, 7:00
GET RICH OR DIE TRYIN' (R) ✓ 4:30, 5:00, 7:30, 8:00
CHICKEN LITTLE (G) 4:40, 7:10
JARHEAD (R) 4:45, 7:45
THE LEGEND OF ZORRO (PG) 4:40, 7:40
SAW II (R) 4:50, 7:20

✓SPECIAL ENGAGEMENT - No passes or discount coupons please.

Times for Thursday, November 17, 2005

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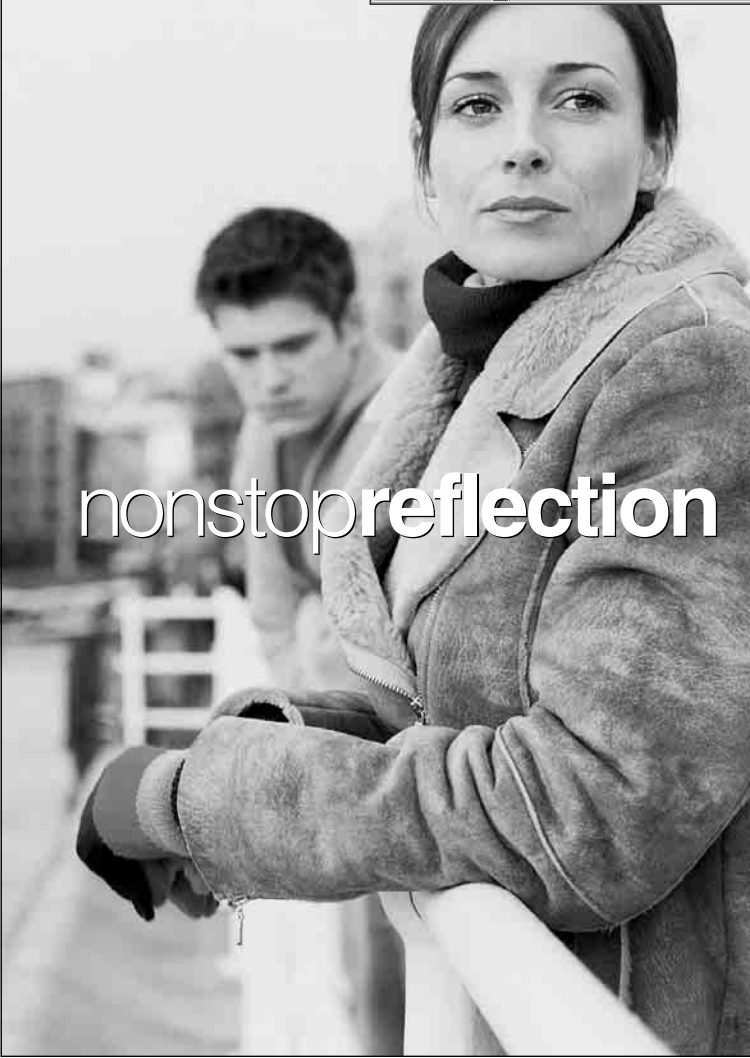
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FRI 18 KUNG FUSION: DJ LUNCH MONEY
 SAT 19 **THE MOUSETRAP**
 BRITPOP DANCE NIGHT \$8
 SAT 19 BLUESTATE: DJS \$FREE
 SUN 20 **OK GO** \$13
 SHORTSTACK
 SUN 20 TRISTEZA, TONE \$8
 MON 21 JUCIFER, THE FIELD MACHINE \$7
 TUE 22 THE LUCKY BASTARDS \$5
 THE SENTIMENT
 WED 23 THE CHANCE, THE POINTS \$5
 THU 24 RED ROOM OPEN AT 9PM
 FRI 25 **PANIC** DANCE NIGHT
 W/ HER DAILY OBSESSION \$8
 FRI 25 GIRL FRIDAY:
 FIRST LADIES DJ COLLECTIVE \$5
 SAT 26 **GIST** (CD RELEASE) \$8
 SENTA, THE HINT
 SAT 26 SHE BOP: DJ MELLI MEL \$FREE
 SUN 27 SOUND TEAM \$7
 MON 28 DEATH BY SEXY \$5
 TUE 29 BEATALICA \$8
 WED 30 JUSTIN JONES \$7

DECEMBER SHOWS

THU 1 THE LOVED ONES
 FRI 2 <<BLISS>>
 W/ SPECIAL GUEST ANNIE
 SAT 3 **ROGUE WAVE,**
 MAZARIN
 (THE SOUNDS OF) KALEIDOSCOPE
 TUE 6 **AMERICAN ANALOG SET**
 CHRIS BROKAW, MEREDITH BRAGG
 THU 8 **PRETTY GIRLS**
MAKE GRAVES
 THE DOUBLE, TANGIERS
 FRI 9 **YERBA BUENA**
 FRI 16 **LAKE TROUT**
 CEDARS, GUN
 SAT 17 **ARMY OF ME**
 THE BONAPARTES (CD RELEASE)
 SUN 18 **ROCK-N-SHOP.**
 A ROCK'N'ROLL GARAGE SALE
 THU 29 **TRANS AM**
 SAT 31 **NEW YEARS EVE BALL**
 W/ PEACHES O'DELL

CONCERT-LINE 202-667-7960

THE MOUSETRAP
 BRIT-POP DANCE NIGHT
 SAT NOV 19

SUN NOV 20



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GROWN & SEXY: As a teen, Ben Kweller led Radish to massive hype and minor sales, but finally scored semi-hits with his 2002 solo debut. The Weezer-like Ben Folds collaborator, playing Thursday at U-Md. College Park, always tries to be mature, but he's best when he acknowledges his outer goofball.

TheScene

Continued from E16

- Sanchez, 7 p.m., \$20 (advance).
Nation: Velvet, 10 p.m.
9:30: Galactic with guest vocalist Ivan Neville and the Stooges Brass Band, 9:45 p.m., sold out.
Platinum: Beautiful with DJs Gemini, Smokey Joe & Jose, 9 p.m., \$10-\$15.
Republic Gardens: Touch, feat. Usual Suspects and Hypnotic Entertainment, 9:30 p.m., \$20 after 11 p.m.
State Theatre: Long Beach Shortbus (ex-Sublime), Kenin, Laidback, 9 p.m., \$15.
Strathmore: Baltimore Symphony Orchestra: Musical Fairytales, 8 p.m., \$43-\$78.
U-Turn: The Screws, Babies with Rabies, the Tactics, Curbside Mentality, Show No Mercy, 10 p.m., \$8.
Velvet Lounge: Deleted Scenes, Country Club, 10 p.m., \$8.
Warehouse Next Door: Quintron & Miss Pussycat, Harry Merry, Paper Rad, 9 p.m., \$7.
Zanzibar: International Dance Party, hip-hop, 9 p.m., \$10 before 11 p.m.
- **SUNDAY**
Black Cat: OK Go, Shortstack, 8:30 p.m., \$13. Tristeza, Tone, 9 p.m., \$8 (backstage)
Blues Alley: Maynard Ferguson, 8 & 10 p.m., \$32.
Clarice Smith Center: Claremont Trio, 3 p.m., \$30. Classical Persian music & poetry, 7 p.m., \$30.

Friday in

The Washington Post | Weekend Section



First Resorts:
 The annual ski guide to local hills and other ways to winter in white. | Cover

→ Also, Bright Eyes' Conor Oberst; best and worst of "American Idol."

- Crossroads:** Dancehall, 10 p.m., \$15 before 11.
DC9: Breakdown, PI, CTC, Bob Band, 9:30 p.m., \$7.
Five: Trade (alt. lifestyles), 9 p.m.
Galaxy Hut: A Study in Her, 9:45 p.m., \$5.
Improv: Joe Recca, 8:30 p.m., \$15.
Iota Club & Café: Styrofoam, Alias, 8:30 p.m., \$10.
Jammin' Java: 22nd Annual Mid-Atlantic

The Scene

Song Contest Awards Gala, 7 p.m., \$5.
Kennedy Center: National Symphony Orchestra Young Soloists, 6 p.m., free. Philippe Castagner, tenor, 2 p.m., \$30.
9:30 Club: Noggin presents Jamarama Live Kidsfes, noon, sold out. G. Love & Special Sauce, Blackalicious, 7:30 p.m., \$27.50.
Platinum: DJs Alize, Trini, & Superslice, 9 p.m., \$10-\$15.
Republic Gardens: Industry Review with Secret Society & Eric, 8 p.m., \$10.
Strathmore: Washington Performing Arts Society's Children of the Gospel Mass Choir, 3 p.m., \$30-\$35. Levine School of Music faculty present "the Forties at Four," 4 p.m., \$30.
Velvet Lounge: Sovus Radio, 9 p.m., \$6.
Warehouse Next Door: BLK with BEAR, Michelle M. Marchese, Delia Kovac, Renee Shaw, 7 p.m., \$7.
Zanzibar: Champagne brunch gospel concert feat. Willie Blount, Mark Collins, Reci, Jaqi Wright, Dontae Hamlett, 11 a.m.-6 p.m., \$35.

Sight

LAST CHANCE Addison/Ripley Fine Art: Edith Kuhnle: New Paintings, flattened, designlike representations of flora, through Nov. 23. 1670 Wisconsin Ave. NW; 202-338-5180.
America Oh, Yes!: The folk art gallery showcases the art of Sandi Mastroni: fantasy-inspired paintings of cats, rabbits, people & more, indefinite. 1700 Connecticut Ave., 202-721-0043.
Anne C. Fisher Gallery: South American Holiday: four South American artists living in D.C. show their work together, through Jan. 13. PostSecret: a fascinating display of secrets people share anonymously, ongoing. 1054 31st St. NW; 202-625-7555.
Arlington Arts Center: Drawing: Tradition & Innovation, feat. 22 artists, juried. 550 Wilson Boulevard, Arlington; 703-248-6800.
Conner Contemporary Art: Wayne Gonzales: New painting. Recent Multiples From Editions Fawbush, both through Dec. 16. 1730 Connecticut Ave. NW; 202-588-8750.
Corcoran Gallery of Art: Encouraging American Genius, the gallery's pre-1945 master paintings, through Jan. 2. Sam Gilliam, A Retrospective, through Jan. 22. Warhol Legacy, through Feb. 20. 500 17th St. NW; 202-639-1700.
Cultural Institute of Mexico: Mirrors: Contemporary Mexican Artists in the U.S.,



Far-Flung Destinations

➔ **MAYBE A TROPICAL** retreat is not in your holiday budget. Not to worry, you can still take a vacation on your lunch break. National Geographic photographers have captured jaw-dropping views of exotic destinations and have brought them to you in the exhibit "Wide Angle," showcasing 35 spectacular photographs of the familiar and the very unfamiliar, from the blinding tundra of Antarctica to the deep waters off the Florida Keys. *National Geographic Explorers Hall, 1145 17th Street, NW; Thu.-Sat. 9 a.m.-5 p.m., Sun. 10 a.m.-5 a.m., free; 202-857-7588.*

through Nov. 30. 2829 16th St. NW; 202-728-1628.

Curator's Office: Me, Myself & I: Artist self-portraits from the Heather & Tony Podesta Collection, through Dec. 17. 1515 14th St. NW; 202-387-1008.

D.C. Arts Center: Points of Departure: Collage & Paintings by locals Nathan Manual & D. Billy, through Dec. 11. 2438 18th St. NW; 202-462-7833.

Folger Shakespeare Library: Consuming Splendor: Luxury Goods in England (1580-1680), through Dec. 31. 201 East Capitol St. NE; 202-544-4600.

Fraser Gallery Bethesda: New glass sculpture by Tim Tate, through Dec. 7. 7700E Wisconsin Ave., Bethesda; 301-718-9651.

Fraser Gallery Georgetown: Local hero Scott Hutchison's animated self-portraits, opening reception Fri., 6-9 p.m., through Dec. 14. 1054 31st St. NW; 202-298-6450.

Freer Gallery of Art/Arthur M. Sackler Gallery: Imperial Costumes From Ottoman Turkey, through Jan. 22. Gold, the Asian Touch, Feb. 19. Perspectives: Mei Ling Hom, a site-specific installation, through March 5. Chinese Music and the Visual Arts, through March 26. Jefferson Drive & 12th Street SW; 202-633-4880.

Fusebox: W.C. Richardson: Set, paintings of complex networks of color and line; Jason Gubbotti: WP, whimsical works on paper displayed as an ongoing narrative, through Dec. 17. 1412 14th St. NW; 202-299-9220.

Gallery at Flashpoint: MOTI/ON: Artists Exploring Interactive Media, site-specific sound, performance and installation pieces from Maryland Institute College of Art students, through Nov. 30. 916 G St. NW; 202-315-1305.

Goethe-Institut: The German Heirs of Adolf Cluss: Modern Architecture in

Baden-Wuttemberg, through Feb. 28. 812 7th St. NW; 202-289-1200.

Hemphill Fine Art: William Willis: Paintings & Works on Paper; Mary Early: Sculpture, both through Dec. 23. 1515 14th St. NW; 202-234-5601.

Hillwood Museum: Eva Zeisel: The Playful Search for Beauty, through Dec. 3. 1227 34th St. NW; 202-686-8500.

THURSDAY ONLY Hirshhorn Museum and Sculpture Garden: The Extraordinary Art of Cosquer Cave Under the Sea, paintings and drawings created some 27,000 years ago, discovered on the

Mediterranean coast in 1991 by a deep-sea diver. Hiraki Sawa's black-and-white digital video works, through March 1.

Directions — Jim Hodges, a billboard on the museum's facade, through April 1. 7th Street & Independence Avenue. SW; 202-633-1000.

Irvine Contemporary: Christine Kesler's "New Directions," compelling multimedia collages reflecting urban cacophony, through Nov. 26. 1710 Connecticut Ave. NW; 202-332-8767.

Kathleen Ewing Gallery: Michael Gross: Sources: new paintings, prints and draw-

ings, through Dec. 30. 1609 Connecticut Ave. NW; 202-328-0955.

Katzen Arts Center: A First Look: David Bates, Gene Davis, Nancy Graves & Master Drawings from the Katzen Collection. Living Legacy: 60 Years of the Watkins Collection. After Bruce Conner: Anonymous, Anonymous & Emily Feather, the ink blot drawings of the filmmaker. William Allan: Stories and Watercolors. Emily Brzezinski: Recent Sculpture, all through Dec. 17. 4400 Mass. Ave. NW; 202-885-1300.

National Air and Space Museum: World War II Aviation, Golden Age of Flight, Beyond the Limits, Space Flight, many more. 4th Street & Independence Avenue SW; 202-357-2700.

National Building Museum: Jewish Washington: Scrapbook of an American Community, through Jan. 8. Civitas: Traditional Urbanism in Contemporary Practice, through Jan. 8. Liquid Stone: New Architecture in Concrete, through Jan. 29. Investigating Where We Live, photographs, poems, stories and narratives explore three D.C. neighborhoods, through Feb. 19. 401 F St. NW; 202-272-2448.

National Gallery of Art: Origins of European Printmaking: 15th-Century Woodcuts and Their Public, through Nov. 27. Pieter Claesz: Master of Harlem Still Life, through Dec. 31. Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum, through Jan. 2. The Prints of Felix Buhot: Impressions of City and Sea, through Feb. 20. Winslow Homer, through Feb. 20. Monumental Sculpture in Florence, through Feb. 26. Asher B. Durand's Kindred Spirits, through Feb. 28. Audubon's Dream Realized: Selections from "The Birds of America," through March 26. 600 Constitution Ave. NW; 202-737-4215.

Continued on E31

LIVE COUNTRY | FRESH BABY GREENS



THE HEART OF DIXIE: If Kelly Willis' pretty green eyes don't charm you, her sweet Southern voice and heartfelt lyrics surely will. Oklahoma-born Willis manages to create edgy ballads and toe-tapping hits all at the same time. No doubt some of the Birchmere's country-music-lovin' audience will want to believe this little darling when she sings "Got a Feelin' for Ya."



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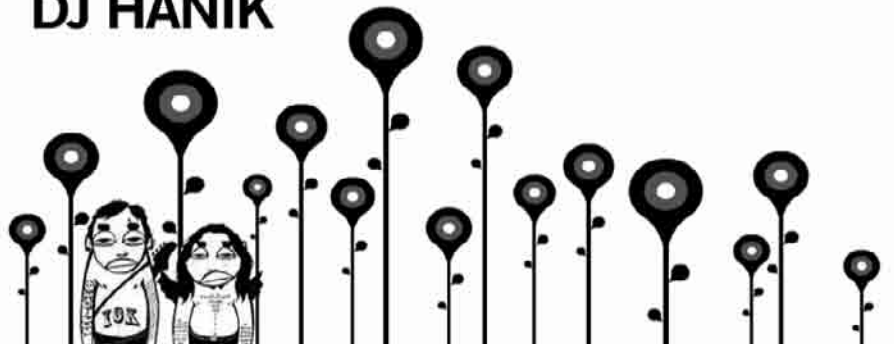
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SATURDAY NOVEMBER 26

FUNKSTRORUNG

ALONG WITH:
DJ HANIK



COMING SOON:

- WED: 11/23 DNB DJ FRICTION, MAKOTO W. MC DEEIZM & BOBBY JAE
- WED: 11/30 THOMAS BLONDET AKA DJ TOM B. & JUNIOR SALINAS
- SAT: 12/02 STEVE SMOOTH, DEE JAY CLUTCH, SUNEEL, CANDLEWAX VS. KRUNK
- SAT: 12/03 RABBIT IN THE MOON - LIVE! FULL SHOW!!

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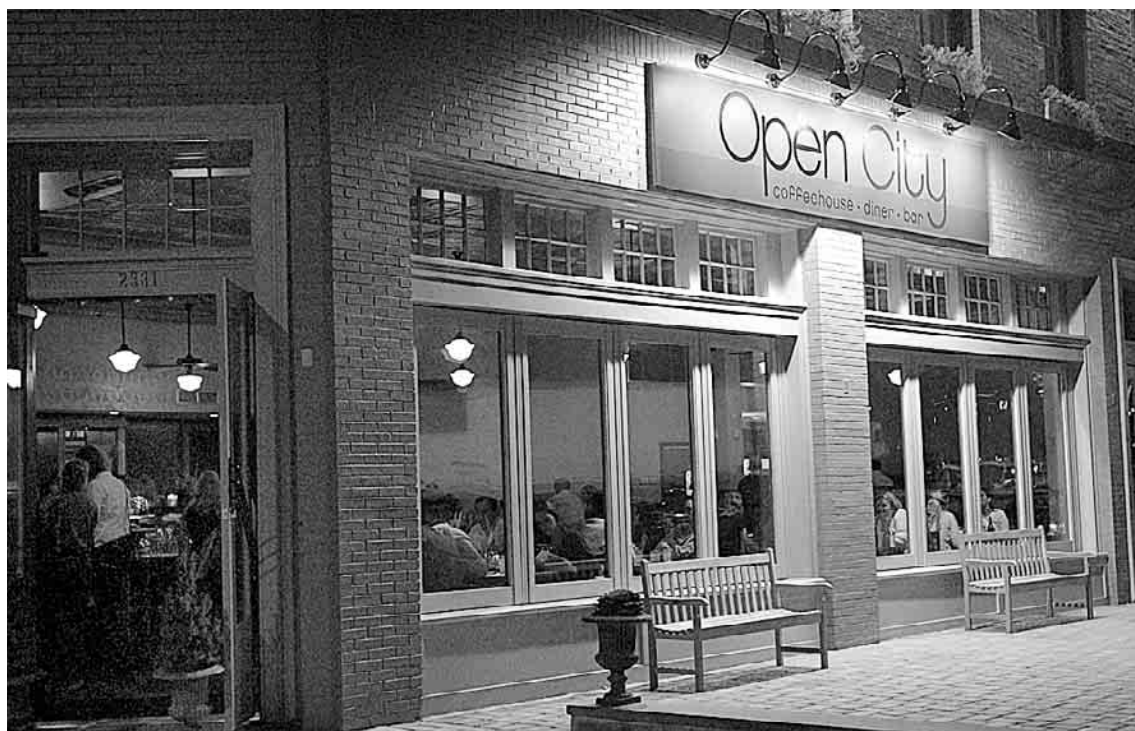
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Dining | WeekendPass



BRAND NEW: After success with Tryst and The Diner in Adams Morgan, Constantine Stavropoulos launched Open City.

'Open' for Business

Woodley Park wakes up with third outpost from Stavropoulos

DEBUTS | Woodley Park is suddenly buzzing. Well, it's always been a busy part of town — thanks to throngs of hotel guests and conventioners at the Marriott Wardman Park and Omni Shoreham hotels — but many neighborhood residents have considered themselves ignored by area restaurateurs who see the abundant hotel traffic as their primary audience. So on an average Friday or Saturday night, some locals leave the neighborhood to avoid competing for seats in one of Connecticut Avenue's many mediocre-yet-overpriced ethnic restaurants.

Then came Constantine Stavropoulos and the third outpost in his collection of businesses. In addition to the highly successful **TRYST** and **THE DINER** in Adams Morgan, Stavropoulos launched **OPEN CITY** on Tuesday.

Stavropoulos said he's anxious to attract those Woodley Park residents who don't have a home away from home in their own neighborhood.

While Open City, located at the corner of Calvert and 24th streets



Every seat in Open City's dining area was filled during its opening on Tuesday.

NW, brings in elements of Tryst (coffeehouse/bar/lounge) and The Diner (diner/bar), for Open City, Stavropoulos has brought in a pizza oven and also offers mussels. Standard diner food is the fare, with some variations. Prices are gentle on the wallet, which goes for the bar as well.

Macro-brew enthusiasts might be disappointed that the cost of a Miller Lite is the same as a Stone Smoked Porter, but those who enjoy an Allagash or Old Dominion will be quite pleased with the draught and bottle selection.

You'll be able to get your standard breakfast and you might recognize some similarity from The Diner's breakfast menu, with the

"croque madame" (French loaf, ham and béchamel sauce topped with melted Gruyère served with salad) standing out among Open City's breakfast specialties.

The tea offerings go far beyond what you'd expect from a diner. And there's also a coffee drink called the Washington Carver, which somehow mixes peanut butter into the java.

In a neighborhood known to shut down early, Open City will be open until 2 a.m. during the week and until 3 a.m. on the weekends. The doors open at 6 a.m. and breakfast is served all day.

MICHAEL GRASS (EXPRESS)

→ 2331 Calvert St. NW; 202-332-2331. (Woodley Park-Zoo/Adams Morgan)

BUZZLIFE PRESENTS **cübik** FRIDAYS AT NATION

FRIDAY, NOVEMBER 18th, 2005

BUZZLIFE PRESENTS: **HONEYDEW!**

Buzzlife brings back the infamous HoneyDew series of events. These events traditionally happened three to four times a year at Nation. They highlighted DJs and live acts with a focus on a larger variety, a diverse mixture and an increase in the amount of talent that is usually booked at our weekly events.

EARLY SHOW! DOORS OPEN AT 8pm! | OPEN BAR: 8 - 9pm

Early sets by international bands:

CHICKS ON SPEED (Live Performance!)
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Late night sets by:

INFUSION (Live Performance!)
SCOTT HENRY [Buzzlife | Fever | DC]
MISS XS [missxs.co.uk]
ROB SWIFT [djrobswift.com]
SPIGGY [Sleaze | DC]

THE 2005 SCION BATTLE OF THE DJ'S FINALS!

This week at Cubik - the finals of the Scion Battle of the DJ's!!!!

For the past two weeks, the top DJ's in the DC area have been battling it out to eliminate one another in the semi-finals of the Scion Battle of the DJ's. Over 200 DJ's entered the contest, out of which 16 semi-finalists were chosen. After two weeks of intense battling, only four competitors remain:

Moody Moore
Locks of Intellect

Daniella Downs
BJOO

The contest starts at 11pm, and each DJ gets 1 hour to showcase their abilities.

On the main room stage, the finalists for the Scion turntablist competition will duke it out in a variety of formats. The turntablists are world-class performers, whose impressive accolades are as follows:

I-Dee - DMC World finalist & DMC USA Supremacy Champion
Mike Brie - DMC USA finalist
AS-One - DMC USA finalist
Ragz - DMC West Coast finalist and producer
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WeekendPass | Dining

Eating Around

CHOCOLATE Curious Grape in Arlington Offers Designer Treats

Designer jeans, designer shoes, designer drugs—all boring. Designer chocolate? Bring it on! The **CURIOS GRAPE**, an Arlington wine and specialty food shop, has started offering over 10 premium brand of chocolate. And by “premium,” we mean these bars will kick Hershey bars right in their Pennsylvania-bred butt. Brands include single-origin chocolates (for which the cocoa beans were grown in a specific geographic region) like Guittard, Dagoba and Dolfin, organic brands like Chocolove, and the crazy flavors of Vosges, which include the Barcelona Bar, made with hickory-smoked almonds, fleur de sel gray sea salt and dark milk chocolate. Prices range from \$3-\$5 for two to four-ounce bars; samplers range from \$13 to \$19. KRISTEN PAGE-KIRBY (EXPRESS)

→ 4056 S. 28th St., Arlington.; 703-671-8700.



MICHELLE REPERIS/EXPRESS
Move over Hershey! Arlington's Curious Grape is offering designer chocolates made with chickory, almonds and other ingredients from all over the world.

and the Convention Center will soon come **FINN & PORTER**, which will specialize in steak, seafood and sushi. After a grand-opening party on Dec. 1, the restaurant is planning to be open to the public the next day and will donate 25 percent of every dinner and lunch check to the Penn Quarter Neighborhood Association through the opening weekend. Look for a 30-foot waterfall at the entrance, a sushi and crustacean bar and a curved, gilded ceiling. There'll be a \$1 happy-hour menu from 4-7 p.m. Lunch entrees range from \$8-20 and dinner entrees \$14-\$40. Reservations are suggested. MICHAEL GRASS (EXPRESS)

→ 900 10th St. NW; 202-719-1600. (Mount Vernon Square/Gallery Place-Chinatown)

BALLET Willard Hosting Brunches With Nutcracker Theme

On three Sundays in December, will visions of sugar plums dance across plates at the Willard InterContinental Hotel? Maybe. The hotel is offering a Nutcracker brunch in its **WILLARD ROOM** on Dec. 4, 11, and 18 from 11 a.m. to 4 p.m. Featured are stations themed around the Nutcracker ballet, like Mother Ginger's Potage, Herr Stahlbaum's Fish Display and Sugar Plum Crepes. Costumed cast members will appear on Dec. 4 and Dec. 18. Reservations are necessary. The price is \$75 for adults and \$37 for children. Parking is included, but not tax and gratuity. (MG)

→ 1401 Pennsylvania Ave. NW; 202-628-9100. (Federal Triangle)

UPCOMING Finn & Porter Readying To Open in Embassy Suites

With the opening of every new hotel comes the opening of its featured restaurant. And at the new Embassy Suites near Mount Vernon Square

LIVE ONLINE

Ask Tom

I would appreciate suggestions on a good (not necessarily great) mid-price range Thanksgiving Day meal at a country inn or other attractive rural setting two hours from D.C.

If the Inn at Easton, Aster in Middleburg or the newish Foti's in Culpeper are offering the feast this year, try one of them. All are special restaurants.

→ Inn at Easton, 28 S. Harrison St., Easton, Md.; 410-822-4910.
→ Aster, 101 S. Madison St., Middleburg, Va.; 540-687-4080.
→ Foti's, 219 E. Davis St., Culpeper, Va.; 540-829-8400.

I have a friend visiting from France who used to live in California and is dying for good Mexican food. Where can we find some in the District at a place that is not too fancy?

Truly “good” Mexican food doesn't exist in the city. Arlington is close, though, and there you have two choices — the cozy Guajillo and the more fanciful Oyamel.

→ Guajillo, 1727 Wilson Blvd., Arlington; 703-807-0840. (Rosslyn)
→ Oyamel Cocina Mexicana, 2250 Crystal Drive, Arlington; 703-413-2288. (Crystal City)

My boyfriend and I are meeting at Dupont Metro and are looking for a good place to eat. He's never had Ethiopian or Indian. Any recommendations for either within a 15-

minute walk from Dupont?

For Indian, your best bet is Heritage India on Connecticut Avenue, so long as you sidestep the silly “tapas.”

→ 1337 Connecticut Ave. NW; 202-331-1414. (Dupont Circle)

I am a bit curious about your take on the Kobe beef hot dog at Cafe Creme.

I have not had the hot dog there, but based on my experiences with Kobe beef, I'm beginning to think it is much ado about very little.

→ 1322 U St. NW; 202-234-1884. (U St.-Cardozo)

Washington Post Sunday Magazine columnist **TOM SIETSEMA** talks restaurants Wednesdays at 11 a.m. on washingtonpost.com/liveonline.

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CAPOTE (R)
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2:05, 4:40, 7:30, 9:55

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THE SQUID & THE WHALE (R)
12:40, 2:45, 5:10, 7:20, 9:15

PRIME (PG-13)
11:50, 2:05, 4:40, 7:10, 9:25

CAPOTE (R)
12:00, 2:30, 5:05, 7:45, 10:10

GOOD NIGHT, GOOD LUCK (PG)
12:10, 2:15, 4:20, 8:00, 9:55

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7:40, 9:25, 9:50

THE DYING GAUL (R)
2:30, 4:55, 7:25, 10:00

PRIDE & PREJUDICE (PG)
1:45, 4:25, 7:00, 9:45

BALLET RUSSES (NR)
1:50, 4:30, 7:10, 9:40

SHOPGIRL (R)
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Saturday, November 26 | 11 a.m. - 4 p.m.

Meet and greet Santa. Enjoy a holiday makeover with our face painter • Visit the Books are Fun Book Fair • Have your gifts wrapped by National Kidney Foundation

Sunday, November 27 | 11 a.m. - 4 p.m.

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Visit with Santa throughout the holiday season! Noon - 4 p.m.

Saturday, December 3, Saturday, December 10 & Saturday, December 17
Have your gifts wrapped by National Kidney Foundation all 3 days

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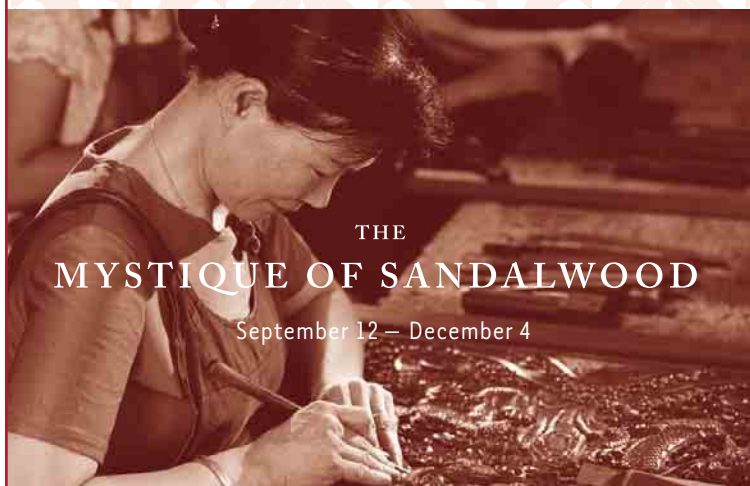


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-Napoléon Bonaparte



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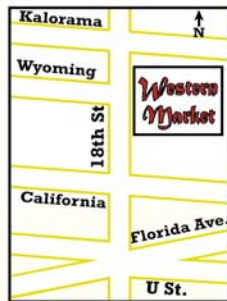


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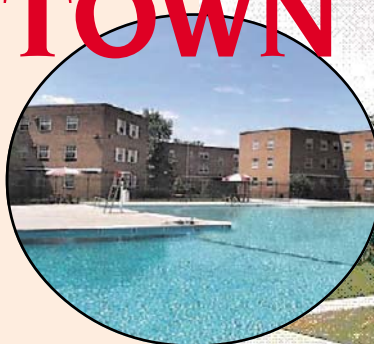
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COURTESY UNION GALLERY

BLUE PERIOD: Union Gallery at the University of Maryland presents a fanciful look at landscape painting with "Boundaries," a series of paintings depicting not just spaces but their meanings. Take Karey Kessler's "Real of the Universe," above, a fictional map of ideas, feeling and spaces.

TheScene

Continued from E23

National Geographic Society: Napoleon: An Intimate Portrait, artifacts including his hair and a letter he wrote as a teen, through Jan. 2. Wide Angel, a selection of varied photos from a new NGS book, through Jan. 25. 17th & M streets NW; 202-857-7588.

National Museum of American History: Azúcar! The Life and Music of Celia Cruz, through Dec. 31. La Causa: The Delano Grape Strike of 1965, through Jan. 3. Smithsonian Magazine: Through Our Readers' Eyes, through Jan. 3. Disneyland: The First 50 Years, Ray Charles: "The Genius," the American Industrial Revolution, the Star-Spangled Banner and others. 14th Street and Constitution Avenue NW; 202-633-1000.

National Museum of Health and Medicine: This Dust Was Once the Man: artifacts of Lincoln, Battlefield Surgery 101: From the Civil War to Vietnam, From a Single Cel, all ongoing. Walter Reed Hospital, enter through Georgia Avenue and Elder Street Gate, NW (Building 54); 202-782-2200.

National Museum of Natural History: Ancient Columbian Gold, through April 9. Frost: Life and Culture of the Sami Reindeer People of Norway, through April 23. Sikhs: Legacy of the Punjab, indefinite. 10th Street & Constitution Avenue; 202-633-1000.

National Museum of Women in the Arts: Alice Neel's Women, about 80 of the famed portraitist's works through Jan. 15. Paintings & Works on Paper by May

Stevens, through Jan. 15. Monica Castillo: The Painter and the Body, through Jan. 22. 1250 New York Ave. NW; 202-783-5000.

Octagon Museum: The Initiated Eye: Waddell's paintings explore Masonic symbolism in D.C., through Dec. 31. Architecture in Perspective: marking the 20th anniversary of the American Society of Architectural Illustrators, through Jan. 20. 1799 New York Ave. NW; 202-638-3221.

Phillips Collection: Sean Scully's abstract Wall of Light, through Jan. 8. Over 2000 abstract impressionist works, including art by Matisse, Picasso, Cézanne, many more, ongoing. 1600 21st St. NW; 202-387-2151.

Provisions Library: Deborah Lawrence uses to collage to satirize and express outrage, through Jan. 28. 1611 Connecticut Ave. NW, Second Floor; 202-299-0460.

LAST CHANCE Pulp: Process Art ... Art for Recovery: The art journals Mary Isham kept while she recovered from cancer surgery, through Nov. 19. 1803 14th St; 202-462-7857.

Renwick Gallery: Modernism in American Silver, through Jan. 22. Pennsylvania Avenue & 17th Street NW; 202-633-2850.

S. Dillon Ripley Center: Retratos: 2,000 years of Latin-American portraiture, through Jan. 8. 1100 Jefferson Dr. SW; 202-633-1000.

Sixth & I Historic Synagogue: Jews of Color: photos of Jews around the world, through Nov. 28. 6th & I streets NW; 202-789-0100.

LAST CHANCE Spectrum Gallery Inc.: Freda Lee-McCann's mountain

Continued on E32

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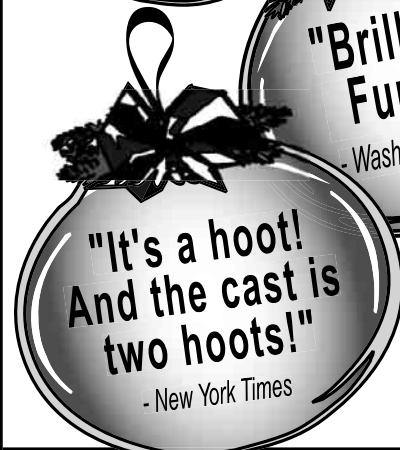
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TheScene

Continued from E31

paintings in the Chinese tradition using
some new methods, through Nov. 20. 1132
29th St. NW; 202-333-0954.

Strathmore: 72nd exhibition of the Min-
iature Painters, Sculptors & Gravers soci-
ety, through Dec. 30. 530I Tuckerman
Lane, North Bethesda; 301-581-5200.

Target Gallery: Hardware: Artists use
fibers to respond to the theme of "hard-
ware," through Dec. 4. Torpedo Factory,
105 North Union St., Alexandria; 703-
838-4565.

Textile Museum: Gods and Empire:
Huari Ceremonial Textiles, through Jan.
15. Rozome Masters of Japan, screens,
kimono, scrolls by contemporary Jap-
anese artists, through Feb. 12. Silk &
Leather: Splendid Attire of 19th-Century
Central Asia, through Feb. 26. 2320 S St.
NW; 202-667-0441.

Transformer Gallery: Past/Perfect, Pat
Graham and Melanie Standage present
Polaroids exploring a variety of themes,
including rock, through Nov. 26. 1404 P
St. NW; 202-483-1102.

Union Gallery: Boundaries: Contempo-
rary Landscape, works of four local art-
ists, through Dec. 22. U-Md., College
Park, Md.; 301-314-8492.

United States Botanic Garden: sLow-
life: Demonstrating how a plant reacts to
its inner and outer worlds, through March
26. 100 Maryland Ave. SW; 202-225-
8333.

Warehouse: Hey, Is That a Boy or a Girl?!,
writing, film, sound installation, perfor-
mance and visual art on the subject of
gender identity, through Nov. 27. 1021 7th
St. NW; 202-783-3933.

Washington Works on Paper Gallery:
The Curves of Natural Radiance: large
format body prints by Angela White,
opening reception Fri. 6-8 p.m., through
Jan. 15. 3420 9 St. NE; 202-526-4848.

Zenith Gallery: Wayne Trapp's abstract
painting and sculpture, through Nov. 27.
Artists of New York Ave., through Jan 27.
413 7th St. NW; 202-783-2963.

Stage

As Bees in Honey Drown: A compli-
cated comedy about New York's A-list,
presented by Trumpet Vine Theatre Com-
pany, through Dec. 3, \$20. Theatre on the
Run, 3700 South Four Mile Run Drive,
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TheScene

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THIS WEEKEND ONLY Bill T. Jones/ Arnie Zane Dance Company: The highlights of this appearance are the solo for artistic director Jones, "As I Was Saying ...," and the Washington premiere of "Blind Date," Thu.-Sat., \$14-\$38. Kennedy Center, 2700 F St. NW; 202-467-4600.

LAST CHANCE The Beard of Avon: Rorschach Theatre performs Amy Freed's comedic take on the playwright's identity, through Nov. 20, \$19.50. Sanctuary Theatre, Casa Del Pueblo Methodist Church, 1459 Columbia Road NW; 202-452-5538.

BU(ty) Lies: BosmaDance joins with Carla & Company and Amir Kolben, Sun., \$7-\$20. Jewish Community Center, 6125 Montrose Road, Rockville; 202-269-1600 or 571-275-9281.

Cavalia: The huge white tent holds horses, riders, acrobats, aerialists, dancers, musicians & more horses, through Nov. 23, \$49-\$169. Army Navy Drive & South Eads St., Arlington; 866-999-8111.

A Christmas Carol: A Ghost Story of Christmas: Ford's Theatre's annual staging of Dickens' classic, through Dec. 31, \$30-\$52. Ford's Theatre, 511 10th St. NW; 800-551-7328.

THIS WEEKEND ONLY Closer: The Rude Mechanicals present Patrick Marber's play about desire and betrayal, through Sat., \$15. D.C. Arts Center, 2438 18th St. NW; 202-462-7833.

The Cocktail Hour: Comedy about a WASP's conflict with his family over a play, through Dec. 4, \$11-\$15. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036.

The Comedy of Errors: Shakespeare Theatre Company puts on the Bard's whirlwind farce, through Jan. 8, \$14.25-\$71.25. Shakespeare Theatre Company, 450 7th St. NW; 202-547-1122.

Cuttin' Up: A new play with music that explores the community surrounding an African-American barber shop, through Jan. 1. Arena Stage, 1101 6th St. SW; 202-488-4377.

THIS WEEKEND ONLY Don't Start Me Talking or I'll Tell You Everything I Know: Sayings From the Life and Writings of Junebug Jabbo Jones: New Orleans-based playwright and activist John O'Neal's six tales of race in modern America, Thu. & Fri. Clarice Smith Performing Arts Center, Route 193 and Stadium Drive, U-Md., College Park, Md.; 301-405-2787.

Draft Day: African Continuum Theatre's dark fantasy exploring the slave trade

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and the ambitions of two basketball players about to go pro, through Dec. 11, \$20. Atlas Performing Arts Center, 1333 H St. NE; 202-529-5764.

THIS WEEKEND ONLY Eyewitness Blues: An urban fairy tale about language, jazz, hip-hop and blues, told by Mildred Ruiz and Steven Sapp of the New York collaborative Universes, through Sun. GALA Theatre-Tivoli, 3303 14th St. NW; 202-234-7174.

For the Pleasure of Seeing Her Again: Michel Tremblay's well-received homage to his mother, through Nov. 27, \$35-\$40. MetroStage, 1201 North Royal St., Alexandria; 703-548-9044.

Guantanamo: 'Honor Bound to Defend Freedom': A play based on prisoner letters, interviews and official government statements, through Dec. 11, \$32-\$52. Studio Theatre, 1501 14th St. NW; 202-332-3300.

THIS WEEKEND ONLY If This Hat Could Talk: The Untold Stories of Dr. Dorothy Height: A musical look at the life and work of the civil-rights pioneer, through Sun., \$32-\$60. Lincoln Theatre, 1215 U St. NW; 800-551-7328.

If We Are Women: The Washington Stage Guild's cast depicts three generations of women, through Nov. 27, \$30-\$35. 1901 14th St. NW; 240-582-0050.

Kingdom: African Continuum Theatre updates "Richard III" in inner-city Cleveland, through Dec. 10, \$30-\$35. Atlas Performing Arts Center, 1333 H St. NE; 202-529-5764.

Low Level Panic: Open Circle Theatre stages British playwright Clare McIntyre's tough neo-feminist classic, a conversation among three women in a bathtub, through Nov. 29, \$15. 1409 Playbill Cafe,



COURTESY USBG

The Big Stink

➔ **IT'S BECOMING A HOLIDAY TRADITION** here in the D.C. area: Dress the kids up, pile into the car and head out to gaze in wonder and gag a little at the enormous titan arum plant, the stinkiest flower in the world. The beastly bloom is owned by the Smithsonian and on display now in the United States Botanic Garden Conservatory, where it is getting ready to blossom. The flower, as fans of this pukey plant, also known as the "corpse flower," may remember, smells like rotting meat and is expected to peak by Sunday. Hurry, because the bloom lasts only a day or two. *U.S. Botanic Garden, 245 1st St. SW; 202-225-8333.*

1409 14th St. NW; 202-265-3055.

LAST CHANCE Misterman: Contemporary Irish arts organization Solas Nua presents Edna Walsh's acclaimed short black tragicomedy, through Nov. 20, \$17.50. D.C. Arts Center, 2438 18th St. NW; 202-462-7833.

Much Ado About Nothing: Perhaps the Bard's finest comedy, set in post-war England, through Nov. 27, \$25-\$49. 201 East Capitol St. NE; 202-544-4600.

LAST CHANCE No Exit: Scena Theatre presents Sartre's terrifying look at three people joined in the afterlife, through Nov. 20, \$25-\$30. Warehouse Theatre, 1017 7th St. NW; 202-783-3933.

Oliver! Olney Theatre Center stages its first musical, through Dec. 31, \$24-\$39. 20011 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400.

LAST CHANCE Porgy and Bess: The Washington National Opera's acclaimed new production of the Gershwins' American folk opera, through Nov. 19, \$45-\$290. Kennedy Center, 2700 F St. NW; 202-467-4600.

THIS WEEKEND ONLY Raqs Sahara: What we know as "belly dance" is actually a rigorous and ancient tradition. The Middle Eastern dance company brings genuine raqs sharqi to Dance Place. 3225 8th St. NE; 202-269-1600.

THIS WEEKEND ONLY The Spanish Riding School of Vienna: Classical dressage from one of Europe's best riding schools, \$38-\$153. MCI Center, 601 F St. NW; 202-628-3200.

Starving: S.M. Shephard-Massat's powerful play speaks volumes about the lives of African-American women in the 1950s just by watching the comings and goings of residents of one Atlanta apartment building, through Dec. 18, \$30-\$48. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939.

A Streetcar Named Desire: The Keegan Theatre puts on the Tennessee Williams classic, through Nov. 26, \$25. Church Street Theatre, 1742 Church Street, NW; 703-527-6000.

A Year With Frog and Toad: A family-friendly musical based on Arnold Lobel's beloved books, through Dec. 11, \$25-\$50, ages 17 and under \$15. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100.

Yemaya's Belly: A Caribbean coming-of-age story incorporating elements of Santeria, through Dec. 18, \$39-\$43. Signature Theatre, 3806 S. Four Mile Run Drive, Arlington; 703-820-9771.

LAST CHANCE You Are Here: Daniel MacIvor's minimalist drama about movie stars, writers, infidelity and failure, through Nov. 13, \$25. The H Street Playhouse, 1365 H Street, NE; 800-494-8497.

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Nightlifeagenda

WHAT DO YOU WANNA DO TONIGHT? BY FRITZ HAHN, RHOME ANDERSON AND DAVID MALITZ

THURSDAY, NOV. 17

Always on the lookout for the Next Big Thing, or at least Next Really Hip Thing, we offer up Sweden's Love Is All for your consideration. The quintet has a little Yeah Yeah Yeah's (spazzy female vocals over danced-up rock beats), a little Arcade Fire (excessive clattering, lots of voices and non-traditional instruments for an indie band) and a little all-those-British-guitar-bands (Franz Ferdinand, Kaiser Chiefs, etc.). "Talk Talk Talk," the first single from Love Is All's upcoming album is an infectious slice of skittery pop with some random bursts of saxophone thrown in for good measure. Head to **DC9** to see if the group can be the Next Whatever, and then make sure to stick around for locals the Caribbean, the thinking man's pop band.

H20 leads the opening charge into the weekend with free wine and light fare at the happy hour until 7 p.m. this evening. Some folks take it so seriously, they will teleport out of their offices to be there right when happy hour starts at 5 p.m. Stick around for the post-happy-hour festivities Yamama'Nym.

VIDA's got a similar fete happening with the riddims of the Caribbean taking the place of hip-hop and R&B. Free admission before 8 p.m. gets you 2-for-1 drink specials, a buffet and time to mingle with Washington's young Caribbean professional set. You'll have to pony up \$10 if you want to skip the early imbibement and get right to the jumping up later in the evening.

SATURDAY, NOV. 19

Tonight, **GLow** celebrates six years of giving kids who are at least 18 a chance to rave it out to the pounding club beats that are out of their reach at most dance clubs around town. Get all the techno, trance and Hi-NRG that you can possibly stand at <a Fur with Max Graham, Talla 2XLC and Pete Moutso.

At **FIVE**, Music Makes Magic hosts the more sublime and slick side of electronic music with ESL's Ursula 1000, Thunderball Sound System and UK funky breaksters Boca 45.

THURSDAY, NOV. 24

Fact: those cousins, uncles, step-



BIRTH OF THE COOL: Local rock pixie Mary Prankster is outta here after Nov. 25.



The Beatles' songs in Metallica's style? A concept not just for the very drunk.

brothers, etc. will be driving you crazy even before the turkey has been served, let alone by the time evening rolls around. Once the tryptophan has kicked in and they can't do anything but sit on the couch and watch "Home Alone" for the 43rd time, you can escape to **DC9** for a special edition of Turkey Taint. East Village fave DJ Cobra will be there to spin electro and new wave, and as an added bonus there's no cover for the evening.

FRIDAY, NOV. 25

Mary Prankster has been a fixture on the local music scene for more than a decade, building a large and dedicated following on the strength of her often salacious folk tunes.

She may look innocent and possess a saintly voice but song titles like — well, trust us. Anyway, after a decade of subversion, the Baltimore native who scored a legit local hit back in the day with "Blue Skies Over Dundalk" is hanging up her guitar, or at least putting it back into its case. Her last area performance will be at the non-smoking, clean-cut **JAMMIN' JAVA**, which just seems a little wrong.

SUNDAY, NOV. 27

If there was an award for Best Musical Gimmick, Milwaukee's Beatallica would win in a landslide. The group plays Beatles tunes in the thrashing style of early Metallica. Beatallica, at **BLACK CAT**, has been through as many legal battles as you would expect, but believe it or not, Metallica's Lars Ulrich has actually come to the band's defense and helped it avoid any serious problems with the courts. Still, the group isn't allowed to sell CDs, so the live experience is the only way to hear songs such as "...And Justice For All My Loving," "Blackened the U.S.S.R." and our personal favorite, "Hey Dude."

Check out an extended version of "Nightlife Agenda" each Thursday at washingtonpost.com/nightlife

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