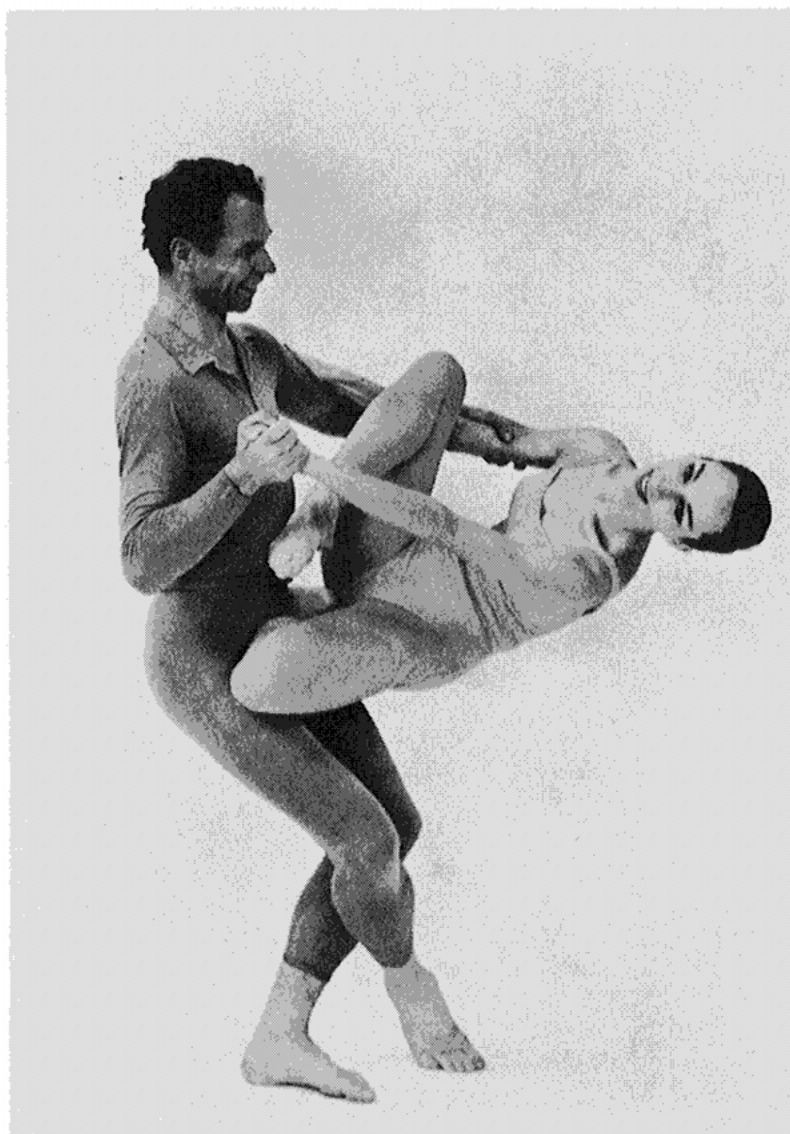


READING DANCING



R E A D I N G
D A N C I N G :

Bodies and Subjects in

Contemporary American Dance

SUSAN LEIGH FOSTER

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*For my parents, who drove me forty miles
each way to my first dance classes*

