

# AMERICAN PEONY SOCIETY *Bulletin*



SEPTEMBER — 1955

BULLETIN NO. 138

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**AMERICAN PEONY SOCIETY**

George W. Peyton, Editor — Rapidan, Virginia

# AMERICAN PEONY SOCIETY

## OFFICERS

President: W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

Vice-president: Harold E. Wolfe, 24 South 86th Street, Belleville, Illinois.

Treasurer: L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota. (1958).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1958).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1958).

Miss Silvia Saunders, Clinton, New York. (1956).

Louis Smirnow, 14 Laurel Avenue, Glen Cove, Long Island, New York. (1958).

Allen J. Wild, Sarcoxie, Missouri. (1957).

Mrs. W. E. Wipson, 903 Arrowhead Road, Duluth 3, Minn. (1957).

Harold E. Wolfe, 24 South 86th Street, Belleville, Illinois. (1958).

## DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1957).

William F. Christman, Northbrook, Illinois. (1956).

L. W. Cousins, 472 Tecumseh Avenue, London, Ontario, Canada. (1956).

Marvin C. Karrels, 3272 South 46th St., Milwaukee 15, Wis. (1956).

Clarence Lienau, 25804 Joy Road, Rt. 1, Detroit 28, Mich. (1956)

## DISTRICT V

President: Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

Secretary-Treasurer, Mrs. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

## OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

## MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Society Bulletin for one year. Subscription to the Bulletin to non-members \$5.00 for one year.

## THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

## DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



# AMERICAN Peony Society Bulletin

SEPTEMBER, 1955 — NO. 138

## PRESIDENT'S MESSAGE

Our 1955 show is history. The consensus was, so far as I was able to determine, that it was one of the best. Not among the biggest numerically, although there were enough fine flowers that never reached the exhibition tables to put it among the larger shows, but all the available space would accommodate. In balance, I thought it was the best I have attended. The hybrid classes were outstanding. Japs and singles were there in abundance, and the Saunders tree peony exhibit was the cap-sheaf. Quality throughout was excellent. Much emphasis was placed on arrangements. There were some lovely things. The junior class for children was especially noteworthy. One of our Directors (Mr. Wild) was so impressed with the possibilities in arrangement exhibits that he is giving fifty dollars for prizes at next years show to encourage competition. This will be good news to some of our members who are critical of the old "milk bottle" style show.

The building and accommodations were all that could be desired. The show was well planned, nicely staged and well managed. Attendance was good. Dr. and Mrs. Hyde, president and secretary respectively of District 5, and all who assisted them are to be congratulated on a big job well done.

As publicity director, Francis Tikalsky did outstanding work. If anybody in the Chicago area did not know about the peony show, it was no fault of Tik's. He even got the mayor to issue a proclamation stating it was the first time since the Century of Progress that the APS has honored Chicago by choosing it for a national show, declaring June 5th and 6th Peony Days and urging people to attend. So good a job did Mr. Tikalsky do that I have asked him to continue in that capacity for another year. He already has plans for getting more peony news and stories before the gardening public.

Our new Vice President, Mr. Harold E. Wolfe, has undertaken a specific task relative to publicity—perhaps promotion of the peony describes it better—viz., preparation of a folder, a sort of brochure, suitable for passing out at garden club meetings, flower shows and to customers when a purchase is made. We have a flower worth bragging about. Let's brag a little. In time we hope to see the peony break into print as frequently as some of the lesser flowers that have had better press agents.

The resignation of Mr. Clare F. Wood as Vice President and Director was received shortly before the meeting. It was accepted reluctantly and with regret by the Board.

☞ 3 ☞

The hope was expressed that Mr. Wood will continue his interest in the affairs of the Society. His resignation left us without a Canadian representative on the Board. To fill the unexpired term, I have appointed Mr. L. W. Cousins of London, Ont. Mr. Cousins is an originator having both peonies and iris of outstanding merit to his credit. That he is a man with ideas is proved by the article he wrote for the March Bulletin 1954. Get it out of your files and re-read it to get acquainted with him.

Our other new Directors need no introduction to readers of the Bulletin. Both Mr. Louis Smirnow and Mr. Harold E. Wolfe are frequent contributors, usually with subject matter relating to tree peonies. Mr. Wolfe is co-author with Dr. John Wister of the splendid work on those fine shrubs published as the January, 1955, number of the Journal of the American Horticultural Society, Inc. which was sent to all APS members as arranged by your Secretary and approved by your Board. Mr. Smirnow is a "regular" at our shows and annual meetings. He served as Chairman of the President's Advisory Committee last year.

Those of you who attended the annual meeting became acutely aware of the fact that our constitution needs revision to bring it in line with the realities of our Society's make-up; particularly with regard to the Board of Directors: the number of members, geographical representation method of selection, and limitation of tenure. Discussion at the meeting, some of it was rather heated, had the effect of getting the issue out in the open, and will help the Board Committee, which will work on the revision, to get a better idea of the trend of the thinking.

☞ 4 ☞

The presidency has been entrusted to me for another year. Sometimes we give people a second chance in hope that they will make good on the second try. Perhaps that explains my second term. However, I feel that during the past year there were some worth while accomplishments, that some progress was made. Our Society is a small one as to membership. But a large number of members does not always mean strength, and conversely, a small membership does not necessarily indicate weakness. There are such factors as interest, loyalty, influence, service, democratic procedures, to name a few. A society which can stage a show such as we had at Chicago is not as weak as some calamity howlers would like to make out. My head is full of ideas I would like to carry out during the coming year. Editor Peyton would clamp down on me if I tried to tell all of them this time. Perhaps I will be able to do very little, but I hope to get a few things started. I'll discuss one or two of them with you in the next Bulletin.

W. A. Alexander

## *New Varieties*

Attention is called to the many new varieties being registered and advertised in this issue. We have a total of 15 new ones being registered and many more advertised.

Many of the ones being registered will not be for sale this fall, so it will be wise to contact the owners, when you wish to order.

Many of the best hybrids are being offered in the catalogs of our advertisers in this and the June Bulletin to which refer. Also the tree peony fans are not being left out. There is scarcely a fine tree peony that cannot now be obtained at a reasonable price.

# The Fifty-first Annual Exhibition AND The Fifty-second Annual Meeting

Chicago - Oak Park, Illinois

JUNE 5-6, 1955

All during the day, Saturday, the fourth of June and the morning of Sunday, the fifth, guests and exhibitors were pouring into Chicago from many points of the compass to attend and take part in these events.

Due to the efforts of the Publicity Committee, headed by Mr. Francis P. Tikalsky, the following proclamation had been issued by the Mayor of Chicago on the 3rd:

## CITY OF CHICAGO

Office of the Mayor

### PROCLAMATION

WHEREAS, for the first time since the Century of Progress exposition, Chicago will be host for the annual National Peony Exhibition on June 5 and 6; and

WHEREAS, the best-known peony growers of this country and Canada will be exhibitors at this fifty-first yearly showing, which will be held at 6720 North Avenue, to which the public will be admitted without charge;

NOW, THEREFORE, I, Richard J. Daley, Mayor of the City of Chicago, do hereby proclaim Sunday, June 5 and Monday, June 6 to be "NATIONAL PEONY DAYS IN CHICAGO" and urge the citizens of Chicago to attend this colorful exhibition and contest arranged by the American Peony Society.

Dated this 3rd day of June, A. D. 1955.

Richard J. Daley, Mayor.

This was probably the first time our annual exhibition had been so honored.

The show was opened to the public almost on time on Sunday afternoon.

Soon after the opening the first directors' meeting was held, after which there was little time to get ready for the banquet, which was held in a private dining room of the Oak Park Arms Hotel. After the meal had been disposed of, Mr. Roy G. Gayle, the presiding officer, presented to the meeting the distinguished visitors, the officers and directors present of the St. Paul Federal Savings and Loan Association of Chicago, through whose generosity the show had been made possible, the co-operating members of the Oak Park-River Forest Garden Club and many of the members, officers and directors of the American Peony Society. There were no set speeches.

Following the banquet the Annual Meeting was held and after that the auction with the second directors meeting on Monday morning. Full accounts of these meetings are given elsewhere in this Bulletin.

### THE AUCTION

Through the unselfish efforts of Mrs. Hyde, an auction of roots was held for the benefit of the Society. A total of 48 roots, which had been donated, brought \$451.25,

☞ 5 ☞

or slightly over \$9.00 a root. There were seven tree peonies offered which brought \$74.00, 12 hybrids brought \$226, and 29 *albiflora* varieties brought \$151.25. It will be noted that the 12 hybrids brought about as much as the others put together. The highest price paid for any one root was \$31.00 for a root of Alexander Woolcott. In fact, two of them sold for that same price. Only a few brought more than the catalog price. Here is the list of varieties offered: *albiflora*: Bonnie Winslow, Break o'Day, Blanche King, Carrara, Dignity, Doris Cooper, Edward Flynn, Ethel Mars, Elsa Sass, Helen Hayes, Jayhawker (2), Josette, June Giant, Loren Franklin, Mardi Gras, Mary L., Mildred May, Miss Dainty, Moonstone, Pink Jewel, Pink Wonder, Plainsman, Ramona Lins, Ruth Elizabeth (2), Vanity, W. E. Blanchette (2). HYBRIDS: Alexander Woolcott (2), Black Monarch, Claire de Lune, Diana Parks, Lovely Rose, Old Main, Red Charm (2), Victoria Lincoln, and two quadruple hybrids, the buyer to choose the variety. TREE, Alice Harding, Gessekai (2), Hanakisoi, Haru-no-akebono, Rimpo, Yachiyo-tsubaki.

It will be seen from this list that the donors gave only their best.

The many activities of the second day of the show are chronicled elsewhere in this Bulletin.

It may be said without any fear of contradiction, that this exhibition will go down in the history of the Society as one of the best in quality and diversity ever staged. It was especially rich in the number and quality of the herbaceous hybrids and hybrid tree peonies. Mrs. Elizabeth Falk, Miss Silvia Saunders and Mr. Elmer A. Claar had large numbers of her-

baceous hybrids in their exhibits. Six originators were represented. Over sixty different varieties were shown, ranging in color from pure white to the darkest red.

We may also note here that the double herbaceous yellow, Oriental Gold, was seen for the first time in a National Show.

Mr. Claar and Miss Saunders showed large numbers of tree peonies. There were 77 entries in the class for these, No. 450. This was due to the fact that no limit was placed on the number of entries each exhibitor could make. Nearly forty varieties were in this class. All but three were hybrids and these hybrids came from Henry, Lemoine and Saunders.

A number of new *albiflora* varieties were shown for the first time, the one drawing most attention being the winner of the American Home Achievement Medal, Frances Mains.

At noon on the second day, the show was visited by the personal representative of the Mayor of Chicago, the Honorable A. J. Cilella, Alderman of the 36th ward. Accompanying him were Mr. John Mascarella, Chairman of the Board and Mr. Walter Petelle, President, of the Montclare Chamber of Commerce of Elmwood Park. These gentlemen are shown in the pictures here reproduced along with President Frank P. Kosmach and Secretary-Treasurer George Weinrich of the St. Paul Federal Savings and Loan Association and some of the officers and directors of the American Peony Society as noted.

The Honorable J. Russel Christianson, President of the Village of Oak Park, and Mr. Harry Bromfield, President of the Oak Park Chamber of Commerce, were also distinguished visitors.



Top Picture, from left to right: Messrs. Mascarella, Pettele, M. C. Karrels, director, Harold E. Wolfe, Vice-president, W. A. Alexander, President, William F. Christman, director, G. W. Peyton, Secretary-Editor, Dr. D. Sanford Hyde, President 5th District, Mr. Kosmach,

Mr. L. W. Lindgren, Treasurer, Hon. Cilella, Miss Silvia Saunders, director, and Mr. Allen J. Wild, director.

Bottom Picture: Alexander, Mascarella, Petelle, Dr. Hyde, Hon. Cilella, Kosmach, Weinrich.

—The Secretary.



## 52nd ANNUAL MEETING

Oak Park Arms Hotel  
Oak Park, Illinois  
June 5, 1955

Following the banquet, the meeting was called to order by the President, W. A. Alexander, a quorum being present.

The minutes of the last meeting, having been published in full in the Bulletin of June, 1954, were not read.

In his address, the President, first expressed his personal appreciation to the members of the American Peony Society, especially to those of the Fifth District, the members of the Oak Park-River Forest Garden Club, to Mr. Frank P. Kosmach, President and Managing Officer, Mr. George J. Weinrich, Secretary-Treasurer and other officers and Directors of the St. Paul Federal Savings and Loan Association of Chicago and to everyone who was instrumental in putting on the show. To make it official the following resolutions were passed:

The Society desires to express its thanks and deep appreciation of the courtesy of the officers and directors of the St. Paul Federal Savings and Loan Association of Chicago for making this show possible. To the members of the Oak Park-River Forest Garden Club for their assistance; To the members of the Fifth District for their untiring work and labor in staging one of the greatest exhibitions we have had; and especially to Dr. and Mrs. D. Sanford Hyde for their work night after night, day after day in making the show a success and to Mr. Francis P. Tikalsky for his excellent publicity job.

The President then reported that he had written more than two hundred letters, had appointed his Ad-

visory Committee with splendid cooperation from them, had appointed Mr. Clarence Lineau of Detroit Michigan, to fill the unexpired term of Mr. Charles F. Wassenberg, as director, due to Mr. Wassenberg's death and had given Mr. Francis P. Tikalsky the job of looking after the Publicity for the Society.

Mr. L. W. Lindgren, Treasurer, then presented his report which was adopted. To save time and duplication the details were not read. The full report follows:

### TREASURER'S REPORT

L. W. Lindgren, Treasurer  
**EXAMINATION OF ACCOUNTS**  
Period Ended June 1, 1955  
Board of Directors  
American Peony Society  
Gentlemen:

I have audited the records of Mr. L. W. Lindgren, Treasurer, of the American Peony Society, for the period June 1, 1954 to June 1, 1955.

In my opinion, the accompanying statements fairly present the financial condition of the American Peony Society at June 1, 1955, and the results of its operations for the period ended the same date.

Respectfully,  
L. A. Entwisle  
Rench & Entwisle,  
Accountants.  
St. Paul, Minn., June 3, 1955.

### STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS

June 1, 1954 to June 1, 1955  
Cash Balance,  
June 1, 1954 ..... \$3,704.12  
**Receipts**  
From Secretary—  
1954  
June 28 ..... 40.25  
June 29 ..... 72.36  
July 19 ..... 94.30  
Aug. 17 ..... 55.00



Sept. 13 .....	80.75
Oct. 3 .....	164.00
Oct. 3 .....	129.25
Oct. 3 .....	150.25
Oct. 3 .....	70.00
Oct. 18 .....	30.25
Oct. 20 .....	302.50
Canadian Exchange—	
Oct. 20 .....	.21
From Secretary—	
Nov. 10 .....	186.25
Nov. 22 .....	137.75
Dec. 3 .....	80.00
Dec. 27 .....	114.50
1955—	
Jan. 3 .....	136.00
Jan. 7 .....	98.25
Jan. 10 .....	146.50
Jan. 21 .....	404.45
Feb. 4 .....	102.00
Feb. 21 .....	206.75
Mar. 4 .....	139.75
Mar. 10 .....	65.00
April 5 .....	210.95
April 25 .....	50.00
May 9 .....	181.00
May 10 .....	212.65
May 13 .....	100.00
May 16 .....	95.00
May 20 .....	120.00

Total Receipts ....	<u>\$3,975.92</u>
Total .....	<u>\$7,680.04</u>

**Disbursements**

Voucher No. & Date	
1954—	
216 June 8 Orange Review	\$484.80
217 June 8 Geo. W. Peyton FICA contribution .....	27.00
218 June 8 Geo. W. Peyton April sal. & extra help ..	65.00
219 June 3 Geo. W. Peyton May salary .....	50.00
220 June 3, Medallie Art Co., 10 Farr Medals .....	60.65
221 June 7 Geo. W. Peyton expenses to Minneapolis Show .....	150.00
222 June 24, Medallie Art Co., Medals .....	278.29

223 June 24 Dist. Director of Internal Rev., FICA....	6.00
224 June 24 Geo. W. Peyton June salary .....	47.00
225 July 17 Leonard E. Rench, Audit books .....	10.00
226 July 17 Wm. F. Christ- man, expenses to Minn- neapolis Show .....	39.82
227 July 17 Minnesota Pe- ony & Iris Society, Rib- bons .....	159.38
228 Aug. 11 Orange Review	383.00
229 Aug. 11 Stephen & Durrer, engraving medals .....	73.70
230 Sept. 13 Medallie Art Co., medals .....	308.49
231 Sept. 13 Orange Review	432.00
232 Sept. 25 Dist. Director Internal Rev., FICA .....	6.00
233 Sept. 25 Geo. W. Peyton July, Aug., Sept. sal. ....	147.00
234 Oct. 14 W. A. Alexander flowers for Wassenberg funeral .....	13.43
Oct. 16 Check from Reuben L. Oberlin returned, man de- ceased .....	5.00
235 Nov. 19 Horticulture, Nov. 1954 adv. ....	15.00
236 Dec. 6 Stephen & Durrer, engraving medals .....	30.05
237 Dec. 24 Geo. W. Peyton Oct., Nov., Dec. sal. ....	147.00
238 Dec. 24 Dist. Direc. In- ternal Rev., FICA .....	6.00
239 Dec. 24 Orange Review	300.75
1955—	
240 Feb. 3 Geo. W. Peyton, Jan. salary .....	50.00
241 Feb. 3 Geo. W. Peyton, postage on Handbooks ..	10.84
Feb. 28 Check from J. T. Kir- by returned, incorrect signature .....	5.00
242 Mar. 28 American Hor- ticulture Council, annual dues .....	10.00
243 Mar. 28 Geo. W. Peyton, Feb. and Mar. salary ....	97.00

99

244 March 28 Dist. Director Internal Revenue, FICA	6.00
245 April 21 Geo. W. Peyton, extra clerical work	14.50
246 April 21 Orange Re- view	439.80
May 20 Bank Charge Cana dian Check	.10
247 May 28 Geo. W. Peyton April and May salary	100.00
	<u>\$3,978.60</u>

**Receipts**  
Total Receipts .....\$7,680.04

**Disbursements**  
Treasurer on Orders .. 3,978.60

Cash Balance  
June 1, 1955 .....\$3,701.44

**FINANCIAL STATEMENT**

June 1, 1955

**Assets**

**Current Assets**  
Cash in Bank .....\$3,701.44

**NET WORTH**

**Net Worth**  
Balance June 1, 1955 ...\$3,701.44

The Secretary then gave the Dis-  
tribution of Receipts and Disburse-  
ments, in every detail, as follows:

**FINANCIAL STATEMENT  
AMERICAN PEONY SOCIETY  
Year Ending May 31, 1955  
Distribution of Receipts**

Balance on hand June 1, 1954	.....\$3,704.12
<b>Receipts:</b>	
Membership dues (632)	3,159.00
Registration of new varieties (14)	28.00
Advertising	682.40
Handbooks (243)	60.75
Old bulletins	13.86
Rent of color slides	25.00
Postage refunded on slides	2.00

Tree Peony Monograph (2)	2.00
Donations	2.30
Exchange (Canadian) (Domestic)	.21 .15

Total receipts .....\$3,975.92

Total assets .....\$7,680.04

**Distribution of Disbursements**

**Secretary's Office:**

Salary of secretary (in- cluding \$100 on pre- vious year)	700.00
Extra clerical help	29.50
Stationery	39.00

Total .....\$ 768.50

**Bulletin expense:**

Publishing costs (includ- ing one of former year)	\$1,944.00
Cuts	11.60
Mailing envelopes (also used for handbooks)	45.75
	<u>\$2,001.35</u>

**Medals:**

10 Farr Memorial	\$60.00
25 Society bronze	112.50
10 Society silver	150.00
10 Society gold	280.00
Fed. excise taxes	43.00
Postage	1.93
Engraving	97.45
Containers	6.30

Total ..... 751.18 751.18

Traveling expenses to Show (President and Secretary)	189.82
Auditing treasurer's books	10.00
Ribbons for Minneapolis show	159.38
Flowers for Mr. Wassen- berg's funeral	13.43
Advertisement in Horticul- ture	15.00
Membership American Hor- ticultural Council	10.00
Postage on handbooks	10.84

☞\$102☞

Checks returned and not paid (2) .....	10.00
Exchange .....	.10
Employers contribution to FICA 1951-1955 .....	39.00
<hr/>	
Total disbursements .....	\$3,978.60
Balance on hand	
May 31, 1955 .....	3,701.44
<hr/>	
Total .....	\$7,680.04

Excess of disbursements over receipts .....\$ 2.68  
Signed:  
George W. Peyton,  
Secretary.

Rapidan, Va.  
June 1, 1955

Following this the Secretary's report was read and adopted.

**TO THE MEMBERS OF THE AMERICAN PEONY SOCIETY:**

From the Financial Statement presented, it will be seen that total receipts for the year beginning June 1, 1954, and ending May 31, 1955, were \$3,975.92, \$250.59 more than for the previous year. Our expenditures were \$3,978.60, \$1,214.18 more than the former year. This was largely due to the inclusion in this year of four vouchers amounting to \$626.80 that were properly chargeable to the year before, but which were held up in transit for about a month and also to the cost of all medals that had been awarded and not delivered for the past four years. These came to \$751.18. It will be seen that our expenditures were \$2.68 more than the receipts, so our working balance on hand has been reduced by that amount. As of May 31, 1955, it was \$3,701.44. The seemingly large increase in the cost of printing the bulletins over the previous year, was due to the fact that only the cost of three issues (128 pages)

was included in the expenditures for 1953-54 while five issues (216 pages) were paid for in 1954-55. This item was \$1,152 for the former year and \$1,944 for the past year.

The sale of the Handbook of the Peony has continued almost unabated. The total sales were 326 copies. The financial statement lists only 243 due to the fact that the report for the last quarter could not be prepared in time to include in that statement.

Fourteen new varieties were registered in 1954-55.

Fifty new members were added.

A number of members wished to have the Membership List published. This was done, at considerable cost, about \$160. It appeared in the June, 1955, Bulletin which was mailed to all members by the end of May. It contains all who had paid their dues to May 15, 1955, and those who we were reasonably sure would do so. It contains 580 names. The addresses were correct as far as we knew them. Every time the Bulletin is mailed, a number are returned, usually because a change has been made in address that has not been reported to us. Several such changes have come in since the list was published. It will be readily seen that the list is never entirely accurate. It is really somewhat out of date before it can be mailed. Anyone who wishes additional copies of this list either as printed in the Bulletin or in a separate pamphlet, can obtain them from the Secretary for 25 cents to members and 50 cents to others.

The Color Slide Collection has been kept rather constantly on the road. It has travelled over a large part of the United States and to Canada. The rental fee is five dollars plus transportation in both directions. It is decidedly lack-

ing in some respects.

The Tree Peony Manual or Monograph, published as the January issue of the National Horticultural Magazine, and written by two of our members. Dr. John C. Wister and Mr. Harold E. Wolfe, was sent free to all members in good standing and is being sent to all new members for 1955. We have all the available copies of it and shall be glad to supply them to anyone who may wish them at one dollar each.

Every issue of the Bulletin for the past year was mailed in the dated month of publication except the June, 1954, issue which was held for the reports of the shows. It was about three weeks late.

Bills for dues were mailed to all in arrears, except a few due to the fact that we had to stop and get out the extra work that came in at the last minute and which had to be done at once.

The notice of the change in date of the show came in by telephone from Mrs. Hyde at about eight o'clock one morning. Without leaving the phone the printer was contacted and the notices were in my hands by late afternoon of that day and all in the mails within two or three days.

The terms of five directors expire with this meeting. Another has asked that his resignation be accepted. This necessitates the election by this meeting of their successors or the re-election of those now in office. The members of each of the districts involved have been contacted and their recommendations will be passed on to you at the proper time. The necessity of the election of such a large portion of our directorate at one meeting calls our attention to the fact that the section in our ByLaws dealing with this subject is far from be-

ing worded as it was originally passed. It should be thoroughly revised and rewritten so that only about a fourth of the directors are elected at any one meeting.

All medals awarded up to the present have been delivered. If any one due a medal has not received it, it is not known to us. We have on hand a sufficient number to last several more years.

At the second meeting of the directors in Minneapolis last year, the question of a medal in memory of the late Prof. A. P. Saunders was discussed. One of our members, who desires to remain incognito, has offered to finance it. He wishes the Society to take action at this meeting. His wishes in the matter will be brought up at the proper time later in this meeting.

Every year two garden symposiums, a week apart, are conducted at Williamsburg, Virginia. They are sponsored by the Flower Growers Magazine and Colonial Williamsburg, Incorporated, the organization which holds title to and cares for the restored historical buildings of that first capital of Virginia. At these symposiums, speakers from many parts of this country are invited to address the audience on some phase of flower growing. The registrations for these symposiums are limited to about 300. This year your secretary was asked to talk on the subject, A Flower with a Past and a Future—The Peony. Using some duplicate slides from the Society's Collection and some he was able to get from others, the talk was illustrated from the title line to the signature at the end. To illustrate the title line he used a Nick Shaylor picture as a good representative of what had been achieved in the past and one of Candlelight, a quadruple hybrid, as a forerunner of

the future. About seventy slides were shown covering mostly the newer *lactifloras*, many herbaceous hybrids and tree peonies. Unfortunately he had almost no slides of the older ones that have played so important a part in the development of the Peony. We hope this condition can be remedied. The slides shown were considered both by the audience and the projector operators as good as any shown at the symposium. They were really a revelation of what has been done with the Peony, to the greater part of the audience and created a good deal of interest.

The same astonishment was shown when your secretary taught a school for advanced judges on point scoring and judging peonies, sponsored by the Virginia Council of Accredited Flower Show Judges for the National Council of State Garden Clubs, Inc. Actual flowers were used in the course all of which came from the writer's garden. Though many were of rather inferior quality by our standards, yet they created more interest than any other part of the courses given. About 80 students took the course. Needless to say the subject assigned covered something that is non-existent as this Society has never adopted a point score to be used in judging peonies in a flower show. The scale which so many think was adopted for that purpose, only applies to seedlings and is totally inadequate for general use. This condition requires some attention.

In addition to the matters mentioned in this report, there are many others such as the Manual, Annual Show, Ratings, etc., that should be discussed at this meeting and we hope that time will be ample to do so.

George W. Peyton, Secretary  
Rapidan, Virginia, June 2, 1955

Next in order was the selection of directors. The term of the following five expired with this meeting: L. W. Lindgren, Frank E. Moots, George W. Peyton, Winthrop H. Thurlow, Neal R. van Loon.

After more than an hour spent in discussing methods of selection, whether by election or appointment, by districts or at large, one by one or in a body, the following five were duly nominated and elected: Messrs. Lindgren, Moots and Peyton to succeed themselves and Mr. Louis Smirnow of Long Island and Mr. Harold E. Wolfe of Bellevue, Illinois, new members, it having been decided to ignore district lines and elect at large.

While the voting and counting of ballots was in progress, Mr. Howard E. Wigell made some pertinent remarks about the time lost in the election. He also called attention to the fact that the show had been practically deserted by all the members of the Society on its principal night and that some remedy should be found for this situation by holding the Annual Meeting at some other time. He brought up the matter of life memberships, stating that they were much too low. He emphasized his point by giving up his life membership. Dr. Hyde joined in agreement by withdrawing the life membership of his daughter, Miss Jane Hyde.

As the time allotted the meeting was rapidly passing the balance of the time was spent in informal talks on matters of interest. Mr. Smirnow mentioned the increasing interest in peonies, the amount of publicity given them in the papers and the benefits to come from all of this. President Alexander mentioned many of things proposed by his Advisory Committee for the benefit of the Society such as a tax on

commercial growers to improve the finances, dressing up the Bulletin with colored pictures, promoting local and area shows, simplifying the show schedule, promoting youth organizations, getting out of the milk bottle stage of shows, having a yearly symposium, publishing membership lists yearly, and many other subjects.

Dr. Hyde reported having taken the course in National Flower Judging and the necessity of having a scale of points for judging. Other timely remarks were made by Mrs. Wild, Miss Saunders, Mr. Bigger, Mr. Wild. The list of the Best 100 or rather Popular Peonies was discussed and it was almost universally agreed that it was much needed. Many promised to send in such lists at once. Mr. Gist reported on the progress he and his wife are making on the Check List of all Peonies in commerce. Mr. Wolfe brought up the question of a prize for the best arrangement and Mr. Wild offered a cash prize of fifty dollars to be given the youngster 15 years old, or young, who made it.

(See report of Second Directors' Meeting for revised offer.)

Other methods of promoting the peony were discussed.

As the time for the meeting had already expired it was adjourned on motion duly made and seconded.

The Auction of roots for benefit of the Society was then gone into.

#### THE DIRECTORS' MEETINGS

The FIRST MEETING was held in a private room of the St. Paul Federal Savings and Loan Association of Chicago, at 3:30 P. M., June 5, 1955. Present: Miss Silvia Saunders, Mrs. W. E. Wipson, W. A. Alexander, William F. Christman, Marvin C. Karrels, Clarence Lienau, L. W. Lindgren, Allen J. Wild and George W. Peyton.

It was called to order by the President and Miss Saunders was asked to be clerk.

The first order of business was, pursuant to custom, to select a slate of directors to be presented to the Annual Meeting to fill the vacancies on the Board created by the expiration of the terms of five directors as follows: L. W. Lindgren, Frank E. Moots, George W. Peyton, Winthrop H. Thurlow and Neal R. van Loon, residing respectively in the Sixth, Seventh, Third, First and Second Districts. Though none of these districts are now formally organized, it was thought best by the President and Secretary to poll each member of these districts to ascertain their wishes. The results of this poll were presented to the Board. Following the majority in each of their districts, the Board recommended the re-election of Messrs. Lindgren, Peyton, and Thurlow. While the majority of the members of the Second District recommended the re-election of Mr. van Loon, the President stated that he had recently received a letter from him from which he understood that Mr. van Loon did not desire to be re-elected so the Board recommended the second choice of the members, Mr. William T. Gotelli. As the results of the poll in the Seventh District were inconclusive, no recommendation was made by the Board for that District.

A letter from Mr. Clare F. Wood of Toronto, Canada, was presented to the Board, in which he expressed his desire to resign from his membership on the Board and also the Vice-Presidency. The President expressed his desire to exercise his right of appointment to fill this vacancy, so no recommendation was made by the Board.

The President read a letter he

had received from the American Horticultural Council relative to services they propose to render each of their members, if they so desire. No action was taken on the matter.

Upon motion the meeting adjourned until the morning of June the 6th.

The SECOND MEETING was held at 8:30 A. M. June 6, 1955, in the sitting room of the Oak Park Arms Hotel. Present: Miss Saunders, Mrs. Wipson, Messrs. Alexander, Christman, Karrels, Lienau, Lindgren, Moots, Peyton, Wild and Harold E. Wolfe.

The President again presented the letter from the American Horticultural Council proposing to perform certain duties for its members, if so desired. These were the collection of dues, at thirty cents per member and for an additional twenty cents per member, keeping all accounts and attending to matters pertaining to them. It was voted to decline the invitation.

The officers of the Society for the next year were elected:

President: W. A. Alexander, Bowling Green, Ohio.

Vice-President: Harold E. Wolfe, Belleville, Illinois.

Treasurer: L. W. Lindgren, St. Paul, Minnesota.

Secretary: George W. Peyton, Rapidan, Virginia.

The Secretary's salary was set at the same as for last year, fifty dollars per month, and the sum of \$250 was granted for extra help, if needed.

The matter of the Color Slide collection was next discussed. It was voted to use the income from the rental of the slides to improve the collection.

Due to the fact that the supply of Handbooks of the Peony even with the generous donation of Mr.

William H. Krekler, is on the verge of exhaustion, the Secretary was empowered to obtain additional copies from the surplus of the Mission Gardens, Techny, Illinois.

The crying need for a new manual was brought up and discussed, but no definite action taken.

In view of the fact that the Society has no literature for free distribution to the public, setting forth its reasons for existence, its aims, conditions of membership, services provided, etc., Mr. Wolfe was asked to draw up a plan for a small leaflet giving such information, to be distributed free to all who ask for it and to be made available at shows, meetings, and to any who may wish to distribute them. An application for membership and remittance form will also be included. The method of financing will be decided later, but it will probably be much the same as was employed in the financing of the Handbook.

Dr. J. Franklin Styer was re-elected as our director on the Board of the American Horticultural Council and as we are entitled to another representative at the meetings of this Council, the President was empowered to appoint such a representative. He appointed the Secretary to act at the next meeting of the Council to be held in Washington this fall.

The Saunders Memorial Medal was discussed. The President was empowered to appoint a committee to select the design, and draft the conditions under which it will be offered and present it to the Board of Directors within the next six months, if possible. He appointed Frank E. Moots, Chairman, Miss Silvia Saunders and Clare F. Wood as members of that committee.

So far, no definite invitation has been extended the Society for a

place to hold its next annual meeting and exhibition. The matter was discussed at some length. A Show Committee consisting of Miss Saunders, Mr. Wild and the Secretary was appointed to look into the matter.

Due to the fact that some sections of our by-laws are badly in need of revision to meet present conditions, a committee consisting of Mr. Karrels, Mr. Lindgren, and the Secretary was appointed to recommend needed revisions at the next annual meeting.

Sometimes unforeseen circumstances arise which prevent the mailing of the Bulletin in the month designated on the cover. This sometimes results in a technical violation of the Postal Laws and Regulations. To overcome these difficulties as far as possible the Editor was given the power to change the dates to more suitable ones.

The advisability and need of a new Symposium was next on the agenda. It was decided that a list of the 100 Most Popular Peonies should be published as soon as possible and that this should stand instead of another symposium at present.

It was decided to use the word "*albiflora*" instead of "*lactiflora*" as the official name of the species so long known under the former name, even though *lactiflora* is now used by many botanists as being the correct name.

Mr. Wild's generous offer of fifty dollars in cash each year for prizes in the Arrangement classes in our annual exhibitions was discussed. He desires that it be offered for award to anyone and not limited to any age group. It will probably be offered as follows: \$25 for the best arrangement in the show, \$15 for the second and

\$10 for third. This has not been definitely decided.

The Editor of the Bulletin was requested to try and obtain through exchange, both foreign and domestic publications, especially of horticultural societies, for the Secretary's office.

The question of an advance in Life Membership dues was left to the By-Laws Committee.

The Treasurer was given the power to deposit any surplus funds, not needed immediately for expenses, in savings accounts in the bank of his choice. There being no further business before the meeting it upon motion, adjourned.

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## Notice

Hear ye, hear ye scions of Paonia! Our highly esteemed president has me clamped in the stocks, roped for the publicity job of our Society. Ye are all aware that our light has been under the olde bushel long enough and it should be taken from under it and paraded down the lanes, highways and byways of this great continent. Therefore, I beseech you to send me information, data, ancient and modern, that can be used as oil in our publicity torch. I solicit your aid. On this assignment, data may come to light that will have Bulletin value, and in that case your servant will relay them post haste to your honorable secretary. Help, won't you?

Francis P. Tikalsky  
312 N. Spring Ave.  
LaGrange Park, Ill.

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## CONGRATULATIONS . . .

Are extended to Mr. Louis Smirnow on his purchase of the Oberlin Peony Garden's stock of tree peonies which he will move to Long Island. Their stock of herbaceous varieties is also for sale.



# FIFTY-FIRST ANNUAL EXHIBITION AMERICAN PEONY SOCIETY

Sponsored by Fifth District, American Peony Society  
and Oak Park-River Forest Garden Club  
St. Paul Federal Savings and Loan Association of Chicago  
JUNE 5-6, 1955

## SPECIAL CLASSES

Only one bloom of a variety may be shown and each bloom must be in a separate container.

A. **GOLD MEDAL.** Open to all. Fifty *albiflora* (*lactiflora*) varieties of which not over twenty may be single or Japanese types.

First: Dr. D. Sanford Hyde; A. G. Perry, Aerie, Alice Harding, Androu Meughlig, Avalanche, Blanche King, Break o'Day, Burma, Carrara, Casablanca, Chipewa, Cygnet, Elsa Sass, Felix Supreme, Florence Nicholls, Gardenia, Garden Princess, James Pillow, Judge Snook, Kansas, Karl Rosenfield, Kate Smith, Le Cygne, Lottie Dawson Rea, Lotus Queen, Mabel Gore, Margaret Lough, Mark Twain, Mattie Lafuze, Maude L. Richardson, Mikado, Minnie Shaylor, Minuet, Moonstone, Mrs. Franklin D. Roosevelt, Mrs. J. V. Edlund, Nebraska, Nick Shaylor, Nimbus, Onahama, Pepite d'Or, Pico, President Lincoln, Pride of Langport, Sea Shell, Silvia Saunders, Sir John Franklin, Sword Dance, Thura Hires, Tintania.

Second: River Drive Peony Gardens, (A. L. Murawska); A. B. C. Nicholls, A. E. Kunderd, Amansode, Ann Pfeiffer, Beth Ann, Blanche King, Break o'Day, Catherine Crain, Cathie Ann, Dignity, Dixie, Dolorodell, Doreen, Doris Cooper, Dorothy J., Dr. J. H. Neeley, Eleanor, Ella Lewis, Elsa Sass, Emma Lewis, Florence Nicholls, Gertrude Gibson, Guyokutinshi, Helen Hayes, Helen Hughes, Henry E. Sass, Hoosier Beauty, Judy Becker, Kansas, Lillian Wild,

Louise Lossing, Lowell Thomas, Midnight Sun, Mildred May, Miss Dainty, Moonstone, Mother's Day, Mrs. Livingston Farrand, Mrs. W. L. Gumm, Nick Shaylor, Philippe Rivoire, Phoebe Cary, Pierre Duchartre, Red Ball, Renato, Sir John Franklin, Tondeleyo, Victory, Walter E. Wipson, Yosemite.

B. **SILVER MEDAL.** Open only to Amateurs. Twenty five *albiflora* (*lactiflora*), varieties of which not more than ten may be single or Japanese types.

First: Dominick B. Gorski; Alesia, Baroness Schroeder, Dorothy J., Edulis Superba, E. G. Hill, Guidon, Hansina Brand, Kansas, Kelway's Glorious, La Lorraine, Le Cygne, Marie Crousse, Martha Bulloch, Minuet, Miss America, Moonstone, Mrs. Franklin D. Roosevelt, Nancy Dolman, Nick Shaylor, Philippe Rivoire, Rubio, Sarah Bernhardt, Therese, Victoire de la Marne, Victory.

C. **BRONZE MEDAL.** Open only to Novices. Ten *albiflora* (*lactiflora*) varieties, any type or color.

First: Mrs. J. Reinhart; Augustin d'Hour, Claire Dubois, Edulis Superba, Hansina Brand, Minuet, Rubio, Sarah Bernhardt, Solange, Therese, Walter Faxon.

D. **HYBRIDS.** Open to all. Fifteen varieties, any type or color.

First: Mrs. Elizabeth Falk; Brightness, Burma Ruby, Commando, Convoy, Crusader, Friendship, Illini Belle, Illini Chief, Lassie, Mahogany, Red Charm, Reliance, Sable, Salmon Glory, Salmon Glow.

Second: Miss Silvia Saunders; Coralie, Evensong, Gillian,, Heritage, Jean Cowley, John C. Wister, Ludovica, Nathalie, Postilion, Red Red Rose, Requiem, Rosy Cheek, Skylark, Sophie, White Innocence.

**E. GUESTS.** Open to anyone living over 150 miles from Chicago. Fifteen varieties, any type or color.

First: Loren V. Franklin; A. B. Franklin, Blanche King, Bonanza, Elsa Sass, Franklin's Pride, Kansas, Le Cygne, Minuet, Mrs. Franklin D. Roosevelt, Mrs. J. V. Edlund, Nimbus, Polar Star, President F. D. Roosevelt, The Admiral, Westerner.

Second: Mrs. Earl W. Knapp; Blanche King, Claire Dubois, Cornelia Shaylor, Doris Cooper, Dorothy J., Elsa Sass, Ethereal, June Rose, Minuet, Nancy Dolman, Red Cloud, Reine Hortense (President Taft), Thomas C. Thurlow, Tuckdawa, W. L. Gumm.

**NOTE:** The number following the class description, indicates the number of entries in that class. For instance, 101. One bloom, white: 18; means that Class 101 had 18 entries in it.

### **SPECIMEN CLASSES**

Open to all. Only *albiflora* (*lactiflora*) varieties permitted in classes 101 to 124 inclusive. One bloom each variety, classes 101-106.

#### **Doubles**

101. One bloom, white: 18; First, Robert A. Thompson; Le Cygne.

Second: Dr. D. S. Hyde; Le Cygne.

Third: Harold W. White; Nancy Nicholls.

102. One bloom, blush: 20; First, Howard E. Wigell; Lois Q. Gayle.

Second: Roy G. Gayle; Blush Queen.

Third: R. H. Jones; Dorothy J.

103. One bloom, light pink: 14;

First: Howard E. Wigell; Myrtle Gentry.

Second: Marvin C. Karrels; Mrs. Franklin D. Roosevelt.

Third: R. H. Shumway; Hansina Brand.

104. One bloom, medium pink: 11; First: R. H. Shumway; Mrs. Franklin D. Roosevelt.

Second: R. H. Jones; Claire Dubois.

Third: M. C. Karrels; Westhill.

105. One bloom, dark pink: 19; First: R. A. Thompson; Blanche King.

Second: R. A. Thompson; Helen Hayes.

Third: R. H. Jones; Blanche King.

106. One bloom, red: 13; First: Roy G. Gayle; Philippe Rivoire.

Second: Marvin C. Karrels; Peter Brand.

Third: Mission Gardens; Shawnee Chief.

Classes 107-109. Three blooms same variety in one container.

107. Three blooms, one variety, white or blush: 14; First: Roy G. Gayle; Mary B. Vories.

Second: Roy G. Gayle; Le Cygne.

Third: R. H. Shumway; Hansina Brand.

108. Three blooms, one variety, pink: 11; First: R. H. Shumway; Myrtle Gentry.

Second: River Drive Peony Gardens; Kate Smith.

Third: Dr. D. S. Hyde; Mrs. F. D. Roosevelt.

109. Three blooms, one variety, red: 5; First: Roy G. Gayle; Philippe Rivoire.

Second: River Drive Peony Gardens, Philippe Rivoire.

Third: Mission Gardens; Felix Supreme.

#### **Semi-Doubles**

Stamens must be plainly visible One bloom, one variety, Classes 110-112. Three blooms, one variety, class 113.

110. One bloom, white or blush: 4; First: M. C. Karrels; Miss America.

Second: M. C. Karrels; Elizabeth Huntington.

Third: Samuel Wissing; Minnie Shaylor.

111. One bloom, pink: 3; First: Dr. D. S. Hyde; Mabel Gore.

Second: Roy G. Gayle; Garden Princess.

Third: None.

112. One bloom, red: 1; First: Dr. D. S. Hyde; Mr. L. van Leeuwen.

113. Three blooms, one variety, any color: 2; First: Dr. D. S. Hyde; Silvia Saunders.

No other award.

#### Singles

One bloom, classes 114-116, three blooms 117, one variety.

114. One bloom, white or blush: 1; First: Dr. D. S. Hyde; Pico.

115. One bloom, pink: 3; First: Dr. D. S. Hyde; Sea Shell.

Second: M. C. Karrels, Sea Shell.

No third.

116. No entries. 117. No entries.

#### Japanese

Classes 118-120 one bloom, class 121, three blooms, one variety.

118. One bloom, white or blush: 2; First: M. C. Karrels; Gold Standard.

Second: Roy G. Gayle; Isani Gidui.

119. One bloom, pink: 3; First: Clarence Lienau; Westerner.

Second: Roy G. Gayle; Largo.

Third: M. C. Karrels; Largo.

120. One bloom, red: 10; First: Dr. D. S. Hyde; Break o' Day.

Second: Roy G. Gayle; Goddess.

Third: M. C. Karrels; Battle Flag.

121. Three blooms, one variety, any color: 10; First: Roy G. Gayle; Soshi.

Second: Roy G. Gayle; Someganoko.

Third: River Drive Peony Gardens; Dignity.

#### Decorative

Three or more blooms on each stem

122. One stem, white or blush: 3; First: Dr. D. S. Hyde; Mildred May.

Second: Roy G. Gayle; Pasteur. No third.

123. One stem, pink: 3; First: Howard E. Wigell; John Howard Wigell.

Second: Roy G. Gayle; Nanette.

Third: Dominick B. Gorski; Therese.

124. One stem, red. No entries.

125. and 126. Arrangements. No entries.

#### AMATEUR CLASSES

Only *albiflora* (*lactiflora*) varieties permitted. One bloom, one variety, except in classes 207, 208, 209, 213, 221 which call for three blooms, one variety.

#### Doubles

201. One bloom, white: 10; First: Harold W. White; To Kalon.

Second: A. L. Volz; Le Cygne.

Third: Samuel E. Wissing; Elsa Sass.

202. One bloom, blush: 8; First: Harold W. White; Nancy Nicholls.

Second: Harold W. White; Nick Shaylor.

Third: Dominick B. Gorski; Nick Shaylor.

203. One bloom, light pink: 8; First: Samuel E. Wissing; Minuet.

Second: Harold W. White; Myrtle Gentry.

Third: Dominick B. Gorski; Minuet.

204. One bloom, medium pink: 8; First: Lynette Willming; Mons. Jules Elie.

Second: Dominick B. Gorski; Guidon.

Third: Lynette Willming; Walter Faxon.

205. One bloom, dark pink: 4; First: Harold W. White; Ensign Moriarty.

Second: Dominick B. Gorski; Victoire de la Marne.

Third: Samuel E. Wissing; Martha Bulloch.

206. One bloom, red: 7; First: Samuel E. Wissing; Kansas.

Second: Lynette Willming; Longfellow.

Third: Dominick B. Gorski; Philippe Rivoire.

207. Three blooms, one variety, white or blush: 6; First: Harold W. White; Nancy Nicholls.

Second: Samuel E. Wissing; Mattie Lafuze.

Third: A. L. Volz; Ave Maria.

208. Three blooms, one variety, pink: 3; First: Samuel E. Wissing; Minuet.

Second: A. L. Volz; Souvenir de Louis Bigot.

Third: Lynette Willming; Exquisite (Kelway).

209. Three blooms, one variety, red: 1; First: Dominick B. Gorski; Philippe Rivoire.

210. One bloom, white or blush: 3; First: Mrs. Norma Volz; Miss America.

Second: Dominick B. Gorski; Miss America.

Third: Lynette Willming; Phyllis Kelway.

211. One bloom, pink: No entries. 212. One bloom, red. No entries.

213. Three blooms, one variety, any color: 2; First: Dominick B. Gorski; Miss America.

Second: Lynette Willming; Auguste Dessert.

#### Singles

214. One bloom, white or blush: 1; First: Samuel E. Wissing; White Gold. (This is a Jap).

215. One bloom, pink: No entries.

216. One bloom, red: 1; First: Dr. B. R. Gardiner; Flanders Fields.

217. Three blooms, one variety, any color: No entries.

#### Japanese

218. One bloom, white or blush: 2; First: J. E. Smith; Gold Standard.

Second: Lynette Willming; Toro-no-maki.

219. One bloom, pink: 3; First: Samuel E. Wissing; Ama-no-sode.

Second: Dominick B. Gorski; Aztec.

Third: Lynette Willming; Departing Sun.

220. One bloom, red: 3; First: Samuel E. Wissing; Dignity.

Second: A. L. Volz; Nippon Beauty.

Third: Dominick B. Gorski, Mrs. Wilder Bancroft.

221. Three blooms, one variety, any color: 1; First: Dominick B. Gorski; Aztec.

#### Decorative

222., 223., 224., No entries.

### NOVICE CLASSES

Open only to Novices. Only *albiflora* (*lactiflora*) varieties may be shown except in class 307. One bloom, one variety except in class 304 which calls for three blooms, one variety.

301. One bloom, double or semi-double, white or blush: 9; First: Mrs. J. Reinhart; Nick Shaylor.

Second: Mrs. Norma Volz; Ave Maria.

Third: A. L. Volz; Ave Maria.

302. One bloom, double or semi-double, pink: 6; First: Mrs. J. Reinhart; Hansina Brand.

Second: Mrs. J. Reinhart; Minuet.

Third: Mrs. Norma Volz; Souvenir de Louis Bigot.

303. One bloom, double or semi-double, red: 7; First: Mrs. Norma Volz; Mabel Gore.

Second: Mrs. Norma Volz; Matilda Lewis.

Third: Mrs. J. Reinhart; Rubio.

304. Three blooms, one variety, double or semi-double, any color: 1; No first. Second: Mrs. J. Reinhart, Sarah Bernhardt.

305. One bloom, single, any color: No entries.

306. One bloom, Japanese, any color: 2; No first. Second: Mrs. Norma Volz, Nippon Beauty.

Third: A. E. Volz; Nippon Beauty.

307. One bloom, hybrid. No entries.

## HYBRIDS

### Doubles or Semi-Doubles

401. One bloom, white or blush: No entries.

402. One bloom, pink: 10; First: Marvin C. Karrels; Nathalie.

Second: Miss Silvia Saunders; Nathalie.

Third: Elmer A. Claar, Arbutus Pink.

403. One bloom, red: 16; First: M. C. Karrels; Black Monarch.

Second: M. C. Karrels; Red Charm.

Third: Clarence Lienau; Red Charm.

404. Three blooms, one variety, any color: 5; First: Miss Silvia Saunders; Cytherea.

Second: Elmer A. Claar; Red Charm.

Third: Clarence Lienau; Red Charm.

### Singles

405. One bloom, white or blush: 1; First: Miss Silvia Saunders; Requiem.

406. One bloom, pink: 13; First: Dominick B. Gorski; Laura Magnuson.

Second: M. C. Karrels; Ludovica.

Third: Miss Silvia Saunders; Grace Root.

407. One bloom, red: 10; First: Mrs. Elizabeth Falk; Illini Chief.

Second: M. C. Karrels; Sophie.  
Third: Miss Silvia Saunders; John C. Wister.

408. Three blooms, one variety, any color: 2; First: Mission Gardens; Julia Grant.

Second: Miss Silvia Saunders; Janice.

### Japanese

409. One bloom, white or blush: No entries.

410. One bloom, pink: No entries.

411. One bloom, red: 3; First: Mrs. Elizabeth Falk; Prince Charming.

Second: Elmer A. Claar; Edward Steichen.

Third: Mrs. Elizabeth Falk; Little Gem.

412. Three blooms, one variety, any color: No entries.

## TREE PEONIES

Open to all. The number of entries and awards for each exhibitor is not limited.

450. One bloom, one variety, any type or color: 77; First: Elmer A. Claar; Golden Bowl.

Second: Elmer A. Claar; Banquet.

Third: Miss Silvia Saunders; Chinese Dragon.

## ARRANGEMENTS

Open to all

501. Dramatic arrangement in metal container: 6; First: Mrs. Minnie Peterson. Second: Mrs. Linden Seed. Third: Mrs. S. C. Massari. Honorable Mention: Mrs. L. F. Hein and Mrs. J. Askins.

502. Mass arrangement: 1; Third: Mrs. Minnie Peterson.

503. Appropriate for church: 1; Third: Mrs. Minnie Peterson.

504. Suitable for hall or table: 12; First: Mrs. H. C. Gwinn. Second: Mrs. Minnie Peterson. Third: Mrs. John Koucky. Honor-

able Mention: Mrs. Edward Lewis and Mrs. Linden Seed.

## JUNIOR DEPARTMENT

(Under fifteen years of age)

505. Arrangement for teacher's desk: 4; First: Sandra Cocagne. Second: Betsy Lumkes. Third: Diane Gwinn.

506. Arrangement for birthlay party: 1; First: Diane Gwinn.

507. Arrangement for home usage: 4; First: Jane Hyde. Second: Cathy Corlett. Third: Sandra Cocagne.

508. One specimen bloom, any type, color or class: 1; First: Betsy Lumkes.

509. Three blooms in a vase: No entries.

## SEEDLINGS AND NEW VARIETIES

600. American Home Magazine Achievement Medal for the most worthy new named variety shown: Walter Mains, Belle Center, Ohio, for Frances Mains, Seedling No. H-3, large, blush pink, full double.

601. SEEDLINGS. First Class Certificates were awarded to:

L. W. Cousins, 472 Tecumseh Ave., London, Ontario, Canada, for CW 55-1, a full double, rather loosely built, carmine pink.

CW 55-2, a pure white single, distinctive row of stamens, ray-like formation, 4 yellow green carpels, tipped white, disc: white. Stems strong.

We have no information in regard to the parentage of these two. But they are hybrids.

G. H. Murray, Box 711, Charter Oak, California, for MURRAY NO. 12, blush white full double, late midseason, tall, strong stems, foliage dark green, fragrant.

Owner and exhibitor: Mission rdens, Techny, Illinois. Parentage not known.

HONORABLE MENTION: Mrs. Elizabeth Falk, Route 1, Plainfield, Ill., owner, for Seedling No. 4-1213, Parentage a cross between Le Cygne grandchild and a third generation hybrid not named or numbered; blush white guard petals with creamy white globular center; full and compact, with white stigmas. Originator: Lyman D. Glasscock.

602. NEW VARIETIES. First Class Certificates to:

Miss Silvia Saunders, Clinton, New York, owner, for NIGHT-WATCH, an anomala hybrid, single, dark red. Originator: A. P. Saunders, 1950. Abundant pollen, carpels yellow-white tipped pink.

Louis Smirnow, 14 Laurel Avenue, Glen Cove, Long Island, New York, (temporary address), owner and distributor, for ORIENTAL GOLD, a lemon yellow full double, showing some stamens and carpels. Originator unknown as is the history of its origin.

HONORABLE MENTION: To Mrs. Elizabeth Falk owner, for FRIENDSHIP, Seedling No. A1-A101, second generation hybrid, parentage unknown, pink single with white edged petals. Originator: Lyman D. Glasscock.

R. H. Jones, Tuckdawa Garden, Peru, Indiana, owner and originator, for JUNE ROSE, 1937, deep brilliant rose double. Good stem. Early midseason.

## COURT OF HONOR

GRAND CHAMPION: James Pillow, Dr. D. S. Hyde.

Best double, white: To Kalon. Harold W. White.

Best double, blush: Florence Nicholls, Dr. D. S. Hyde.

Best double, light pink: James Pillow, Dr. D. S. Hyde.

Best double, medium pink: Ensign Moriarty, Harold W. White.

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FRANCES MAINS

Best double, dark pink: President F. D. Roosevelt, Loren V. Franklin.

Best double, red: Bonanza, Loren V. Franklin.

Best semi-double, any color: Mr. L. van Leeuwen, Dr. D. S. Hyde.

Best Japanese, any color: Soshi, Roy G. Gayle.

Best single, any color: Sea Shell, Dr. D. S. Hyde.

Best hybrid, any color: Black Monarch, M. C. Karrels.

Best tree, any color: Golden Bowl, Elmer A. Claar.

### MEDAL AWARDS

**James Boyd Memorial Medal**, donated by Pennsylvania Horticultural Society (on a year to year basis) and awarded by the American Peony Society to Miss Silvia Saunders for her outstanding exhibit of hybrid tree peonies.

### AMERICAN PEONY SOCIETY MEDALS:

**Gold Medal:** To Dr. D. Sanford Hyde for best 50 varieties Class A.

**Silver Medal:** To Dominick B.

Gorski for best 25 varieties Class B.

**Bronze Medal:** To Mrs. J. Reinhart for best ten varieties Class C.

Dr. D. S. Hyde for best single in show; Seashell.

Roy G. Gayle for best Japanese in show; Soshi.

M. C. Karrels for best hybrid in show; Black Monarch.

**B. H. Farr Memorial Medal:** To Dr. D. S. Hyde for best double *albiflora* variety in show; James Pillow.

### JUDGES

Chief Judge: Frank E. Moots, Newton, Kansas.

Classes A, B, C, D, E: Loren V. Franklin, Minneapolis, Minnesota.

L. W. Lindgren, St. Paul, Minnesota.

Harold E. Wolfe, Belleville, Illinois.

Classes 101-109: Pharon B. Denlinger, Dayton, Ohio.

Louis Smirnow, Glen Cove, New York.

Harold W. White, Glenview, Illinois.

Classes 110-124: G. J. Boehland, Rockford, Illinois.

R. S. Crawford, Lakewood, Ohio.

Francis P. Tikalsky, La Grange Park, Illinois.

Classes 201-224: Roy G. Gayle, Rockford, Illinois.

Byron Gist, Amarillo, Texas.

Marvin C. Karrels, Milwaukee, Wisconsin.

Classes 301-307: Mrs. Pharon B. Denlinger, Dayton, Ohio.

Miss Silvia Saunders, Clinton, New York.

Howard E. Wigell, Rockford, Illinois.

Classes 401-412: W. A. Alexander, Bowling Green, Ohio.

Mrs. Earl W. Knapp, Carmel, Indiana.

Clarence Lienau, Detroit, Michigan.

Classes 501-509: Mrs. Edward Blatter, Elmhurst, Illinois.

Mrs. J. E. Nellis, Glen Ellyn, Illinois.

Mrs. H. W. Shedd, River Forest, Illinois.

Seedlings and New Varieties (600-602): Myron D. Bigger, Topeka, Kansas.

William F. Christman, Northbrook, Illinois.

L. W. Lindgren, St. Paul, Minnesota.

George W. Peyton, Rapidan, Virginia.

### EXHIBITORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

Mrs. J. Askins, 1428 Franklin Avenue, River Forest, Illinois.

Mrs. C. S. Bell, 901 Bellefonte Avenue, Oak Park, Illinois.

Myron D. Bigger, 1147 Oakland Avenue, Topeka, Kansas.

Elmer A. Claar, 617 Thornwood Lane, Northfield, Illinois.

Miss Sandra Cocagne, 935 Clinton Place, River Forest, Illinois.

Miss Cathy Corlett, 606 Forest Avenue, River Forest, Illinois.

L. W. Cousins, 472 Tecumseh Avenue, London, Ontario, Canada.

Mrs. Elizabeth Falk, Route 1, Plainfield, Illinois.

Loren V. Franklin, 5 East 104th Street, Minneapolis 20, Minnesota.

Dr. B. R. Gardiner, Box 190, Orillia, Ontario, Canada.

Roy G. Gayle, Route 3, West State Road, Rockford, Illinois.

R. H. Giff, 189 Cecil Street, Sarnia, Ontario, Canada.

Dominick B. Gorski, 5915 West Giddings Street, Chicago, 30, Illinois.

Miss Diane Gwinn, 1425 Franklin Avenue, River Forest, Illinois.

Mrs. H. C. Gwinn, 1425 Franklin Avenue, River Forest, Illinois.

Mrs. L. F. Hein, 1126 Washing-



ton Boulevard, River Forest, Illinois.

E. F. Hruby, 5824 South Whipple Street, Chicago, 29, Illinois.

Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

Miss Jane Hyde, 810 Bonnie Brae, River Forest, Illinois.

R. H. Jones, Tuckdawa Garden, Route 2, Peru, Indiana.

Dr. George H. Joost, 129 East Lincoln Highway, De Kalb, Illinois.

Marvin C. Karrels, 3272 South 46th Street, Milwaukee, 15, Wisconsin.

Mrs. Earl W. Knapp, Sundown Gardens, Route 1, Carmel, Indiana.

Mrs. John Koucky, 1106 Keystone Avenue, River Forest, Illinois.

Mrs. Edward Lewis, 846 Keystone Avenue, River Forest, Illinois.

Mrs. Josephine Lewis, 2012 North 73rd Court, Elmwood Park, Illinois.

Clarence Lienau, 25804 Joy Road, Route 1, Detroit, 29, Michigan.

Mrs. Fred Limper, 716 North Harvey Avenue, Oak Park, Illinois.

Miss Betsy Lumkes, 606 William Street, River Forest, Illinois.

Walter Mains, Belle Center, Ohio.

Mrs. S. C. Massari, 1443 Franklin Avenue, River Forest, Illinois.

Mission Gardens, Techny, Illinois.

Theo R. Mysyk, Hebron Peony Farm, Box 525, Hebron, Illinois.

Mrs. Minnie Peterson, 3126 North Nordica, Chicago, Illinois.

Mrs. J. Reinhart, 5916 West Leiland Avenue, Chicago, Illinois.

Mrs. W. Repenning, 587 Glendale, Glen Ellyn, Illinois.

River Drive Peony Gardens, 8740 Ridge Street, River Grove, Illinois.

Miss Silvia Saunders, Clinton, New York.

Mrs. Linden Seed, 923 North Elmwood Ave., Oak Park, Illinois.

R. H. Shumway, 2021 Clinton Street, Rockford, Illinois.

J. E. Smith, 541 North Seventh Street, DeKalb, Illinois.

Louis Smirnow, 14 Laurel Avenue, Glen Cove, Long Island, New York.

George A. Swanson, 1909 South 3rd Avenue, Maywood, Illinois.

Robert A. Thompson, 404 Main Street, McHenry, Illinois.

A. L. Volz, 636 North 75th Street, Milwaukee, 13, Wisconsin.

Mrs. Norma Volz, 636 North 75th Street, Milwaukee, 13, Wisconsin.

Harold W. White, 1725 Maplewood Avenue, Glenview, Illinois.

Howard E. Wigell, 301 North Main Street, Rockford, Illinois.

Gilbert H. Wild and Son, Sarcocie, Missouri.

Mrs. Lynette Willming, 6832 North Kilbourn Avenue, Lincolnwood, Illinois.

Samuel E. Wissing, 93 South Lombard Avenue, Lombard, Illinois.

Miss Catherine Zerner, 3434 North Plainfield Avenue, Chicago, Illinois.

### ACKNOWLEDGMENTS

Dr. Hyde, as Show Chairman, and Mrs. Hyde, as Fifth District Secretary, wish to thank these people for their help in making the Chicago Show a success:

The St. Paul Federal Savings and Loan Association of Chicago for the use of their beautiful building and their financial assistance.

Amling's Flowerland for the use of their cold storage facilities.

The Bowman Dairy Company for the loan of their bottles.

THE AMERICAN PEONY SOCIETY says "Thank you":

To the Committee Chairmen:

Prizes: James Mason;

Publicity: Francis P. Tikalsky;  
Chief Judge: Frank E. Moots;  
Schedule: Roy G. Gayle;  
Arrangements: Mrs. J. Askins  
of the Oak Park-River Forest  
Garden Club;

Awards and Classification: George W. Peyton.

Also a big "Thank you" to these Society members, families and their friends, who can now set up and take down a show in "jlg" time:

Mr. and Mrs. Roesch and daughter,

Mr. Murawska and family,

Mr. and Mrs. Tikalsky and daughter,

Mr. and Mrs. Lang,

Mr. Wissing and Villa Park Garden Club members,

Mr. Gorski,

Mr. Karrels,

Mission Gardens for the use of their truck,

Mr. Bigger of Topeka, Kansas, who got "roped in" by Mrs. Hyde and fell into the spirit of things,

Mr. and Mrs. Peterson, who always lend a helping hand to flower show people—Dahlia growers themselves,

Mr. Berndt,

Mrs. Fynn, who so ably assisted in the clerical-secretarial work,

Mr. Hruby,

Mr. Frenzen,

Dr. and Mrs. Matula,

Mrs. Koucky,

Mr. H. E. Wolfe, who came as a guest and ended up "in the line",

Mr. Smith,

Mrs. Cocagne,

Mr. Carl Klehm for his cash donation of \$25.00,

And to any one else who helped, we say "Thank you".

It is so nice to put down names and so hard if one has been overlooked. If so, please forgive.

Then to the folks who so willingly came forward with roots for

our Auction, which increased the National Treasury to the amount of \$451.25:

Auten's Gardens,

Bigger Peonies,

Mr. Bockstoce,

Brand Peony Farm,

Mrs. Elizabeth Falk,

Franklin Nursery,

Hill Iris and Peony Farm,

Mr. Lang,

Mr. E. Lilly,

Mrs. W. Lindgren,

Lins Gardens,

Mr. C. Lienau,

Mr. F. Moots,

Mission Gardens,

River Drive Peonies,

Miss Silvia Saunders,

Mr. L. Smirnow,

St. Clair Gardens.

Styer's Nursery,

Tuckdawa Garden,

Gilbert H. Wild and Son,

Winslow Gardens,

As Secretary of the Fifth District, I wish to congratulate our members for suggestions, willingness and splendid co-operation in doing a job which, last year, seemed impossible.

Through our efforts, we have become better acquainted, with ties that are more binding for a bigger and better Fifth District and National Peony Society.

Sincerely,

Hertha L. Hyde.

(Mrs. D. S. Hyde)

### NOTICE!

#### Found At The Chicago Show

Mrs. Hyde wishes to say that the Bank officials turned over to her a simulated pearl handled stiletto type knife, which was left upstairs in the Bank by someone when setting up their blooms. If any of our readers lost this knife it may be obtained from Mrs. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

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# Sidelights Of The '55 National Peony Show

The Fifty-first Annual National Peony Show was held June 5th and 6th in the new beautiful, spacious, air-conditioned quarters of the St. Paul Federal Savings and Loan Association of Chicago. This is a very modern building located at the extreme western fringe of Chicago and abutting two of that great metropolis' fine suburbs. The show site was far removed from the din, traffic jams and hub-dub of its famous Loop. Gratitude must be expressed to the Bank for their cooperation and generosity in underwriting most of the expense incurred in putting over the show.

With an ample supply of the green federal wallpaper, it was possible to do things in a way that future shows should reap some of the harvest. For instance, with a vision towards the future, knock down step type show benches were made, which can be stored and shipped to the sites of future shows. Bottle jackets of green crepe paper were made by Mrs. Hyde's coterie of girls (the word girl is used in a very broad sense) to be used over and over again. Great credit must be given Dr. Hyde and his fine frau for the tough, arduous work and their integration and orientation of the many details.

Prefabrication of the benches was done in Doc's garage and here, too, a few of the dyed in the wool peony eager beavers toiled many hours with zest that made it appear as a labor of love. Two nights before the big pow-wow, there was a sight about Dr. Hyde's garage that was reminiscent of the workshop of the Seven Dwarfs in "Snow White." There was the same gayety and mirth and many stories were told. The most imaginative and the

one that got the most responsive laughs was the lantern-fish story, related by Art Murawska.

The evening before the show, the trucks from Mission Gardens in Techny, Illinois, hauled about two tons of prefabricated stuff to the site of the show, gratis. When the Bank closed its doors for business shortly after noon on Saturday, the peony personnel moved in to make the setup. About two dozen guys and dames were on deck to assemble things, fill about a thousand milk bottles with H<sub>2</sub>O, and a gillion other things. While many of the gals chose work that entailed a lesser expenditure of energy, Mrs. J. Milton Roesch chose to work at the rough labor and could be seen swinging a hammer in a broad arc with more zing and authority than an average carpenter employs. Her hubby brought along some automatic power tools that expedited matters and made things much easier. As the benches were set up, the women folks started to cover the unsightly wooden surfaces with basket weave cloth of a sandalwood color. This is high priced material and will also be preserved for future affairs. Just about this time, the peony pilgrims started to arrive at their Mecca from all points of the compass.

At about eight o'clock the first entry was placed on the show bench. It was a super-doooper, not a super-drooper, bloom of Mary B. Vories, gigantic in size with all of its pristine coloring well preserved. How the peony egg-heads drooled, and it was the consensus that this would be the "IT" bloom of the show, but alas, the timing was off and it lost some of its umph and failed to make the grade.

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The morning of the show became a proverbial beehive, volunteers galore assisted in getting the entries upon the show bench. The women slipped the jackets on the milk bottles and that was the first step taken in this region to graduate out of the milk bottle class. The blooms were of good quality, but quite a number said they would have liked to have seen the blooms from some of the late blooming varieties shown by growers a little further north. These always do have something to say. It was much too early for them in this most peculiar of all seasons.

As the zero hour approached, excitement ran high in the exhibitors' haste to beat the deadline, everybody seemed to be colliding with someone. It had been previously announced that no further entries would be accepted after 12 noon and that absolutely no grace time would be allowed, but as things turned out, the old ding dong did not toll at the appointed hour; so again we followed the old customary procedure of giving the boys a little more time, much to the dismay of those that had their blooms ready and in superb condition. It seemed to have taken more than the usual amount of time to complete the judging, may-be it appeared that way, because of the large mob of potential visitors that were pressing at the door, and the long row of people that flattened their noses against the window panes looking from the outside into the exhibition hall.

Later that day, I got a view of the exhibition through the windows and what a sensational, compelling splash of splendor it was, no wonder that so many people were bewitched. The public were admitted beyond the scheduled time, and as the door opened, in extruded a mass

of humanity, each one trying to get a vantage point. The nationally known Andy Frain Ushers kept things in hand. Their colorful uniforms added to the dignity of the show. While the visitors were milling around like a bunch of women at a bargain counter, the sad sack boys were in the throes of conducting their post-mortems, and this is always the most exciting and educational portion of any show, one does acquire much info from the procedure, and one gets a good insight on personalities. So, the writer's post-mortem is in order. There was a bloom of Nancy Nicholls, that was in my estimation a perfect show piece, and it failed in the Court of Honor selection. It had charm, grace and refinement—a real dream baby, but a bit smaller than the one given the award, as the prime piece of flower flesh. It really articulated, and how! But one must not interpret the writer's selection as an unfavorable reflection on the judges, This hombre de-emphasizes size and attaches great weight to grace, freshness, charm and refinement. Fatso types, in my opinion, are as obsolete in mode as the Titian and Rubens figures in painting, sort of model T stuff, however, get me right, I admire the art of these men, but cannot appreciate beauty in the figures they employed in their works. An hour after judging, a bloom of Moonstone developed and lit up its locale like a neon light, and it had a sort of a phosphorescent glow about it, and had it been in this condition at judging time, it would have added to the headache of the judges to select the "IT" bloom. It became the center of attraction, tough luck for that entrant, and it was too bad that the peak of perfection did not develop earlier. The judging was consistent and good, all who parti-

ipated should be congratulated.

The hybrids were in abundance and much more plentiful than ever, and this is the handwriting on the wall, they are certain to gain in popularity. More tree peonies were seen on the show bench than have ever been seen previously in any show in this area. The distinctiveness and brilliant colors of these two types caused quite a bit of sensation. Miss Silvia Saunders, Mrs. Falk, Herr Marvin Karrels, Mons. Elmer Claar and Dr. Gardiner of Canada brought in quite a number of these glamour pusses.

The Mayor of Chicago was given a special invitation to attend the exhibition. Most people would think that politics and posies don't mix very well, but your publicity chairman got quite a boost out of talking with him. He made a remark that rang a bell with me, he said that if more people had gardens and grew flowers there would be less need for jails, and how true, how true. The Mayor had intended to come and personally congratulate the winners, but was unable to do so. He sent a representative to do this for him. So, one can see that politics and flowers can be congruous.

The show was well attended and there never seemed to be a let down in attendance in the showroom, and the president of the bank extended to our president an invitation to use the facilities of his bank at any time that we wanted them for a future show. One thing should be inserted in this write up and that is this: I was the publicity chairman and had many dealings with the bank officials, and they leaned over backwards to assist us in every way in making contacts that would have been almost impossible to make without their support and aid. Seldom does one receive such coopera-

tion from a commercial organization.

At 6 P. M., the whole shebang of the Society folks left the exhibition hall and went to the dinner meeting. After the fill, the pyrotechnics began. We had a peal of thunder with its strident echo, the soft subtle notes of the woodwind, we had the coo of the dove and the roar of the lion, we had the ole tub on the rocks and in the calm of the sheltered harbor, and we saw stark candor and frankness shove dignity and diplomacy around, but calm came after the storm as it always does, and the latter part of the meeting was held in one hundred per cent sunshine. Most all agreed that this rip-snorting affair will eventually lead to a better understanding of the rules and by-laws and cement a better relation between officers, directors and the membership. One member brought out, that while we were having our dinner meeting, there was no one to represent our society in the exhibition hall, and that our contact with the public was temporarily severed. This is an important item and there should always be a representative of our Society present in the showroom during the entire period that the hall is open to the public.

Clarence Lienau did a top-notch job of auctioning off donated roots. The net take was peachy. The bidding seemed to be always spirited with much banter and humor interpolated here and there. Often, when a bidder acquired a "steal," someone would make a remark such as, "Nematodes and all." If the bidding ascended above the catalog price someone would shout, "How many?" One of the high spots was a spirited bidding duel between Byron Gist and Harold Wolfe. The final bid on a rare hybrid was over double the catalog price. Yes, there

are many real aristocrats in our Society and there's no fooling about that.

Allen Wild made an announcement that he would donate fifty dollars in cash, or merchandise, to be awarded to winners in the arrangement class employing peonies at the next National Show. This is quite an incentive for those liking to dress up the posies for decorative purposes.

At nine P. M. on Monday, twenty people assembled to dismantle the show and pack up the sundry items that will be used in future shows. The work entailed taking down the benches, emptying the milk bottles and putting them in boxes, taking away the refuse. All this was accomplished in two hours! Some filbert said that the members of our Society were dead from our neck up and down. If any-

one saw these people at work as if it were play, with the common thought to elevate the Society, he'd realize that none of them were ready to be interred. There was just one complaint. Myron Bigger complained he had to join six unions in order to work. He said that he wanted to get fired at once, so that he could cash in on some guaranteed termination pay.

The Fifth District piloted by the Hydes did a magnificent job and set up a new par for the course. Those at the throttle of future shows should set their sights to beat it. We've got some good equipment now and with a little push and enthusiasm it can be done. Let the boys try for it.

Francis P. Tikalsky

312 N. Spring Ave.

La Grange Park, Ill.

## **Eighth Annual Exhibition Of The Sussex County Peony Society Of REGION II**

**Newton Garage Company Newton, New Jersey  
JUNE 10 - 11, 1955**

**GRAND CHAMPION:** Dorothy J., Mrs. Neal R. van Loon.

**POPULARITY QUEEN:** Miss America, Frank Howell.

### **CLASSES**

1. One white double.

First: Rev. Neal R. van Loon; Elsa Sass.

Second: Frank Howell; Mrs. J. V. Edlund.

Third: Mr. van Loon; Mary E. Nicholls.

2. One blush double.

First: Mr. van Loon; Dorothy J.

Second: Mrs. Jacob Tanis; Mrs. A. M. Brand.

Third: Mrs. Neal R. van Loon;

Nick Shaylor.

3. One lighter pink double.

First: Mrs. van Loon; Dorothy J.

Second: Frank Howell; Florence Nicholls.

Third: Mrs. Harold Garris; Myrtle Gentry.

4. One deeper pink double.

First: Mr. van Loon; Martha Bulloch.

Second: Mrs. John Losey; Moonstone.

Third: Mrs. van Loon; Doloro-dell.

5. One red double.

First: Jacob Rodimer; Ruth Elizabeth.

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Second: Frank Howell; June Brilliant.

Third: Jacob Rodimer; Tempest.  
6. One Japanese.

First: Mr. van Loon; Vanity.

Second: Mrs. van Loon; Lotus Queen.

Third: Mr. van Loon; Break o' Day.

7. One single.

First: Mr. van Loon; Angelus

Second: Frank Howell; Sea Shell.

Third: Mrs. Jacob Rodimer; Krinkled White.

8. Three blooms, different varieties.

First: Mrs. van Loon; Dignity, Hans P. Sass, Marilla Beauty.

Second: Mr. van Loon; Florence Nicholls, Myrtle Gentry, Yukon.

Third: Frank Howell; LeCygne, Myrtle Gentry, Sarah Bernhardt.

9. Three red varieties.

First: Jacob Rodimer; Burma, Chocolate Soldier, Lora Dexhimer.

Second: Frank Howell; June Brilliant, Kansas, Longfellow.

Third: Mr. van Loon; Burma, Red Goddess, Ruth Clay.

10. Five blooms alike or different varieties.

First: Mrs. van Loon; Dorothy J., Florence Nicholls, Marilla Beauty, Mattie Lafuze, Nick Shaylor.

Second: Mr. van Loon; Hans P. Sass, Margaret Lough, Nancy Nicholls, Plymouth, To Kalon.

Third: Frank Howell; Florence Nicholls, Miss America, Mrs. J. V. Edlund, Sarah Bernhardt, Walter Faxon.

**LONG-STEMMED SPECIMEN**  
with foliage.

First: Mrs. van Loon; Dorothy J.

Second: Mr. van Loon; Mrs. J. H. Neeley.

Third: Frank Howell; Pink Monarch.

**ARRANGEMENTS:** First: Mrs. Helen Bay. Second: Mrs. Jacob

Rodimer. Third: Jacob Rodimer.

**JUDGES:** Miss Ruth Stagen, Lake Mohawk and Mr. Ben Massey, Pompton Plains, New Jersey.

#### **REMARKS**

The show room of the Newton Garage Company provided an excellent place to stage our local show. Ample space was also provided in the garage for each individual to unpack and prepare his or her specimens.

A large variety of beautiful blooms were exhibited by our local peony fans. One person, who has exhibited at National Shows, claims that the quality compared favorably with that at National Shows and that the prizes given here were earned.

The arrangement of the show was, in miniature, similar to that of the National Show at Lake Mohawk in 1952. In fact, two of the same 5-step exhibition racks were used and Mr. van Loon had his "Peony Tree" with a grand arrangement of his choice, large blooms set up between the two racks.

The show was advertised by posters, radio and newspaper announcements and by a large banner hung across the street by the showroom. A goodly number of people turned out to see the exhibits.

A plate was provided for voluntary contributions. A total of \$122 was distributed in prize money.

The list of persons, responsible for putting on the show, is given in the March issue of the Bulletin, page 37.

Those who were responsible for staging and dismantling it were delighted when Mr. Charles J. Snook, President of the Newton Garage Company, asked that the show be left intact over Sunday, the third day, and would be dismantled by his employees.

Thanks are due to Mrs. Harrold Garris, Stillwater, New Jersey, for recording the winners.

Reported by:  
Dr. Herman A. Ellenberger  
Newton, New Jersey

July 5, 1955

NOTE: A part of Dr. Ellenberger's report, which gives the method of constructing the five row showracks will be presented in another issue of the Bulletin.

—Editor

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# Thirty-Sixth Annual Peony Show AND Garden Flowers OF THE Minnesota Peony and Iris Society with the co-operation of the Minnesota State Horticultural Society

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Northwestern National Bank  
Minneapolis, Minnesota  
JUNE 13-14, 1955

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## OPEN CLASSES

### 100 A. COURT OF HONOR

GRAND CHAMPION: Mrs. J. V. Edlund; Franklin Nursery.

Best white double: Mrs. J. V. Edlund; Franklin Nursery.

Best flesh double: George W. Peyton; W. G. Sindt.

Best light pink double: Hansina Brand; E. C. Straub.

Best dark pink double: Ensign Moriarty; E. H. Lins.

Best red double: Bonanza; Glenn H. Greaves.

Best Japanese: Nippon Brilliant; E. C. Straub.

Best single: Pico; L. W. Lindgren.

Best hybrid: Red Charm; L. W. Lindgren.

### 100 B. AMERICAN PEONY SOCIETY SILVER MEDAL

Best five double varieties, one bloom each.

Winner: E. C. Straub; Alice Reed Bates, Bonanza, Elsa Sass,

Hansina Brand, Pres. F. D. Roosevelt.

101. Collection of 35 named, double varieties, one bloom each.

First: R. C. Schneider; Alesia, Avalanche, Bert Shaylor, Blanche King, Carolyn Mae Nelson, Charles McKellip, Charles Verdier, Claire Dubois, Cornelia Stone, Dixie, Dolorodell, Duluth, Ella Lewis, Elsa Sass, Enchanteresse, Florence Nicholls, Frances Willard, Hansina Brand, Harry L. Richardson, Judy Becker, Kansas, King Boreas, Livingstone, Lottie Dawson Rea, Martha Bulloch, Mattie Lafuze, Mrs. Bryce Fontaine, Mrs. Franklin D. Roosevelt, Mrs. Harriet Gentry, Mrs. J. H. Neeley, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Myrtle Gentry, Nebraska, Philippe Rivoire.

Second: Franklin Nursery; Alice Reed Bates, Avenger, Burma, Dolorodell, Franklin's Pride, Grace Batson, Ideal, Lady Kate, Laverder Pink, Le Cygne, Loren Frank-

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lin, Lucile Hartman, Luxor, Mammoth Rose, Mary Ellen, Minuet, Mrs. A. B. Franklin, Mrs. A. M. Brand, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Mrs. W. L. Gumm, Mystery Red, Nancy Dolman, Nebraska, Nina Secor, Philippe Rivoire, Reine Hortense, Richfield White, Rosy Rim, Ruth Elizabeth, Sadie Sneller, Sir John Franklin, Solange, The Admiral, Victory.

Third: E. C. Straub; Adolphe Rousseau, Alesia, Alice Reed Bates, Bonanza, Chic, David Harum, Dixie, Edith Forrest, Edith Scovell, Ella Christiansen, Henry Webster, Ideal, Lora Dexheimer Loren Franklin, Lucile Hartman, Mammoth Rose, Mary Brand, Minuet, Mrs. A. B. Franklin, Mrs. A. M. Brand, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Myrtle Gentry, Nancy Dolman, New Era, Peach Glow, Ramona, Rose Queen, Rosy Glow, Sir John Franklin, Summer Glory, The Admiral, Winnie Winkle.

102. Collection of ten varieties, double, three blooms of each.

First: R. C. Schneider; Henry Sass, L. W. Pollock, Le Cygne, Marilla Beauty, Minuet, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Nebraska, Philippe Rivoire, Reine Hortense.

Second: E. H. Lins; Burma, Casablanca, Dolorodell, Ensign Moriarty, Gardenia, King Midas, Marcella, Old Lace, Ramona Lins, Tondeleyo.

Third: Franklin Nursery; Blanche King, Bonanza, Duluth, Edith Scovell, Ella Christiansen, June Day, Kansas, Lavender Pink, Majestic Rose, Rosy Rim.

103. Five blooms one variety, white or flesh.

First: Franklin Nursery; Elsa Sass.

Second: E. H. Lins; Casablanca.

Third: R. C. Schneider; Duluth.

104. Five blooms, one variety, light pink.

First: L. W. Lindgren; Doris Cooper.

Second: R. C. Schneider, Minuet.

Third: E. H. Lins; Mandaleen.

105. Five blooms, one variety, dark pink.

First: E. H. Lins; Ensign Moriarty.

Second: Franklin Nursery; President F. D. Roosevelt.

Third: R. C. Schneider; L. W. Pollock.

106. Five blooms, one variety, red.

First: E. H. Lins; Burma.

Second: R. C. Schneider; Philippe Rivoire.

Third: Franklin Nursery; Kansas.

107. Five different named varieties, double, one bloom each.

First: R. C. Schneider; Bert Shaylor, Martha Bulloch, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Nebraska.

Second: E. C. Straub; A. B. Franklin, Lora Dexheimer, Lucile Hartman, Martha Bulloch, Myrtle Gentry.

Third: Franklin Nursery; Bonanza, Majestic Rose, Minuet, Mrs. J. V. Edlund, Nick Shaylor.

108. One bloom—white.

First: Franklin Nursery; Mrs. A. M. Brand.

Second: R. C. Schneider; Alesia.

Third: E. H. Lins; Casablanca.

109. One bloom—flesh.

First: Franklin Nursery; Solange.

Second: R. C. Schneider; Marilla Beauty.

Third: E. H. Lins; Gardenia.

110. One bloom—light pink.

First: L. W. Lindgren; Doris Cooper.

Second: R. C. Schneider; Dorothy J.

Third: E. H. Lins; Dolorodell.

111. One bloom—dark pink.



First: R. C. Schneider; Martha Bulloch.

Second: E. H. Lins; Ensign Moriarty.

Third: Franklin Nursery; President F. D. Roosevelt.

112. One bloom—red.

First: E. H. Lins; Burma.

Second: R. C. Schneider; Bonanza.

Third: E. C. Straub; Matilda Lewis.

113. Collection of six named varieties, red, double, three blooms of each.

First: Franklin Nursery; Avenger, Bonanza, Judy Becker, Kansas, Mark Twain, Mystery Red.

Second: R. C. Schneider; Dixie, Kansas, Mary Brand, Onondaga, Philippe Rivoire, Victoire de la Marne.

114. Collection of ten Japanese varieties, one bloom each.

First: Franklin Nursery; Break o' Day, Fairy Pink, Gypsy Rose, Jap Giant, Mikado, Nippon Beauty, Nippon Brilliant, Plainsman, Polar Star, Westerner.

Second: R. C. Schneider; Ashland, Bright Knight, Charm, Fuyajo, Gold Tip, Isani Gidui, Jeanne Lapandry, Mrs. Mac, Rashoomon, Tamate Boku.

115. Three blooms, white, one variety, single.

First: Franklin Nursery; Krinkled White.

Second: W. G. Sindt; Krinkled White.

116. Three blooms, one variety, pink, single.

First: Franklin Nursery; Sea Shell.

117. Three blooms, one variety, red, single.

First: Franklin Nursery; Imperial Red.

118. Collection ten varieties, one bloom each, single. No entries.

119. Three blooms, white, one variety, hybrid, any type.

First: Glenn H. Greaves; Garden Peace.

120. Three blooms, pink, one variety, hybrid, any type.

First: Franklin Nursery; Nathalie.

Second: G. H. Greaves; Julia Grant.

Third: L. W. Lindgren; Ludovica.

121. Three blooms, red, one variety, hybrid, any type.

First: L. W. Lindgren; Red Charm.

Second: G. H. Greaves; Red Charm.

Third: Franklin Nursery; Golden Glow.

122. Collection of ten varieties, hybrids, one bloom each.

First: Franklin Nursery; Alexander Woollcott, Bright Knight, Claudia, Constance Spry, Crusader, John Harvard, Julia Grant, Nadia, Nathalie, Postilion.

Second: L. W. Lindgren; Alexander Woollcott, Bright Knight, Cardinal's Robe, Carina, Claire de Lune, John Harvard, Massasoit, Nathalie, Queen Rose, Red Charm.

Third: G. H. Greaves; Coralie, Garden Peace, Gay Cavalier, Grace Root, Julia Grant, Lovely Rose, Montezuma, Patriot, Red Charm, Salmon Glow.

123. One bloom, tree peony, any color, any type. No entries.

124. Handle basket, greatest diameter of container not to exceed twenty inches, main feature to be peonies.

First: R. C. Schneider.

125. Handle basket, greatest diameter of container not to exceed twelve inches; main feature to be peonies.

First: R. C. Schneider.

126. Small vase of peonies, artistically arranged with or without other flowers, or foliage.

First: Mrs. Carl E. Johnson.

Second: R. C. Schneider.

Third: Mrs. M. J. Van Wagenen.  
127. Large vase of peonies, artistically arranged, with or without other flowers or foliage.

First: R. C. Schneider.

128. Collection of 10 named varieties of hybrid peonies, (single or double), one bloom each. No entries.

129. Vase of three blooms, one variety, of hybrid peonies (single or double).

No entries.

## ADVANCED

### AMATEUR CLASSES

201. Collection of twenty named varieties, double, one bloom each.

First: G. H. Greaves; A. B. Franklin, Alesia, Alice Harding, Dolorodell, Elsa Sass, Ensign Moriarty, Florence Nicholls, Gardenia, La Lorraine, Le Cygne, Mandaleen, Mattie Lafuze, Minuet, Mrs. Livingston Farrand, Nick Shaylor, Philippe Rivoire, Ramona Lins, Ruth Elizabeth, Sensation, Victory.

202. Collection of seven named varieties, double, three blooms each.

First: L. W. Lindgren; Alma Hansen, Doris Cooper, Gardenia, George B. Nicholls, La Lorraine, Nick Shaylor, Victory.

Second: G. H. Greaves; Alesia, Alice Harding, Dolorodell, Elsa Sass, Gardenia, Martha Bulloch, Mrs. Livingston Farrand.

203. Three blooms, one variety, white.

First: L. W. Lindgren; Mary E. Nicholls.

Second: G. H. Greaves; Elsa Sass.

204. Three blooms, one variety, light pink.

First: L. W. Lindgren; Doris Cooper.

Second: G. H. Greaves; Dolorodell.

205. Three blooms, one variety, dark pink.

First: G. H. Greaves; Mrs. Livingston Farrand.

206. Three blooms, one variety, red.

First: G. H. Greaves; Bonanza.

207. Three blooms, one variety, flesh.

First: G. H. Greaves; A. B. Franklin.

Second: L. W. Lindgren; Mattie Lafuze.

208. Three blooms, named, one variety, single or Japanese.

First: W. G. Sindt; Charm.

Second: L. W. Lindgren; Plainsman.

209. Three blooms, one variety, hybrid.

First: L. W. Lindgren; Claire de Lune.

210. Basket; 211. Small vase; 212. Large vase peonies.

No entries.

## NOVICE

### AMATEUR CLASSES

301. Collection of ten varieties, double, one bloom each.

First: W. G. Sindt; Bonanza, George W. Peyton, Le Cygne, Minuet, Mrs. Franklin D. Roosevelt, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Myrtle Gentry, Peach Glow, Sir John Franklin.

Second: E. H. Maffett; Ella Christiansen, June Day, Loren Franklin, Minuet, Mrs. A. B. Franklin, Mrs. A. M. Brand, Mrs. Franklin D. Roosevelt, Philippe Rivoire, President F. D. Roosevelt, Sir John Franklin.

302. One bloom, white.

First: W. G. Sindt; Mrs. J. V. Edlund.

Second: H. I. Perry; Elsa Sass.

Third: Mrs. R. J. Wysocky; Jessie Gardner.

303. One bloom, light pink.

First: H. I. Perry; Mrs. Franklin D. Roosevelt.

Second: Fred Sheire; Minuet.

Third: E. H. Maffett; Minuet.

**304. One bloom, dark pink.**

First: H. I. Perry; Mrs. Livingston Farrand.

Second: E. H. Maffett; Blanche King.

Third: R. J. Wysocky; Joe Hanratty.

**305. One bloom, red.**

First: Fred Sheire; King Midas.

Second: W. G. Sindt; Bonanza.

**306. Collection of six varieties, one bloom each.**

First: W. G. Sindt; Duluth, Mattie Lafuze, Mme. Geissler, Mrs. J. V. Edlund, Peach Glow, Sir John Franklin.

Second: Fred Sheire; Isani Gidui, King Midas, Minuet, Mrs. Franklin D. Roosevelt, Mrs. Livingston Farrand, Sea Shell.

Third: E. H. Maffett; Blanche King, Elsa Sass, Minuet, Nick Shaylor, President F. D. Roosevelt.

**307. Collection of three varieties, one bloom each. Limited to those who have never won a peony prize in a state show.**

First: Mrs. J. A. Hanratty; Joe Hanratty, Mildred Gardner, Myrtle Gentry.

Second: Mrs. R. J. Wysocky; Jessie Gardner, Katherine Havemeyer, Mildred Gardner.

Third: Fred Sheire. (Varieties not named).

**308. One bloom, any named single or Japanese.**

First: W. G. Sindt; Sea Shell.

Second: E. H. Maffett; King of England.

**309. Basket of peonies arranged for effect, main feature to be peonies.**

First: Fred Sheire.

**310. Vase of peonies with or without other flowers or foliage.**

First: Fred Sheire.

Second: Mrs. Carl E. Johnson.

## SPECIAL CLASSES

Open To All

**400. American Home Achievement Medal** donated by the American Home Magazine for the most worthy new named variety shown.

Awarded to E. H. Lins, Cologne, Minnesota, for Paul Bunyan, large rose type, deep lilac rose, strong stems, tall plant, large dark green foliage, extending to the ground. The color is good in artificial light as well as in direct sunlight.

**401. Seedlings.**

First Class Certificates were awarded to:

Franklin Nursery, Minneapolis, for Seedling K-67, dark rose pink double, good form, strong stems, no stamens, good substance.

E. H. Lins, Cologne, Minnesota, for Seedling No. 55-10, large double light pink, salmon cast, heavy stems, tall plant, good substance; and for Seedling 55-9, large double light lilac pink, loose formation, no stamens, strong stems, good substance. Both late bloomers.

## JUDGES

**Court of Honor:** Louis Fischer, Hastings; Mr. and Mrs. W. E. Wipson, Duluth.

**Open Classes:** Glenn H. Greaves, St. Paul; L. W. Lindgren, St. Paul; Mr. and Mrs. W. E. Wipson, Duluth.

**Advanced Amateur Classes:** R. C. Schneider, St. Paul; E. H. Lins, Cologne; L. V. Franklin, Minneapolis.

**Novice Amateur Classes:** Ben Haeg, Minneapolis; Mrs. L. V. Franklin, Minneapolis; E. C. Straub, Wayzata.

**Seedlings:** Glenn H. Greaves, St. Paul; L. W. Lindgren, St. Paul, R. C. Schneider, St. Paul.

## EXHIBITORS

Mrs. J. A. Carlson, 2728 Four-

teenth Avenue, South, Minneapolis, 7.

Franklin Nursery, 5 East 104th Street, Minneapolis, 20.

Glenn H. Greaves, 2200 Doswell Avenue, St. Paul, 8.

Mrs. J. A. Hanratty, Route 1, Mound.

Mrs. Carl E. Johnson, 2508 Byrd Avenue, Minneapolis, 20.

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4.

E. H. Lins, Cologne.

Earl H. Maffett, 6745 Harriet Avenue, Minneapolis, 5.

H. I. Perry, 2501 Girard Avenue, South, Minneapolis, 5.

Mrs. Arthur C. Ranning, 4023

Twenty-fifth Avenue, Minneapolis.

R. C. Schenider, 708 Osceola Avenue, St. Paul, 5.

Fred Sheire, 748 West Hoyt, St. Paul, 13.

Mrs. Fred Sheire, 748 West Hoyt, St. Paul, 13.

W. G. Sindt, 1847 East Avenue, North, St. Paul.

E. C. Straub, Route 3, Highway 101, Wayzata.

Mrs. M. J. Van Wagenen, 1729 Irving Avenue, South, Minneapolis, 5.

R. J. Wysocky, Route 1, Mound.

Mrs. R. J. Wysocky, Route 1, Mound.

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## Thirty-Sixth Annual Show Of The Duluth Peony And Iris Society Northern Minnesota National Bank Duluth, Minnesota JUNE 30 - JULY 1, 1955

Mr. Richard Dumas, President  
Miss Mary Cooke, Show Chairman  
Judges: Mr. and Mrs. Loren V. Franklin, Minneapolis, Minnesota.

Herald Tribune Trophy Winner:  
Austin Lathers. (Group 1.)

J. D. Harrold Trophy Winner:  
Mrs. Willis A. Swanman,  
(Group II.)

Most points in the open classes:  
Mrs. W. E. Wipson. Group III.)

Most points in the artistic classes:  
Mrs. Willis A. Swanman.  
(Group VI.)

### SWEEPSTAKES

#### (COURT OF HONOR)

**GRAND CHAMPION:** Le Cygne;  
Mrs. W. E. Wipson.

**Best white:** Le Cygne, Mrs. W. E. Wipson.

**Best blush:** Solange, Mrs. W. E. Wipson.

**Best light pink:** Mrs. Franklin D. Roosevelt, Mrs. W. E. Wipson.

**Best dark pink:** Rosanna Shrader, Mrs. W. E. Wipson.

**Best red:** Bonanza, Mrs. W. E. Wipson.

**Best Japanese:** Yellow King, Mrs. W. E. Wipson.

**Best single:** Krinkled White, Mrs. W. E. Wipson.

**Best hybrid:** Golden Glow, Mrs. Willis A. Swanman.

**Best flower in Group I:** Duluth, Austin Lathers.

**Best flower in Group II:** Isani Gidui, Mrs. Willis A. Swanman.

#### GROUP I

Open to all members of the Duluth Peony and Iris Society, except those exhibiting in Group II.

Points: 12-10-8

5376

1. Collection of eight named varieties, one bloom each.

First: Austin Lathers; Duluth, Edwin C. Shaw, Hansina Brand, Harry L. Richardson, Marie Lemoine, Myrtle Gentry, Ruth Elizabeth, Sarah Bernhardt.

Second: Mrs. J. F. Thompson; Claire Dubois, Felix Crousse, Marie Lemoine, Mme. de Verneville, Moonstone, Sarah Bernhardt, Therese, Walter Faxon.

Points: 10-8-5

2. Collection of five named varieties, one bloom each.

First: Austin Lathers; Duluth, Franklin's Pride, Harry L. Richardson, Livingstone, Myrtle Gentry.

Second: Mrs. J. F. Thompson; Claire Dubois, Felix Crousse, Marie Lemoine, Moonstone, Walter Faxon.

Points: 8-5-3

3. Collection of three named varieties, Japanese, one bloom each. No entries.

4. Collection of three named varieties, single, one bloom each. No entries.

#### GROUP II

Open to all members of the Duluth Peony and Iris Society, except those exhibiting in Groups I and III.

Points 10-8-5

1. Collection of five named varieties, one bloom each.

First: Mrs. Willis Swanman; Claire Dubois, Le Cygne, Minrie Shaylor, Mrs. Franklin D. Roosevelt, Rosalie.

Second: Mrs. F. N. Knapp; Baroness Schroeder, Chestine Gowdy, Ella Christiansen, Hansina Brand, Marie Lemoine.

Points: 8-5-3

2. Collection of three named varieties, one bloom each.

First: Mrs. Swanman; Claire Dubois, Le Cygne, Sarah Bernhardt.

Second: Mrs. Knapp; Chestine

Gowdy, Hansina Brand, Marie Lemoine.

3. Collection of three named Japanese and/or single, one bloom each.

First: Mrs. Swanman; Isani Gidui, Nippon Brilliant, Tamate Boku.

Points: 5-3-2

4. One named variety, light pink.

First: Mrs. Swanman; Mrs. Franklin D. Roosevelt.

Second: Mrs. Edmund Peterson; Sarah Bernhardt.

5. One named variety, dark pink.

First: Mrs. Swanman; H. A. Hagen.

Second: Mrs. Peterson; Martha Bulloch.

6. One named variety, white.

First: Mrs. Swanman; Le Cygne.

Second: Mrs. Peterson; Alice

Harding.

Third: Mrs. F. N. Knapp; Avalanche.

7. One named variety, red.

First: Mrs. Swanman; Pfeiffer's Red Triumph.

Second: Mrs. Buchanan; Philippe Rivoire.

Third: Mrs. Peterson; Rosalie.

#### GROUP III

Open to all.

Points: 15-12-8

1. Collection of fifteen named varieties, one bloom each.

First: Mrs. W. E. Wipson; Bonanza, Doris Cooper, Elsa Sass, Ensign Moriarty, Hansina Brand, Judge Snook, Le Cygne, Loren Franklin, Mattie Lafuze, Mrs. Franklin D. Roosevelt, Philippe Rivoire, Rare Etching, Rosanna Shraeder, Solange, Tempest.

Second: R. F. Koby; Alice Harding, Chief, Coral Queen, Duluth Franklin's Pride, Hansina Brand, Ivory White, James Pillow, Marilla Beauty, Mrs. A. M. Brand, Mrs. J. V. Edlund, Nick Shaylor, Sarah

Bernhardt, Sir John Franklin,  
Tourangelle.

Points: 12-10-8.

2. Collection of eight named varieties, Japanese, one bloom each.

First: Mrs. W. E. Wipson; Dignity, Hari-ai-nin, Lotus Queen, Magnolia, Mrs. Wilder Bancroft, Rashoomon, Tamate Boku, Yellow King.

Second: R. F. Koby; Charm, Coe's Big Jap, Fairy Pink, Fuyajo, Isani Gidui, Nippon Brilliant, Nippon Gold, Rashoomon.

3. Collection of five named varieties, single, one bloom each.

First: Mrs. W. E. Wipson; Dancing Nymph, Krinkled White, Pico, President Lincoln, Sea Shell.

Second: R. F. Koby; Jimmie Franklin, Krinkled White, Miss Innocence, President Lincoln, Sea Shell.

Points: 8-6-4

4. Vase of three blooms, named variety, blush.

First: Mrs. Wipson; Solange.

Second: Mr. Koby; Chief.

5. Vase of three blooms, named variety, light pink.

First: Mrs. Wipson; Hansina Brand.

Second: Mr. Koby; Mrs. Franklin D. Roosevelt.

Third: Richard Dumas; Myrtle Gentry.

Points: 8-6-4

6. Vase of three blooms, named variety, dark pink.

First: Mrs. Wipson; Sarah Bernhardt.

Second: Mr. Koby; Sarah Bernhardt.

Third: Mrs. Edmund Peterson; Martha Bulloch.

7. Vase of three blooms, named variety, red.

First: Mrs. Wipson; Bonanza.

Second: Mr. Koby; Philippe Rivoire.

Third: Mrs. Edmund Peterson; Rosalie.

8. Vase of three blooms, named variety, white.

First: Mrs. Wipson; Le Cygne.

Second: Mr. Koby; Mrs. J. V. Edlund.

#### GROUP IV—HYBRIDS

Open to all.

1. Collection of hybrids, one to three blooms.

First: Mrs. Wipson; Flame, John Harvard, Lovely Rose.

Second: Mrs. Swanman; Flame, Golden Glow.

2. One hybrid.

First: Mrs. Wipson; Flame.

Second: Mrs. Swanman; Golden Glow.

#### GROUP V—NON-MEMBERS

1. Collection of three named varieties, one bloom each.

No entries.

2. Collection of three unnamed (or name not known) varieties, one bloom each.

First: Mrs. R. E. Jackson.

Second: Mrs. H. J. Riordan.

#### GROUP VI—ARRANGEMENTS

Points: 5-3-2

1. Arrangement of peonies suitable for church or auditorium.

First: Mrs. Ralph Wagner.

Second: Mrs. Robert Macdonald.

Third: Mrs. Swanman.

2. Arrangement of white peonies.

First: Mrs. Robert Macdonald.

Second: Mrs. Swanman.

3. Arrangement of red peonies.

First: Mrs. Swanman.

Second: Mrs. Macdonald.

4. Arrangement of pink peonies.

First: Mrs. Swanman.

Second: Mrs. Macdonald.

Third: Mrs. Wagner.

5. Arrangement of peonies, Japanese and/or singles.

First: Mrs. Swanman.

Second: Mrs. Macdonald.

**GROUP VII—SEEDLINGS**  
No entries.

Cash prizes were given as follows: SWEEPSTAKES: Best flower in the show: \$5.00; Best in Group I: \$3.00; Group II: \$3.00; Hybrid: \$2.00. All others \$1.00 each (seven).

GROUP I: Class 1: First: \$3.00; Second: \$2.00; Third: \$1.00.

Classes 2, 3, 4: First: \$2.00; Second: \$1.50; Third: \$1.00.

GROUP II. Class 1: First: \$2.00;

Second: \$1.50; Third: \$1.00. Classes 2, 3, : \$1.50; \$1.00 and 75c.

Classes 4, 5, 6, 7: \$1.00, 75c, 50c.

GROUP III. Winner of most points, (Mrs. Wipson): \$8.00, Second highest, (Mr. Koby): \$6.00; Third, (Mrs. Peterson): \$4.00.

GROUP IV. Hybrids. Class 1: \$1.50, \$1.00, 75c.

Class 2: \$1.00, 75c, 50c.

GROUP VI. Arrangements: Class 1: \$3.00; \$2.00; \$1.00. Other classes: \$1.00; 75c; 50c.

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## Superior Garden Club Show

Recreation Room, Presbyterian Church

Superior, Wisconsin

JULY 6 - 7, 1955

### COURT OF HONOR

Best flower in the show (GRAND CHAMPION): Martha Bulloch.

Best white: Mrs. J. V. Edlund.

Best light pink: Minuet.

Best medium pink: Sarah Bernhardt.

Best dark pink: Martha Bulloch.

Best red: Chic.

Best Japanese: Nippon Beauty.

Best single: Krinkled White.

Other varieties exhibited: A. B. Franklin, Grace Batson, Laura Desert, Le Cygne, Loren Franklin, Mrs. Franklin D. Roosevelt, Philippe Rivoire, President F. D. Roosevelt, Solange, Sea Shell, Torono-maki.

### REMARKS

We held our show again, this year, in the spacious recreation room of the Presbyterian Church.

After our dates were set for the show, we had bad weather conditions, extreme heat and wind with much rain.

We were surprised to have so many exhibitors with outstanding blooms. We had thirteen exhibitors with fifty two entries of specimens and nineteen exhibitors for artistic arrangements with forty-six entries. The artistic arrange-

ments featured peonies alone and also with other flowers.

Our prizes were peony roots, purchased from the Loren Franklin Nursery. His generous offer in price of roots enables us to give the prizes. Our only way of raising the money for them is by plant sales during the year and by orders taken for roots at our shows. Superior will truly be a Peony City if we can continue with our shows.

We also featured a display of unique *papier mache* insects that feed on plants and flowers, showing the insecticides to be used to combat them.

Mrs. Oscar A. Anderson and Mrs. Willis A. Swanman of Duluth, were our judges for specimens. Their helpful suggestions are always appreciated.

Mrs. Claire Falland and Mrs. Ed. Elmgren were Co-chairmen of the show and much of its success is due to their planning.

Reported by:

Mrs. Charles W. Lund  
1731 East Eighth,  
Superior, Wisconsin

July 10, 1955.

NOTE: The names of the exhibitors were not given. —Editor



# VAN WERT PEONY FESTIVAL

80,000 See Parade Consisting Of  
27 Floats and 40 Bands

(VAN WERT "TIMES-BULLETIN", JUNE 9, 1955)



**QUEEN JUBILEE XI, Janice Lynne Gardner, of Ohio City, Indiana, being fitted with her coronation gown. Her maids of Honor were: Beverly Jo Myers and Carol Eggerss; attendants: Mary Lou Girod, Jeannine Vandemark, Janet Germann, Sue Moreo, Sue Adams, June Gallant. (The queen is named for the Peony Jubilee which started Van West on its road to fame as The Peony City.)**

❧541❧

The 1955 Van Wert Peony Festival today was just a memory—a pleasant memory in spite of discouraging cooperation from the weatherman.

A misty rain which dripped onto the last one-third or so of the afternoon parade was not enough to halt the parade but it did disrupt the afternoon coronation ceremony, making it necessary to move the show from the football stadium into the Lincoln Auditorium.

The drizzle stopped soon after the end of the parade and that was all that came, as the skies toward evening alternately cleared and threatened.

During the evening parade, there were even some stars shining overhead, and the only flaw was temperatures which were a little on the cool side. For the marchers in the parade, of course, cool temperatures were welcome; even so, many members of the band, notably the drum sections, were perspiring as they marched.

The afternoon drizzle drove very few spectators from the curb and apparently had little effect on the attendance for the night parade, which was estimated at perhaps 10,000 larger than the afternoon crowd.

ATTENDANCE estimates were dime-a-dozen. Some visiting newsmen were satisfied with estimates as high as 50,000 in the afternoon. But Times - Bulletin newsmen were unanimous in an estimate of 35,000 in the afternoon and 45,000 in the evening a total of 80,000 for the day.

Unfortunately for the financial support of the festival, only a very small percentage of these thousands were interested in the coronation proceedings and entertainment programs. There was only a hand-

ful of people to witness both of them."

"Several hundred" people, said Richard Miller, visited the Wassenberg Gardens during the day. There were still enough peonies blooming to make a show, but nothing like it would have been on this same day a year ago. Miller said he had visitors from as far away as 200 miles during the day.

Most of the comments overheard from spectators during the day were highly complimentary to the twin parades. Some said the parades matched anything in the old series of festivals; there were some who said they could not compare.

But barring those people who wanted to make comparisons, everyone seemed highly pleased with the display.

IN RESPONSE to a request for comments on the day, Festival President Harry McKeddie, made it brief, "It was wonderful."

He was asked about the financial situation in the light of the poor program crowds last night and he said he thought the association was in good shape. "Of course, we won't know exactly until we have completed the summaries, he added."

At the afternoon coronation ceremony, Lieutenant Governor John Brown, who had flown in from Columbus, presented the crown and sceptre to Queen Janice Gardner. Mrs. Brown and several guests accompanied the lieutenant governor here.

Queen Janice, lovely and alluring in her satin gown, entered the auditorium down the right aisle, preceded by the Eagles drill team, which was her official guard of honor during the day.

The queen's attendants entered immediately ahead of Queen Jan-

ice, whose long train was carried by three young pages.

Heading the procession were McKeddie, Master of Ceremonies Martin W. Feigert, and Brown.

On the stage, Brown placed the jeweled diadem on the queen's brow and then bestowed an official kiss on her cheek, and the queen responded with a gracious speech of acceptance.

Feigert then introduced each member of the queen's court.

SINCE THE program had to be moved into the auditorium, the scheduled brief concert by the massed bands was cancelled, and the program closed with the performance of Nancy Lee and the Hilltoppers.

The procedure during the evening coronation (which went ahead as scheduled in the Eggerss Stadium) was the same as in the afternoon, but the cast was a little different.

Since the lieutenant governor and his party had to return to Columbus, E. G. (Gene) Humphries, the days honorary parade marshal was assigned the honor of crowning the queen.

Besides the program by the Hilltoppers, additional entertainment was provided by the crack American Legion drill team from Wauseon. Another Legion drill team from Warsaw, Ind., presented the flags during the ceremony.

#### BETWEEN US

By I. Van Wert

JUST BETWEEN US, Peony Festival day was ushered in unofficially and certainly boisterously in the wee hours of yesterday morning for residents of E. Main Street . . . It seems that Sgt. R. L. Doebel from the state patrol post at Findlay had come to town Tues-

day evening and parked his official convertible at Snyder's service station on East Main . . . About midnight, something happened to the electrical system and the siren opened up . . . Needless to say, the noise attracted a lot of attention in the neighborhood before the source was solved . . .

EARLY RISERS and downtown visitors were congratulating the street department employes for the fine job they did in cleaning the festival debris from the streets and sidewalks . . . However we noticed one case of flagrant disregard for the day . . . The street sweepers hadn't been gone a half-hour when one merchant swept off his front sidewalk and shoved a scoop-shovel full of debris into the gutter.

IN OUR OPINION, the biggest thrill of the day didn't appear on the formal program . . . That was in the early afternoon when the 40 bands were going from the school campus to their parade positions in the east part of town . . . They had been passing on Central Avenue for a half-hour by the time we got down there to look . . . When we did, we could look far down Central Avenue and it was completely full of bands . . . We walked to the school campus and all the while more bands were passing . . . And still they poured out of the school buildings in a steady stream . . . It was a sight that stirred us more than the parade itself.

THERE WERE 40 bands scheduled to march in the parades . . . And there were 40, but not exactly as listed . . . One drum corps unit failed to appear and one high school band showed up that hadn't been expected . . . That was the

band from Union City, Ind. which was hastily accommodated with a dressing room in the teachers lounge at the high school . . .

THE CHIEF criticism of the bands as they marched in the parade was that there was almost no means of identifying many of them . . . Van Wert and Convoy Union carried banners ahead of their musicians, which made identification easy, and a few had banners . . . Some had band flags, but most of the time the flags were wrapped around the staffs and the name of the school couldn't be seen . . . A good share of the bands didn't even have their names painted on the bass drums . . .

SPEAKING of the bands, there undoubtedly were many of them which have never had the opportunity to perform in a parade the size of this . . . They should have learned one important thing about parade marching—to keep their distance . . . In the afternoon, the bands had a tendency to pile up on each other . . . In the evening, that seemed to have improved considerably . . . A little experience helps a lot . . .

ATTENTIONS VARY in a family viewing the parades . . . Father looks for the majorettes and the pretty girls on the floats . . . Mother looks at the floats and the new cars . . . and the kids go into raptures over the beautiful horses—like those of the Van Wert Saddle Club and the Fort Wayne mounted sheriff's squad . . . And the ponies—like the hitches entered by Holland Mills and Frank Mounts—and the cute little pair pulling the Weiker Grain Company . . . Littlest Moppet talked all the way home about how she wanted

to buy a farm and have ponies like those . . .

WE WERE disappointed in the sale of the Times-Bulletin festival edition during the afternoon yesterday . . . So we have a stack of them left if anyone wants to send them to friends and relatives . . . The newsboys reported the papers sold slowly until it began to drizzle . . . Then business picked up . . . Folks bought them to hold over their heads during the rain. And we did work so hard on that paper! . . .

AMONG the unsung heroes of the Festival (there are a lot of them because it would be next to impossible to list them all) were the girls in the parades . . . it was chilly, it was sprinkling in the afternoon and it was damp at night . . . But they rode their floats with lovely smiles and poise as though it were a perfect day and night . . . Even though they must have felt like they were turning blue in their light evening gowns and bare shoulders . . . Their bravery in the face of adverse conditions deserves commendation . . . For what would a parade be without pretty girls?

ON ONE OF the floats was a very smart girl as the central figure . . . She held onto a rigid support with one hand while, in the other hand, carefully concealed, she held a tightly rolled parasol, just in case . . . The best equipped for the afternoon conditions were the two girls on the Brown Bakery float . . . Part of their costume were parasols . . . And they came in handy . . .

WAYNE SCOTT, member of the Blue Knights drum and bugle corps, deserves a commendation

for performance above the call of duty . . . As the corps was going through a last minute warm-up routine before the afternoon parade, the mouthpiece of his bugle came loose and smashed his glasses, knocking glass into an eye . . . A sheriff's car rushed him to the hospital where the glass was washed out and he came back to march . . . After the parade, he went back to the hospital, had more glass washed out, and performed again in the evening . . .

Speaking of the Blue Knights, they were complaining today about as loudly as anyone about yesterday's weather . . . They didn't mind performing in it, but when it came to selling ice cold pop at their concession stand, the weather was strictly against them . . . "It was like selling ice boxes to Eskimos," one member moaned . . . The Knights realized only about \$25

out of the concession . . . But then they had plenty of company . . . There was a lot of ice cold pop and ice cream that went begging yesterday . . .

YOU CERTAINLY have to give a lot of credit to the fine way the various police forces did their job yesterday . . . There was a tremendous amount of traffic—and they reported, too, that through traffic was heavy since the vacation season is in full swing . . . Yet, there was only one accident . . . And within a half-hour after the parades, cars which had been parked thick all over town had gone their ways without an accident and with extremely few traffic snarl-ups . . . Scores of those fellows in uniforms served all day long at scattered places with never a chance to see the parades . . . They were wonderful.

## A Field Report Of HYBRID AND TREE PEONIES

The Woman's Board of the Chicago Horticultural Society scheduled a tour of three well known gardens in the north eastern part of the metropolitan area of Chicago on May 29, 1955. Two of these gardens were those of internationally prominent iris originators, namely, David Hall and Orville Fay. The third garden was of Mr. and Mrs. Elmer A. Claar, nationally known for their extensive plantings of herbaceous hybrids and tree peonies. Their garden is off the beaten path in Northfield, Illinois. The Old Girl and I started somewhat late, as time would not permit us to visit them all, and reap much benefit, we then decided to rush and visit the last garden. The reason was pretty

obvious, as peonies were upmost in our minds. We left a not-too-heavily travelled road and proceeded on a narrow winding lane, which was heavily wooded, and our car came to a stop because the lane terminated at the Claar homestead. We got out of our car and were sort of disappointed since only a few peonies could be seen. We then proceeded towards the home and we suddenly saw a vista where there seemed to be a gillion peony blossoms, and this large floral mass was partially encircled by a sylvan backdrop. This spectacular sight demanded that we stop and take inventory. This glowing area contained not only the most delicate colors, but also some of the most stinging and biting that are usually

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found only in the glamorous oriental poppies. The carrying power of these colors is tremendous, and we were glued at the remote distance panoraming the glorious motif with our eyes, stopping our sweep when some colorful bull's eye compelled us to arrest our attention. There was a wide range of color, possibly embracing the entire pallet. We saw the scale from the near blacks bracketing the deep and lighter fiery reds, orange shades, varieties of clear pinks, rare yellows down to the whites. And the blues were there, too, in the tree peonies. We could not resist the temptation any longer to continue to worship this display of loveliness from such a remote distance, so we made our way right up to the edge of the mass of vibrating color. As we were soaking up and feasting on the exquisite beauty and refulgency, the host, Mr. Claar, approached and volunteered to help us. The large mass, he explained, contained about 650 herbaceous hybrids. This figure did not include over a hundred of his own seedlings. Interpolated at happy intervals are over 130 different named varieties of tree peonies. More than half of them were in bloom. Glory be, who said that tree peonies could not be grown successfully in the latitude of Chicago? There were *lactiflora*, too, but it was too early for many of them to be in bloom. What a commanding and breath-taking sight this was! Most hybrids and tree peonies are still scarce items, and many require a king's ransom to obtain, yet here we saw large plants growing in such copious quantities. If you didn't pinch yourself real hard, you'd think you were in a dream. We went around and looked for signs of unhealthy plants, but every one seemed to be vigorous and full of pep. Mr. Claar stated that most of the yellow and

pink doubles are so heavy, that the necks cannot hold up the flowers, hence, the blooms droop badly. For this reason, he said, he much preferred the singles and semi-doubles of this group. We asked him which variety was the first to bloom and he informed us that it was Saunders' Early Bird, a fine descendant of *tenuifolia*.

Surprise came after surprise. Possibly the most welcome one was to see Carl Klehm and Will Christman on the committee to help out the eager flower lovers. We had plenty of fun watching Carl identify nearly every *Chinensis* by foliage and plant habit alone. These two sages furnished the "fringe benefits" to the tour.

Although Mr. and Mrs. Claar's garden emphasizes peonies, there were many other flowers grown in this spacious place. Some of the most recent introductions in irises and the best of the older ones were seen in bloom. Elmer Claar, not only hybridizes peonies, but has gone in no little way into originating *hemerocallis*, and he has introduced some stunning originations. One garden visitor remarked to us, "You ought to see the flowers that are in this garden earlier in the spring." So, our versatile and enthusiastic Society member still maintains his equilibrium when he goes overboard for peonies, and few peony cashews can go that. It is both my frau's and my opinion, that garden tours, like this one, are infinitely more genuine and informative than flower exhibitions where the corpora delictorum are shown. In the field, one can see and study both the plant and bloom, and a pretty good reckoning can be made as to how it will do in his or her garden. If the visitor is in doubt or has any questions, his host or members of the committee will gladly furnish the answers to

the problems. We have never met an ungrateful host that would not gladly discuss problems concerning floriculture, and see that his guest has the desired information. In shows, we see blooms on a sort of a party behavior, prettied up in the powder-room of artificialities and delusions. We see absolutely nothing of the plant and are seldom, if ever, told the real secrets of how to obtain Court of Honor winners from notorious poor doers. The Old Girl and I both are of the conviction, that the only reliable way of acquiring information about a given variety, is to go into the field or garden and make observations. We would like to see more of these tours and, if possible, have joint reports made and included in our Bulletin.

We were badly pressed for time because of a previous commitment, and too few and too sketchy notes were made. We felt, that it was fitting to have this outstanding event written up, with a view to having it included in our Bulletin. All of us recognize that there is a definite surge in the interest of hybrids and tree peonies, and we all know, too, that the light has been under the bushel much too long, and that these types have not had the publicity that they merit. I begged Mr. Claar to furnish me with a list of his preferences of hybrid and tree peonies that he had observed for a number of years in his own garden. Prefacing the list, that he sent me, were three sentences expounding the virtues of two hybrid varieties, from which I gathered were his one-two Sunday punches in his garden. Here's what he said about these two: "One of the most outstanding is Glasscock's Red Charm. Of an entirely different color and form is Evelyn Claar. It is cerise with a collar and the edges are serrated. It is very attractive."

His list is shown below. The descriptions are his own.

Among other outstanding hybrid peonies are the following:

*Red Doubles*

- Rose Marie (Auten - Glasscock), large dark red with orange cast.
- Heritage (Saunders), crimson.
- Paladin (Saunders), carmine rose, very interesting.
- Jean E. Bockstoce (Bockstoce), bright red.
- Diana Parks (Bockstoce), bright red.
- Howard R. Watkins (Bockstoce), bright red, very interesting.
- Red Monarch (Auten-Glasscock), red.

*Pink Doubles*

- Cytherea (Saunders).
- Queen Rose (Saunders).
- Salmon Glory (Glasscock).
- Hardy Giant (Freeborn).

*Red Semi-Doubles*

- Alexander Woolcott (Saunders).
- Edward Steichen (Saunders).
- Ellen Cowley (Saunders).
- Chocolate Soldier (Auten).
- Red Ensign (Auten).
- Black Gold (Auten).
- Crusader (Glasscock).

*Pink Semi-Doubles*

- Laura Magnuson (Saunders).
- Jean Cowley (Saunders).
- Victoria Lincoln (Saunders).
- Dainty Lass (Glasscock). This is usually a true Jap.
- Fancy Free (Auten).

There is a wealth of beautiful red and pink singles including:

- Burma Ruby (Glasscock). bright red.
- Golden Glow (Glasscock) orange red.
- Lady Bird (Saunders), red.
- Grace Root (Saunders), Salmon pink.

Of the other flowers the most unusual are the following:

- Chalice (Saunders), very early, huge pure white.

Early Windflower (Saunders), very small pure white.  
Elizabeth Cahn (Saunders), white with green overlay.  
White Innocence (Saunders), small white clusters.  
Magnolia Flower (Saunders), semi-double, mauve and cream.  
Bright Diadem (Saunders), golden ivory with green tints.  
Early Daybreak (Saunders), old ivory with flushed rose.  
Nosegay (Saunders), small pale salmon, pink and ivory.  
Daystar (Saunders), yellow.  
Rushlight (Saunders), ivory yellow.  
Sunlight (Saunders), delicate yellow.  
Green Ivory (Saunders), light green and white.  
Halcyon (Saunders), mauve on green ivory.  
Shellpink (Saunders), pale pink shaded yellow green.  
Ballerina (Saunders), greenish yellow.  
Moonrise (Saunders), creamy yellow.  
Echo (Saunders) lavender pink.  
May Lilac (Saunders), semi-double, clear lilac.  
Eclipse (Saunders), black purple.  
Among the outstanding tree peonies are the following:

*Japanese*

Aboukin (Name of old palace). Large semi-double; clear crimson red without a blue or magenta shade. Outstanding color. Best brilliant red. Rare.  
Higurashi (Twilight). Bright pink double. Fine grower. Popular.  
Salmon Perfection (Contest of flowers). Deep cherry pink; wavy petals; enormous sized bloom. Exceptionally tall growth. Free bloomer. Double.  
Shujakumon. Magnificently large and rare shaped, many double piling of inner petals. One of the most superior pink flowers and a

famous variety.

Tama-Fuyo. Medium sized plant, containing about a dozen blooms, 5 to 6 inches, pure light pink.  
Kamada-Fuji. (Wisteria Blue). Large, beautiful, refined, very double flowers of Wisteria Blue. The color is so distinctly different that it is noticeable from anywhere in the garden. A profuse bloomer. Rare.  
Ruriban. An old variety semi-double, lighter purple. Free bloomer. Establishes readily.  
Flora. Beautiful transparent white. Single to semi-double.  
Gessekai. 10 inches. Full double white, crinkled pistils. Contrasting yellow and red center on a small plant.  
Tama-Sudare. (Tracery of White Jade). Pure white double, stupendously large size. Luminous petals and famous variety of old.  
Tatio-Shishi. (Long time double). Extra large, white, broad, crinkled petals, regularly formed, with a beautiful circle of golden stamens surrounding pistils, producing a unique effect. We consider this one of our best white tree peonies.  
Buddy. Brilliant salmon rose with central cushion of golden anthers. Profuse bloomer. Erect and attractive, light green foliage. Clear seedling.  
Renkaku. A good sized plant with many blooms. This is a world famous white beauty and should be in every collection.

*Chinese*

Jules Pirlot. Satiny pink, flushed carmine. Immense double.  
Salmonea. Very fine. Salmon pink.  
Gumpoden. (Palace of grouping beauties). Large refined flowers of deep wisteria blue. Rare color.  
Bijou de Chusan. Perhaps the best of European whites. Full double, medium size bloom, holding well



on plant despite unusual depth. Lactea. Large double, pure white. Profuse bloomer.

*Lutea*

**Black Douglas.** Double rosette, almost black maroon, floriferous.  
**Black Panther.** Like a semi-double  
**Black Pirate.** Large with golden heart.  
**Black Pirate.** Dark mahogany red, single, with black stains at the base of petals. Fragrant.  
**Golden Hind.** Superb fluffy 7 to 8 inches blooms of deep creamy yellow, flared dark. Flowers way up above the foliage. Superior in every way.  
**Golden Bowl.** Yellow. Cup shaped,

good substance. Deep flares. Flowers way up above the foliage. Superior in every way.  
**Silver Sails.** Pale silvery yellow single, faintly flushed. Heaviest substance. Exquisite.  
**La Lorraine (Lemoine 1913)** Large double flowers of good substance and delightful fragrance. Color a soft sulphur - yellow becoming lighter and purer when fully opened. Good grower and bloomer.  
**Brocade.** Red gold single, deep wine flares. Late blooming plant of great style and substance.  
Francis P. Tikalsky  
LaGrange Park, Ill.

**DEPT. OF REGISTRATION**

The following varieties, whose names have been approved by the Nomenclature Committee, are presented for registration by the originators or owners as noted.

By **E. F. Hruby**, 5824 South Whipple Street, Chicago, 29, Illinois, originator and owner:

**ENTICING (Hruby, 1955).** D. L. LP. Seedling No. 06-C. Parentage unknown. Large, late, double, light pink (somewhat similar to Mrs. Livingston Farrand). Strong, stiff stems. Good foliage and substance. No stamens show. Not for sale this year.

By **William H. Krekler**, Somerville, Ohio, owner; **Harry L. Smith**, Redkey, Indiana, originator:

**WABASH (Smith-Krekler, 1955)** D. M. P. Seedling number and parentage not given. Large open-centered double, dull rose pink color, with white on outside and tips of petals. Pollen bearing stamens show. Stigma dull red. Fragrant. The flowers are carried well above the foliage on strong stems 27 inches high. Blooms with Mons. Jules Elie. Above average quality.

By **William H. Krekler**, owner and originator:

**RED JACKET (Krekler, 1955).** D. E. R. Seedling No. J19. Parentage not known. Average sized rich dark red. It has a double row of petals forming a half spherical bowl, Small, compact cluster of stamens. Carpels white tipped rosy pink. Stems 20 inches tall, slender, not densely foliaged. Blooms with Therese. Good quality.

**ALICE (Krekler, 1955).** D. LM. R. Seedling No. AQ6. Found under Dauntless and maybe a seedling of it. Flower, neat double, dark clear red. Similar in form to Tempest, slightly darker and later. Stems heavy and about 30 inches tall. Side buds open almost as soon as the central flower, making the whole cluster of flowers to appear as one. Many stamens hidden. Carpels tipped pink, and small.

**CORINNE WERSAN (Krekler, 1955).** D. M. W. Seedling No. AV4. Large with a small cupped center of palest pink lighting up the white petals with sulphur bases. Some undeveloped white stamens. Minute pink tipped carpels. Stems.

strong about 30 inches tall, well clothed to the base.

By **W. A. Alexander**, 145 Eberly Avenue, Bowling Green, Ohio, owner and originator:

**JEAN A.** (Alexander, 1955). D. LM. LP. Seedling Number not given. Parentage: Lady Alexandra Duff. Pollen parent unknown. Light pink, fading to near white double with informal petal arrangement. Some stamens show. Late midseason. Medium tall stems extra strong. Foliage dark green beginning low on stems. Seldom any storm damage. Growth and increase average. Specially adapted for garden and landscape use, because of trim plant and excellent stems. Well spaced side buds give a long season of bloom. Terminals sometimes of exhibition quality.

By **E. H. Lins**, Cologne, Minnesota, owner and originator:

**PAUL BUNYAN** (Lins, 1955). D. LM. Rose. Seedling No. and parentage not known. Large, rose type, deep lilac rose, strong stems, tall plant; large deep green foliage extending to the ground. Color good in all lights.

By **Walter Mains**, Belle Center, Ohio, owner and originator:

**FRANCES MAINS** (Mains, 1955). D. M. LP. Seedling No. H-3. Parentage, General Gorgas x Alice Harding. Large rose type double of even light pink deepening to the center. Midseason. Stems strong medium height. Mild fragrance. Should be disbudded. Color good under artificial light. Not for sale this year.

By **Mrs. Elizabeth Falk**, Route 1, Plainfield, Illinois, owner. Lyman D. Glasscock, originator:

**FRIENDSHIP** (Glasscock-Falk, 1955). S. E., P. Seedling No. A1-A101. Parentage not known. Second generation hybrid pink with

white edges on petals. Medium height.

**PRINCE CHARMING** (Glasscock-Falk, 1955). J. E. R. Seedling No. A1A46. Parentage unknown. Dark red Jap with large center of yellow staminodes edged with red. Tall. Large flowers.

**LASSIE** (Glasscock-Falk, 1955). S. E. P. Seedling No. 10R1. Parentage unknown. Medium height pink single.

**ILLINI WARRIOR** (Glasscock-Falk, 1955). S. E. R. Seedling No. A1A1. Parentage unknown. Tall rugged plants. Brilliant red single.

**FAIRY PRINCESS** (Glasscock-Falk, 1955). S. E. R. Seedling No. 816 G. Small dark red single. Small dwarf plants.

(Mrs. Falk says Illini Warrior is one of the tallest of all peonies and Fairy Princess one of the smallest.)

By **Myron D. Bigger**, 1147 Oakland Avenue, Topeka, Kansas, originator and owner:

**FURY** (Bigger, 1955). D. M. R. Seedling No. 9-47. Parentage: Frankie Curtis x unknown. Medium sized garnet red double with few stamens showing. Tall, adequate stems. Foliage dark green. Essentially a garden variety, attracting attention from far off, when in bloom. Its neat appearing flower makes it good for cutting also.

**LEADING LADY** (Bigger, 1955). D., M., W. Seedling No. 16-47. Parentage an unnamed seedling x unknown. Full rose type double, blooming in midseason. Its white is distinctively tinted with a creamy pink glow from deep in the center. It fades pure white. Its blue-green foliage is attractively waved. The stems are strong and stiff and about thirty inches tall.

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# Secretary's Notes

When we review the memories of the Chicago Show, we are sure they will be mainly pleasant ones. It was certainly notable in many ways.

Leaving home at noon on Friday the third, I arrived in Chicago early Saturday morning and, after making a few phone calls, went at once to the Oak Park Arms Hotel, which was to be my home for the next three days, where President Alexander and myself shared a suite consisting of a sitting room, bed room, bath and kitchenette. As we found the cuisine of the hotel beyond reproach, we made no use of the last item.

Soon after my arrival, I was pleasantly and considerably welcomed to Chicago by a phone call from Mrs. Hyde. From then until late Monday afternoon, my time was well occupied with the many activities connected with the show, full reports of which have been given elsewhere.

Due to many unforeseen circumstances I was unable to continue my trip beyond Chicago, much to my disappointment.

Monday night found me the guest of my good friends, Col. and Mrs. Mull of Glen Ellyn. Tuesday morning was highlighted by a pleasant hour with Mr. Martin Rohe and a delightful lunch with Mr. Richard Napier, both friends of long standing. That afternoon I went to Peru, Indiana, for my annual visit with Mr. and Mrs. R. H. Jones. He has retired from his hardware business and now gives all his time to his garden. The hard rains of the past few days had damaged his peonies badly, but

he had many fine blooms still left in his basement exhibition room. Among them there was a memorable flower of Nancy Dolman and several excellent ones of his own origination, Ethereal. This one blooms so late it is rarely seen on our exhibition tables. In quality and beauty it will run anyone a close race for first place.

After an early lunch, Mr. Jones drove me over to Carmel, Indiana, where he and I were the overnight guests of his son-in-law and daughter, Mr. and Mrs. Earl W. Knapp. While there we visited the show of the local garden club. There many beautiful arrangements were displayed and a number of excellent horticultural specimens which included some extra fine lilies.

Thursday, Mr. Jones wended his way back to Peru and I went on to Richmond, Indiana, where I was met by Mr. and Mrs. William H. Krekler. They own several farms across the state line in Ohio near Somerville. Mr. Krekler has quite a large peony planting on one of them and intends to move many more there this fall. He has turned the active management of his Peacock Nursery near Akron, over to his sons and brother.

Friday morning we drove to Liberty, Indiana, for a good visit with Mr. and Mrs. John M. Johnson. We found him busy in his garden in which he grows excellent peonies, including, of course, Mattie Lafuze. From there we called on Mr. and Mrs. Charles M. Shrader, who live near by. Mrs. Shrader has been a great sufferer from rheumatism and some heart complications the past sever

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years. We wish her a complete recovery. Many of our readers will know her as the originator of Rosanna Shrader, the winner of best dark pink at Duluth this year, and of White Rose, one of the most beautiful of all semi-doubles.

Our last visit was to Mr. Harry L. Smith at Redkey, Indiana. We found him well, though not his former active self, due to a partial paralysis suffered several years ago, from which he has almost fully recovered. After a pleasant hour with him and a short stop down town to speak to Mrs. Smith, we drove back to Richmond through a pouring rain, where I caught my train back to Washington and home.

While waiting in the station in Richmond, I met a retired locomotive engineer of the Pennsylvania Railroad, who was also going to Washington where he has a son, a Colonel in the Army. Having many things in common we spent most of our waking hours on the train together.

A little after noon on Saturday found me again home, where I found all well in my household, but one of my two remaining aunts desperately ill. She passed away that night.

Since then, my time has been largely taken up in correcting some examination papers from the Judging School held in Richmond, before I left on my trip, and when the heat would allow, getting the material prepared for this Bulletin. As usual several discrepancies were found which we hope, have been correctly straightened out.

As has been true over most of the country east of the Rockies we have had about forty days of over ninety degree temperature, the hottest summer on record here and also excessively dry. But Hurricane

Connie put an end to all that by leaving us over five inches of rain the past week-end and her sister Diane, is now threatening us with some of the same in a day or two. Beyond blowing down a few trees and putting our power line out of commission for about six hours and the telephone about two days, we suffered little damage. We are hoping Diane will be as lenient.

Later—Diane left us with about six inches of rain and the highest water in thirteen years.

As my daughter-in-law has now gone to Japan, I am again alone.

It may be well now to go into more detail regarding some matters of interest to the Society which were brought out at the Chicago meeting.

#### SELECTION OF DIRECTORS

The first one was brought quite forcibly to the attention of the Society at the annual meeting and that is the lack of a definite way of selecting the members of our Board of Directors. It has been found that a portion of Section VII as given in the printed By-Laws on page 27 of the June, 1951 Bulletin, which was adopted at the meeting in Milwaukee in 1949 was omitted. Also the method of selecting regional directors has proven unworkable. Hence at the directors' meeting Pres. Alexander appointed a committee to review the By-Laws and recommend changes where deemed needed. I am sure this committee will welcome suggestions from our membership to insure a just representation of all sections on the Board, and also any other changes that may seem in the best interests of the Society, especially in the matter of life memberships.

(NOTE: See page 25 June 1949 Bulletin No. 113, Special Directors Meeting for correct Section VII.)

## COLOR SLIDE COLLECTION

To make our collection more complete, we need a number of slides. We have only one or two *albiflora* singles and these are not good with one exception, Arcturus. We certainly need more of these. To be more specific, we should like to have Pico, Sea Shell, Imperial Red, Pres. Lincoln, Le Jour, Krinkled White, Angelus, White Perfection and other good ones.

The same situation applies to the Japanese types. An excellent picture of a plant of Fairbanks and of Hari-ai-nin are about all we have. Certainly Isani Gidui, Lotus Queen, Moon of Nippon, Christine, Carrara, Plainsman, Polar Star, Sagamore, Shaylor's Sunburst, Largo, Sky Pilot, Tamate Boku, Westerner, Yellow King, Charm, Dignity, Mikado, Nippon Beauty, Nippon Brilliant, Sword Dance and other good ones are needed.

We also need some of the anemone Japs such as Gay Paree, Bowl of Beauty, Dragon's Nest, Fancy Nancy, Nippon Gold, etc. We have none.

We need a few more semi-doubles. Lady Alexandra Duff, Aerie, Silvia Saunders, White Rose would be gratefully accepted.

We now have no slides of any of the old standby's of the last century. We want Fragnans, Whitleyi, Edulis Superba, Festiva Maxima, Mons. Jules Elie, Felix Crousse, Reine Hortense, Sarah Bernhardt, Mme, Calot, Baroness Schroeder, La Lorraine, Solange, Tourangelle.

The hybrid collection is fairly good, but we badly need some of the white ones and the yellows. A picture of Claire de Lune as good as the one in Mr. Wild's catalog would be a great addition.

We have some beautiful slides of

the French hybrid tree peonies, but the Saunders hybrids are represented only by Daredevil and Arcadia. Surely the wealth of beauty in these should be better represented.

The writer has twice attempted to illustrate his talks with the slides, both times with fair success, but the lack of slides depicting the planting, division, disbud-ding, bagging, and the many other operations in growing peonies is a great handicap to a successful talk. We hope this situation can be remedied in another year.

If we had a typewritten or printed talk to go with the slides, it would help a great many who are more or less unfamiliar with the varieties and who would like to have the slides to show. Maybe this also can be remedied. A movie showing the entire life history of a peony would be fine. Maybe that will come with time.

We now have a small fund to draw on to improve the collection. At present we have no requests for the collection on hand. If any of our members wish to show them we shall welcome the opportunity to serve them. The rental is five dollars plus transportation in both directions.

## THE HANDBOOK

At present we have on hand about three hundred copies of the Handbook which we have obtained from several of our members, our own first supply having been completely exhausted. This supply will last only about a year at longest, if the demand continues as it has in the past. We need a handbook regardless of whether we get out a new Manual or not as many want a smaller and cheaper book than the Manual can be. We should like suggestions from our readers as to how the present handbook can be

improved. We know that some line drawings of how to plant and divide would greatly increase its value and also maybe the addition of a few pictures of the different types would help. But we cannot go far with these as the cost of them would be excessive.

#### THE INFORMATION LEAFLET

For many years the need of an attractive leaflet, setting forth the aims of the Society, the advantages of membership in it and other pertinent information for free distribution, has been felt. Such a leaflet is now being prepared by our Vice President, Mr. Harold E. Wolfe. We hope we shall soon be able to have it ready for free distribution to all inquirers about the Society and to the visitors at our shows. It will also include an invitation to join the Society and an application blank for membership. Full details will be available later.

#### THE NEXT ANNUAL MEETING AND EXHIBITION

No definite decision has as yet been made about this. We have many invitations from chambers of commerce, hotels, publicity bureaus, etc. But we must have the backing of the local garden people if we are to continue our exhibitions. Sarcoxie, Missouri would have it, but, unless it is held when the peony fields are in bloom, the probability is that the attendance at the show would be small. To hold it when the fields are at their best would mean that the growers, who would naturally make the show, would be too busy with the cut flower trade to do much about a show.

Atlanta, Miami, Columbus, Ohio, Cleveland, Detroit, St. Louis and others have asked that it be held there, but unless the local peony growers will undertake to stage

the show, it will not be possible to accept any of these invitations and at some of the cities there would not be any peonies to show at any time. Suggestions as to the possibility of holding it at Clinton, New York, when the Saunders gardens are at the height of their glory, at Philadelphia when the Swarthmore Gardens are at their best, at New York when the extensive tree peony plantings on Long Island are in full bloom, were discussed. Detroit would be a good place as many peony gardens are located near enough to make a fine show. Maybe also Duluth and Superior, Wisconsin, could get together. It is hoped the question may be settled soon.

#### SCALE OF POINTS FOR JUDGING PEONIES IN SHOWS

It seems to be rather universally believed that the scale of points adopted many years ago is the official scale of this Society for judging peonies in shows. As a matter of fact it was meant to be used only for judging seedlings and is inadequate in several respects for judging ordinary exhibitions. This matter was brought to the attention of the Society at Chicago, but no action whatever was taken to supply the deficiency. A letter has just been received from the lady who is revising the Handbooks used by the National Council of State Garden Clubs asking what has been done in regard to the matter. The reply will have to be far from satisfactory. Certainly something must be done by the Society, officially, to remedy this situation. We should like to have suggestions from our members and especially those who are accredited judges.

#### TREE PEONIES AT CHICAGO

As noted in the President's Message, the tree peony exhibit was

the high point of the show. The only class provided for them was for specimen blooms so only three varieties are named in the show record.

It may interest some of our readers to have a list of the varieties shown, so here it is:

**SPECIES:** *lutea*.

**SUFFRUCTICOSA:** Dantenmon, Ima-chowkow, Kintajio.

**HYBRIDS:** Louis Henry originations: Mme. Louis Henry, Souvenir de Maxime Cornu.

Lemoine's originations: Alice Harding, Aurore, Chromatella, El Dorado, Mine d'Or, Surprise.

Saunders originations: Age of Gold, Argosy, Banquet, Black Douglas, Black Panther, Black Pirate, Brocade, Canary, Chinese Dragon, Conquest, Countess, Festival, Golden Bowl, Golden Hind, Gold Sovereign, Harvest, Mystery, Narcissus, Orion, Princess, Red Currant, Regent, Roman Gold, Silver Plane, Thunderbolt, Vesuvian.

Miss Saunders showed the three *suffructicosa* varieties, the species *lutea* and 25 of her father's hybrids. Mr. Elmer A. Claar had all of the Henry and Lemoine originations and 12 Saunders hybrids in his entries. Eleven of his Saunders hybrids were also shown by Miss Saunders. The total number of varieties shown was 38.

We hope some day to have a show in which there can be a representative exhibit of the *suffructicosa* varieties. Mr. Claar has a fine collection of them, but they had all passed at the time of this show.

#### HERBACEOUS HYBRIDS IN THE SHOW

We have reports from five different shows this year. Hybrids were shown in four of them, though only one seems to have been shown at Newton, New Jersey, Chocolate Soldier.

Four were reported at Duluth, Golden Glow received the highest honors with Flame next and John Harvard and Lovely Rose also being shown.

The Minneapolis show had a number of classes for hybrids. Twenty-five varieties are mentioned as follows: Red Charm highest honors followed by Nathalie, Garden Peace, Claire de Lune, Julia Grant, Golden Glow and Ludovica and Alexander Woolcott, Bright Knight, Cardinal's Robe, Carina, Claudia, Constance Spry, Coralie, Gay Cavalier, Grace Root, John Harvard, Lovely Rose, Massasoit, Montezuma, Nadia, Patriot, Postilion, Queen Rose, Salmon Glow also were shown.

More than sixty varieties were shown at Chicago. Of these First Class Certificates were awarded Nightwatch and two under number CW 55-1 and CW 55-2. The double yellow Oriental Gold also received this honor, but it is not included as a hybrid as no one really knows its origin. Honorable Mention was given Friendship and fourth generation hybrid 4-1213.

Black Monarch won the A.P.S. bronze medal as the best hybrid in the show. Red Charm won more places in the classes than any other. It was followed by Nathalie, Cytherea, Illini Chief, Julia Grant, Laura Magnuson, Prince Charming, Requiem, Edward Steichen, Janice, Ludovica, Sophie, Arbutus Pink, Grace Root, John C. Wister, Little Gem. The following were also in the various classes: AUTEN: Auten's Red, Black Gold, Chief Justice, Chocolate Soldier, Red Dandy; BOCKSTOCE: Diana Parks, Howard R. Watkins, Jean E. Bockstoce; FREEBORN: Copy Cat; GLASSCOCK: Bright Knight, Burma Ruby, Commando, Convoy, Crusader, Illini Belle, Lassie, Mahor-

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any, Reliance, Sable, Salmon Glory, Salmon Glow; Saunders: Cardinal's Robe, Carina, Claudia, Coralie, Constance Spry, Elizabeth Foster, Ellen Cowley, Evensong, Gillian, Heritage, Jean Cowley, Patriot, Postilion, Red Red Rose, Rose Garland, Rosy Cheek, Skylark, Victoria Lincoln, White Innocence.

Combining all the shows, Red Charm was the top winner.

#### SAUNDERS MEMORIAL MEDAL

A committee has been appointed to arrange all details in connection with the medal. It is hoped it may

be offered for award in the next annual show.

#### THE WILD ARRANGEMENT PRIZE

Usually our national shows are weak in arrangements. It has always been a matter of wonderment to me that this should be so, especially when I see from fifty to seventy-five beautiful ones in our small country shows. The Chicago show was a great improvement in this regard. To further encourage entries in these classes, Mr. Allen J. Wild has offered fifty dollars in cash prizes for distribution in our future shows.

### *The Most Popular Peonies*

In accordance with the expressed wishes of the membership and the instructions given your Secretary, the following lists of the Most Popular Peonies are presented for your consideration.

They are compiled from about sixty lists sent in by the members from most of the peony growing states, several from Canada and one from New Zealand. About 75 per cent are from those who grow peonies only for pleasure.

The number following each variety indicates the number of lists on which that variety appeared. For instance Mons. Jules Elie has the number 36 after it, which means it appeared on 36 lists and incidentally appeared on more lists than any other variety and so was the most popular of all.

The total number of varieties listed was 740 of which 397 were on only one or two lists.

We invite comments on the faults and what improvements can be made in the one for next year.

#### THE MOST POPULAR HERBACEOUS PEONIES

Doubles, Semi-Doubles, Japanese, Singles and Hybrids included.

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 1. Mons. Jules Elie, 36.           | 12. Kansas, 24.                  |
| 2. Kelway's Glorious, 33.          | 13. Krinkled White, 24.          |
| 3. Mrs. Franklin D. Roosevelt, 32. | 14. Tempest, 24.                 |
| 4. Festiva Maxima, 31.             | 15. Blanche King, 22.            |
| 5. Philippe Rivoire, 31.           | 16. Le Cygne, 22.                |
| 6. Therese, 30.                    | 17. Pico, 22.                    |
| 7. Myrtle Gentry, 29.              | 18. Victory, 22.                 |
| 8. Nick Shaylor, 29.               | 19. Minuet, 21.                  |
| 9. Isani Gidui, 28.                | 20. Sarah Bernhardt, 20.         |
| 10. Elsa Sass, 26.                 | 21. Westerner, 20.               |
| 11. Sea Shell, 26.                 | 22. Minnie Shaylor, 19.          |
|                                    | 23. Mrs. Livingston Farrand, 19. |
|                                    | 24. Ama-no-sode, 18.             |
|                                    | 25. Karl Rosenfield, 18.         |
|                                    | 26. Martha Bulloch, 18.          |

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27. Mrs. Wilder Bancroft, 18.
  28. Arcturus, 17.
  29. La Lorraine, 17.
  30. Mattie Lafuze, 17.
  31. Nippon Beauty, 17.
  32. Nippon Brilliant, 17.
  33. Alice Harding, 16.
  34. Dr. J. H. Neeley, 16.
  35. Hari-ai-nin, 16.
  36. Le Jour, 16.
  37. Ruth Elizabeth, 16.
  38. Red Charm, 16.
  39. Charm, 15.
  40. Hansina Brand, 15.
  41. Walter Faxon, 15.
  42. Auten's Pride, 14.
  43. Chocolate Soldier, 14.
  44. Doris Cooper, 14.
  45. Florence Nicholls, 14.
  46. Judy Becker, 14.
  47. Nancy Nicholls, 14.
  48. Reine Hortense, 14.
  49. Mary Auten, 13.
  50. Mrs. J. V. Edlund, 13.
  51. Solange, 13.
  52. Shaylor's Sunburst, 13.
  53. Alesia, 12.
  54. Baroness Schroeder, 12.
  55. Ella Christiansen, 12.
  56. Golden Glow, 12.
  57. Helen, 12.
  58. Imperial Red, 12.
  59. Lotus Queen, 12.
  60. Moonstone, 12.
  61. Matilda Lewis, 12.
  62. Mikado, 12.
  63. Mrs. Frank Beach, 12.
  64. W. L. Gumm, 12.
  65. Dolorodell, 11.
  66. Dorothy J., 11.
  67. Dignity, 11.
  68. Longfellow, 11.
  69. Margaret Lough, 11.
  70. Mary E. Nicholls, 11.
  71. Mary Brand, 11.
  72. Tamate Boku, 11.
  73. Ann Cousins, 10.
  74. Angelus, 10.
  75. Big Ben, 10.
  76. Cherry Hill, 10.
  77. Flame, 10.
  78. Helen Hayes, 10.
  79. Lady Kate, 10.
  80. Loren Franklin, 10.
  81. Largo, 10.
  82. Mme. Emile Debatene, 10.
  83. Mme. Jules Dessert, 10.
  84. Nippon Gold, 10.
  85. Plainsman, 10.
  86. Ruth Clay, 10.
  87. Shawnee Chief, 10.
  88. Silvia Saunders, 10.
  89. Bright Knight, 9.
  90. Break o'Day, 9.
  91. Ella Lewis, 9.
  92. Felix Crousse, 9.
  93. Frances Willard, 9.
  94. Frankie Curtis, 9.
  95. George W. Peyton, 9.
  96. Hargrove Hudson, 9.
  97. Highlight, 9.
  98. Judge Snook, 9.
  99. Ludovica, 9.
  100. Marilla Beauty, 9.
  101. Mildred May, 9.
  102. Sir John Franklin, 9.
  103. Thura Hires, 9.
- MOST POPULAR DOUBLES**
1. Mons. Jules Elie, 36.
  2. Kelway's Glorious, 33.
  3. Mrs. Franklin D. Roosevelt, 32.
  4. Festiva Maxima, 31.
  5. Philippe Rivoire, 31.
  6. Therese, 30.
  7. Myrtle Gentry, 29.
  8. Nick Shaylor, 29.
  9. Elsa Sass, 26.
  10. Kansas, 24.
  11. Tempest, 24.
  12. Blanche King, 22.
  13. Le Cygne, 22.
  14. Victory, 22.
  15. Minuet, 21.
  16. Sarah Bernhardt, 20.
  17. Minnie Shaylor, 19.
  18. Mrs. Livingston Farrand, 19.
  19. Karl Rosenfield, 18.
  20. Martha Bulloch, 18.
  21. La Lorraine, 17.
  22. Mattie Lafuze, 17.
  23. Alice Harding, 16.
  24. Dr. J. H. Neeley, 16.

25. Ruth Elizabeth, 16.
  26. Hansina Brand, 15.
  27. Walter Faxon, 15.
  28. Auten's Pride, 14.
  29. Doris Cooper, 14.
  30. Florence Nicholls, 14.
  31. Judy Becker, 14.
  32. Nancy Nicholls, 14.
  33. Reine Hortense, 14.
  34. Mary Auten, 13.
  35. Mrs. J. V. Edlund, 13.
  36. Solange, 13.
  37. Alesia, 12.
  38. Baroness Schroeder, 12.
  39. Ella Christiansen, 12.
  40. Moonstone, 12.
  41. Matilda Lewis, 12.
  42. Mrs. Frank Beach, 12.
  43. W. L. Gumm, 12.
  44. Dolorodell, 11.
  45. Dorothy J., 11.
  46. Longfellow, 11.
  47. Margaret Lough, 11.
  48. Mary E. Nicholls, 11.
  49. Mary Brand, 11.
  50. Ann Cousins, 10.
  51. Big Ben, 10.
  52. Cherry Hill, 10.
  53. Helen Hayes, 10.
  54. Lady Kate, 10.
  55. Loren Franklin, 10.
  56. Mme. Emile Debatene, 10.
  57. Mme. Jules Dessert, 10.
  58. Ruth Clay, 10.
  59. Shawnee Chief, 10.
  60. Silvia Saunders, 10.
  61. Ella Lewis, 9.
  62. Felix Crousse, 9.
  63. Frances Willard, 9.
  64. Frankie Curtis, 9.
  65. George W. Peyton, 9.
  66. Hargrove Hudson, 9.
  67. Highlight, 9.
  68. Judge Snook, 9.
  69. Marilla Beauty, 9.
  70. Mildred May, 9.
  71. Sir John Franklin, 9.
  72. Thura Hires, 9.
  73. A. B. Franklin, 8.
  74. Anne Bigger, 8.
  75. Better Times, 8.
  76. Ensign Moriarty, 8.
  77. Inspecteur Lavergne, 8.
  78. Lady Alexandra Duff, 8.
  79. Marietta Sisson, 8.
  80. Mons. Martin Cahuzac, 8.
  81. Nimbus, 8.
  82. Phyllis Kelway, 8.
  83. Red Goddess, 8.
  84. Richard Carvel, 8.
  85. The Mighty Mo, 8.
  86. Victory Chateau Thierry, 8.
  87. White Delight, 8.
  88. Ave Maria, 7.
  89. Cathie Ann, 7.
  90. Edulis Superba, 7.
  91. Henry Webster, 7.
  92. Lillian Wild, 7.
  93. Laura Dessert, 7.
  94. Luxor, 7.
  95. Mandaleen, 7.
  96. Moonglow, 7.
  97. Mrs. Harry F. Little, 7.
  98. Rubio, 7.
  99. Souvenir de Louis Bigot, 7.
  100. W. E. Blanchette, 7.
  101. Dixie, 7.
- MOST POPULAR JAPANESE**
1. Isani Gidui, 28.
  2. Westerner, 20.
  3. Ama-no-sode, 18.
  4. Mrs. Wilder Bancroft, 18.
  5. Nippon Beauty, 17.
  6. Nippon Brilliant, 17.
  7. Hari-ai-nin, 16.
  8. Charm, 15.
  9. Shaylor's Sunburst, 13.
  10. Lotus Queen, 12.
  11. Mikado, 12.
  12. Dignity, 11.
  13. Tamate Boku, 11.
  14. Largo, 10.
  15. Nippon Gold, 10.
  16. Plainsman, 10.
  17. Break o'Day, 9.
  18. Sword Dance, 8.
  19. Toro-no-maki, 8.
  20. Neon, 7.
  21. Onahama, 7.
  22. Roberta, 7.
  23. Yellow King, 7.
  24. Gay Patee, 6.

25. Goddess, 6.
26. Jan van Leeuwen, 6.
27. Akashigata, 5.
28. Harvest Moon, 5.
29. Iwo, 5.
30. Silver Plume, 5.
31. Diadem (Andrews), 5.
32. Fuyajo, 5.
33. Elma, 4.
34. Gold Standard, 4.
35. Kukenu-jishi, 4.
36. Nippon Splendor, 4.
37. Prairie Afire, 4.
38. Tokio, 4.
39. Calypso, 3.
40. Filigree, 3.
41. Glowing Embers, 3.
42. Gold Star, 3.
43. Kate Barry, 3.
44. King of England, 3.
45. La Pinja, 3.
46. Mary Moy, 3.
47. Moon of Nippon, 3.
48. Madame Butterfly, 3.
49. Polar King, 3.
50. Red Emperor, 3.
51. Sagamore, 3.
52. Sunmist, 3.
53. Snow Wheel, 3.
54. Tulagi, 3.
55. Vista, 3.

#### THE MOST POPULAR SINGLES

1. Sea Shell, 26.
2. Krinkled White, 24.
3. Pico, 22.
4. Arcturus, 17.
5. Le Jour, 16.
6. Helen, 12.
7. Imperial Red, 12.
8. Angelus, 10.
9. President Lincoln, 9.
10. Kickapoo, 6.
11. Le'Etincelante, 6.
12. Departing Sun, 6.
13. Josette, 5.
14. Michief, 5.
15. Opha, 5.
16. Prairie Rose, 5.
17. Tonti, 5.
18. Thelma, 5.
19. Cinderella, 4.
20. Man o'War, 4.

21. Red Warrior, 4.
22. Watchman, 4.
23. Sun-up, 4.
24. Cygnet, 3.
25. Connie Moore, 3.
26. Dainty, 3.
27. Exquisite, 3.
28. Inca, 3.
29. Jimmie Franklin, 3.
30. Red Harmony, 3.
31. Seneca Chief, 3.
32. White Perfection, 3.
33. Water Lily (Brant), 3.

#### THE MOST POPULAR HYBRIDS

1. Red Charm, 16.
2. Chocolate Soldier, 14.
3. Golden Glow, 12.
4. Flame, 10.
5. Bright Knight, 9.
6. Ludovica, 9.
7. Angelo Cobb Freeborn, 8.
8. Garden Peace, 8.
9. John Harvard, 8.
10. Julia Grant, 8.
11. Lovely Rose, 8.
12. Robert W. Auten, 8.
13. Claire de Lune, 7.
14. White Innocence, 7.
15. Avelyn, 6.
16. Carina, 6.
17. Early Daybreak, 6.
18. Starlight, 6.
19. Archangel, 5.
20. Ballerina, 5.
21. Daystar, 5.
22. Massasoit, 5.
23. Nathalie, 5.
24. Nancy, 5.
25. Rose Noble, 5.
26. Techumseh, 5.
27. Veritas, 5.
28. Winged Victory, 5.
29. Alexander Woollcott, 4.
30. Burma Ruby, 4.
31. Cardinal's Robe, 4.
32. Rose Marie, 4.
33. Salmon Glow, 4.
34. Constance Spry, 3.
35. Laura Magnuson, 3.
36. Montezuma, 3.
37. Postilion, 3.

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## The Membership List

Please make the following changes and additions to your membership List.

### NEW MEMBERS

Charles J. Daley, Jr., 73 Beacon Street, Arlington, Massachusetts.

Dr. R. W. Fenton, 27 Main Street, Struthers, Ohio.

Mrs. Helen B. Guss, 56 Seacord Road, New Rochelle, New York.

Mrs. Fred Hathaway, 703 Jefferson Street, South Whitley, Indiana.

Mrs. L. O. Johnson, Sherburn, Minnesota.

Bart Maiorano, 9510 Eighty Seventh Street, Ozone Park 17, New York.

Mrs. Irvine J. Shubert, Stoney Street, Route 2, Peekskill, New York.

Mrs. Henry Steck, 661 Schweitzer Street, Greenville, Ohio.

Mrs. H. E. Wiegand, Route 1, Godfrey, Illinois.

### ADDITIONS

Gilbert L. Carver, Carver Peony Gardens, 3115 Avenue, B., Box 19, Kearney, Nebraska.

Miss Mabel L. Franklin, 9225 South Penn Avenue, Minneapolis 20, Minnesota.

Mr. and Mrs. Floyd J. Miller, Pipestone, Minnesota.

Herman Wolf, 257 Fouth Avenue, New York 10, New York.

### CORRECTIONS

Mr. and Mrs. James I. Hambleton, Brookeville, Maryland.

Frank J Lang, 1950 North River Road, Melrose Park, Illinois.

Mrs. H. A. Ley (see New York), Melvin Village, New Hampshire, until Nov. 1. Then 1 Sutton Place, South, New York, New York.

John van Leeuwen (See New York), Sassenheim, Holland.

William H. Krekler, (See Ohio), East Short Street, Whittier,

California, until April 15, 1956. Then Somerville, Ohio.

George N. Kuechler, Route 2, Box 302, Florissant, Missouri.

James Mason, 605 North Michigan Avenue, Chicago 11, Illinois.

G. W. MacKenzie, 17 Edenbridge Drive, Toronto, 18, Ontario, Canada.

### REMOVE FROM LIST

Mrs. Delbert Askew, Oklahoma City, Oklahoma.

Paul H. Clark, Grand Junction, Colorado. (Deceased).

Joseph B. Ganser, Norristown, Pennsylvania. (Deceased).

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## NORTH DAKOTA SHOW CANCELLED

The North Dakota Peony Society was obliged to cancel their annual show at Grand Forks on account of serious frost damage to the blooms.

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### SELLING OUT!

Our Stock of Over 9,000 Young Peony Plants!

All well known varieties

NO REASONABLE OFFER REFUSED!

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Niles, Michigan

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*Jean A*

A late mid-season light pink double with informal petal arrangement. A few stamens show. A trim plant with extra strong stems and well-spaced side buds which give it a long season of bloom. Valuable for garden and landscape use.

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W. A. Alexander, Prop.  
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— S P E C I A L —

Here is your chance to get 5 of the very finest peonies  
at a saving!

- GARDENIA**—Very large, Gardenia formed, Opens blush, turning to white in the sun. Wonderful in every way. Early ..... \$8.00  
**TONDELEYO**—Fiery dark pink. Large bloom on tall stems. Full double and early ..... \$6.00  
**DOLORODELL**—Giant bloom in rich live pink on strong tall stems. One of the very best ..... \$10.00  
**RAMONA LINS**—Very large, beautifully formed blush. One of the all time great peonies. Strong stems ..... \$10.00  
**RED CHARM**—Hybrid double red. Perhaps the best double red among all types, simply out of this world ..... \$30.00
- 
- \$64.00**

Many peony lovers longed for these wonderful varieties. Time is fleeting and you cannot afford to wait. Enjoy these beauties in your garden while you can. Only a limited number of these sets available, so be sure to order your set now.

**SPECIAL FOR THESE 5 SUPER PEONIES ..... \$48.00 prepaid**

**E. H. LINS — COLOGNE, MINN.**

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## FOR SALE

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### Most Popular Peonies

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4 page leaflet giving the most popular peonies in all types. Tree peonies are not included. Each: 10c; Ten: 75c; Twenty-five: \$1.50; Fifty: \$2.50; One hundred or more: \$3.75 a hundred plus transportation. Orders for quantities must be placed by Dec. 1, 1955.

**HANDBOOK OF THE PEONY: 25c each (36 pages).**

**TREE PEONY MONOGRAPH: \$1.00 each (64 pages).**

**MEMBERSHIP LIST: 25c each.**

**NO STAMPS PLEASE**

**Order from Secretary American Peony Society, Rapidan, Va.**

## 1955 BIGGER INTRODUCTIONS

**Leading Lady (Bigger 1955)** — Double full rose type, midseason white, slightly lit up with a creamy pink glow coming from deep down in a flower that is delicately fragrant. The attractively waved blue green foliage is clean, and on very stiff stems about thirty inches tall. Flowers fade to pure white if left out in the sun. Standard Division ..... \$25.00 ea.

**Fury (Bigger 1955)** — Medium size garnet red and more than three feet tall, with fine dark green foliage. This is the kind of a peony that attracts attention from across the garden. Essentially a garden variety but a nice neat flower makes it fine for cutting, also. Standard Division ..... \$25.00 ea.

ALSO . . . Kansas, Jayhawker, Aerie, Miss Dainty, etc.

WRITE FOR PRICES!

**Myron D. Bigger - 1147 Oakland Ave. - Topeka, Kansas**

## BRAND PEONY FARMS

. . . are offering for the year 1955 their usual assortment of first class PEONIES, IRIS, *Own-Root French Lilacs* and *perennials*.

If you are interested in stock of real quality, send for our complete illustrated catalog in full color.

BRAND PEONY FARMS

Box 400

Faribault, Minnesota

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OF THE

## FRANKLIN PEONIES

Nicollet at 104th Street,  
Minneapolis 20, Minnesota

LOREN and LYDIA FRANKLIN, Owners

**1955 Price List On Request**

## TREE PEONIES

Own-Root Plants

Alice Harding .....	\$25.00
Argosy .....	\$12.50
Souvenir de Maxime Cornu .....	\$10.00
Surprise .....	\$10.00

## St. Clair Gardens, Inc.

24 South 86th St., Belleville, Ill.

Harold E. Wolfe, Pres.

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Our 1955 catalog is to be the finest we have produced. Many, many new peony, iris and daylily pictures in full color. It will be ready for mailing May 1. Send 25c for yours today.

**GILBERT H. WILD AND SON**

**Retail and Wholesale**

**Phone 269 Sarcoxie, Missouri**

### **IMPORTANT TREE PEONY NEWS**

We take pleasure in announcing the purchase of the world famous Oberlin Peony Gardens, Sinking Spring, Pa., collection of fabulous tree peonies. Acknowledged for many years to be the largest commercial nursery of its kind, they enjoyed an enviable reputation for the quality of their tree peony stock. All of the new Oberlin famous varieties are now in our possession and we shall endeavor to maintain the same high quality of service. We have prepared a special list of all the specimen stock and are offering them at a discount of 20%. Send for this list and order now for several of these specimens are in short supply.

The Oberlin stock consists of over 150 varieties, comprising a large select list of Japanese, the largest collection of European varieties ever offered, a full stock of Lutea hybrids (including several Saunders' hybrids) and their own proven introductions in Japanese varieties.

Our own 1956 enlarged catalog listing over 350 varieties of Japanese, European and Lutea hybrids is now available, free upon request. We have large listings of species and herbaceous, including the newest introductions (13 new and beautiful Santa varieties) of tree peonies are now available.

**ORIENTAL GOLD**, the fabulous dream peony, the true yellow, has received the highest award by the American Peony Society. It is a genuine true yellow double variety and we guarantee its color. A few plants are available this year at \$100.00. Stock will be scarce for many years.

**LOUIS SMIRNOW**

**Linden Lane, Glen Head, L. I., N. Y.**

## PEONIES

We grow only the best show and cut-flower varieties, including the early "officinalis" varieties.

Also we have large collections of iris, tritomas, hemerocallis, eremurus, etc. Catalog gladly sent on request.

**Chautauqua Flowerfield Co.**  
GREENHURST, N. Y.

## Grafted Tree Peonies

Also Species - Officinalis - Hybrids  
and Other Herbaceous Varieties

SEND FOR FREE LIST!

**ATHA GARDENS**  
West Liberty, Ohio

## CHERRY HILL STRAIN

of PEONIES embraces the FINEST VARIETIES IN PEONYDOM and their consistent winnings of GOLD AND SILVER MEDALS prove beyond doubt their intrinsic value.

Please ask for catalog showing varieties and list of awards.

## CHERRY HILL NURSERIES

(Thurlows and Stranger, Inc.)

WEST NEWBURY, MASS.

## River Drive Peony Garden

**A. L. Murawska & Son**

Growers and originators of high grade peonies and iris. Home of Moonstone, Mildred May, Dignity and Lotus Queen.

8740 Ridge Street  
River Grove, Illinois



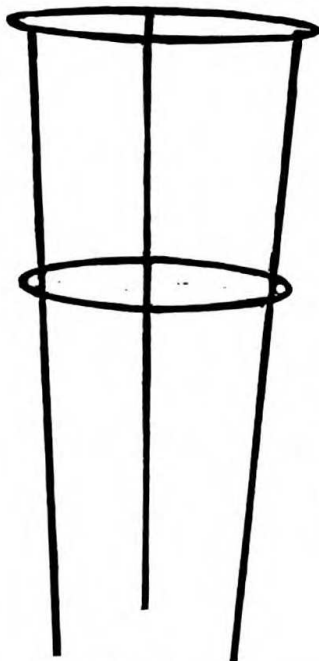
## GROVESIDE GARDENS

### CHOICE PEONIES

Catalog on request

63rd Street & Grand Avenue  
DOWNERS GROVE, ILL.

## ADAMS PEONY SUPPORTS



Made of Strong Galvanized Wire

After peonies have bloomed, supports can be removed and used for bushy late bloomers such as hardy asters, heliniums and mallows.

The weight that is developed as the plant grows is readily supported.

For such plants as Delphinium and Lark-Spur, we make wire flower supports and for long stake plants, wire plant props.

We also make wire trellises and wire fencing loops.

**Buy Adams Known Quality**

Manufactured By  
**THE ADAMS COMPANY — Dubuque, Iowa**  
Established 1883